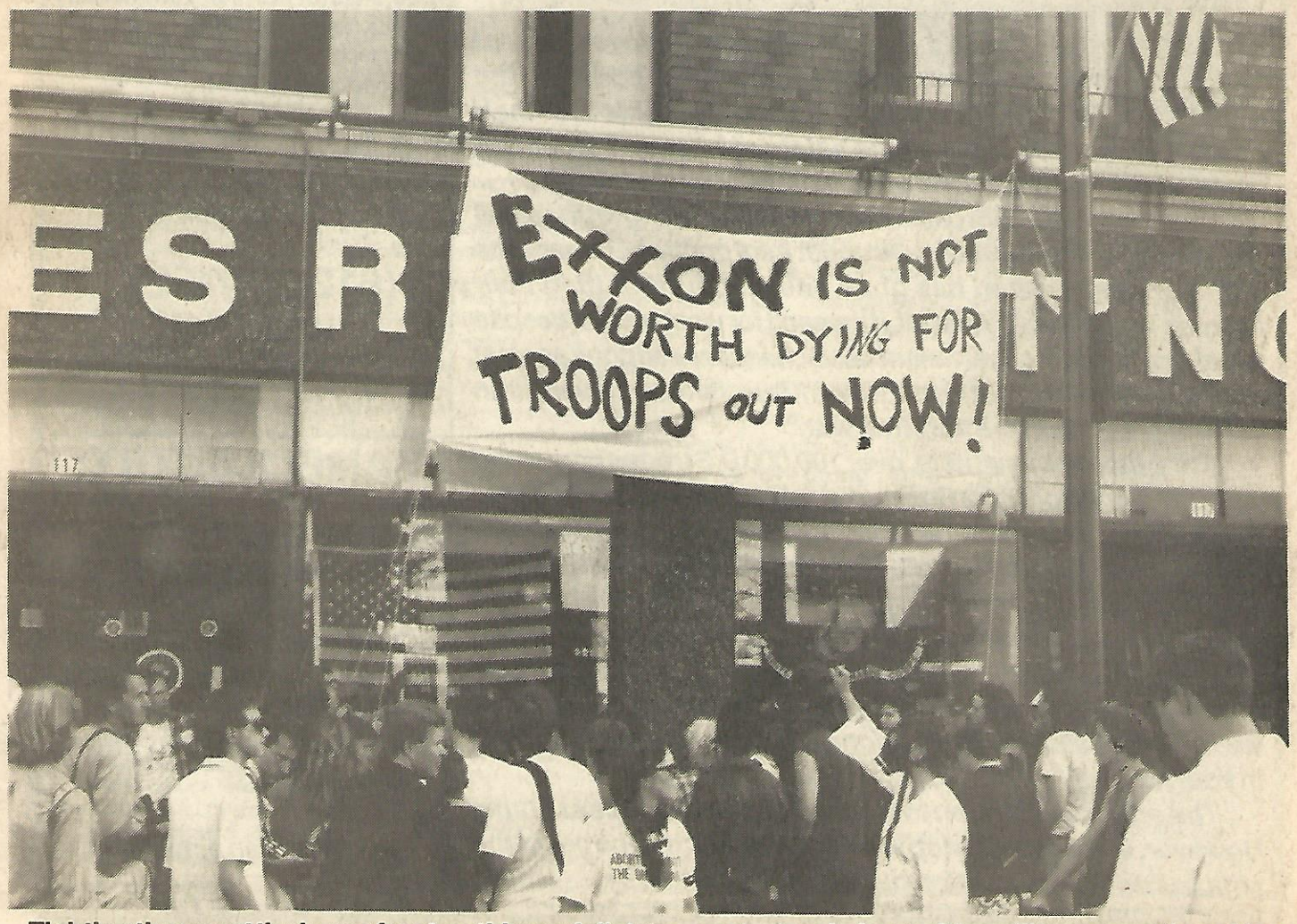
ISSUE NUMBER SIX OCTOBER-NOVEMBER 1990 PAY NO MORE THAN $1 (U.S.) / 60p U.K.

PROFANE EXISTENCE

IN ORDER TO SATISFY THEIR MANIA FOR CONQUEST OUR LIVES ARE SQUANDERED



Fighting the war at the home front, anti-imperialist demonstrators in front of the military recruiting office on Lake Street in Minneapolis. Next time we'll be coming back for our bowling ball!

MY COUNTRY TIS OF THEE, BRINGER OF SHACKLES AND MISERY, THEN EXPECTS ME TO FIGHT & DIE IN IT'S WARS

I can say I feel nothing but contempt for the leaders of "my government" as they so easily march us off to war. I can only weep with pity at those duped by the promises of an education and a chance to "be all you can be." It may not be your fault the rich will only give you a chance if you're willing to die to protect their wealth. The grim reality is, to them, each generation of poor and underclass youth are merely the fodder of their next war.

Under the guise of protecting democracy, the western powers (joined by the emerging capitalists in the east) have virtually declared war on Iraq for invading Kuwait, portrayed as the poor damsel in distress by the government-fed media. Backed by a United Nations decree, the world is poised for war to restore the "rightful" government of Kuwait.

What's hidden behind they sloganeering is the ever-present reality of the rich-man's war being fought by the poor. Did the monarchy of Kuwait really have second thoughts for "their people" when they jetted to the safety of London? Does our government really fight wars in the name of democracy?

More likely, western capitalists are afraid that 40% of their oil addiction is fed by the area now under Iraqi control. Perhaps the monster they created has gone one step further than their masters would allow. After all, if it wasn't for western aid (despite proof that the Iraqi government used chemical weapons against not only the enemy, but also it's own Khurdish population), Iran just may have won the Iran-Iraq war.

At the time of this writing, over 100,000 U.S troops now stand poised for confrontation in Saudi Arabia. The military has only one purpose: WAR. Wars are fought by the poor for the interests of the rich, in this case protecting the supply of cheap oil for western consumption. This is not just something you sit and watch on the television; it's real and it's happening. Saddam Hussein is promising a sea of American blood, and with another in a long series of war-mongering bastards at our nation's helm, we're likely to see it before too long, perhaps even before this is in your hands.

The only real solution to this is mass-resistance at home. However, we just can't stop with getting U.S. troops out of the Middle East, we must take this all the way to the top... -Troll

NORTH AMERICAN GIG DIRECTORY

Starting in the next issue we will publish a gig directory covering all of North America. Hardcore, punk, ska, thrash, folk, etc. will all be covered. The trick, however, to make the directory successful, is to have participation from our readers. Promoters, bands, venues, etc. it will be up to you to make sure the gig gets listed. The best thing to do is let us know as soon as possible so we can get it included in the next issue published. The next issue will be out around the 20th of November, and subsequent issues will be out around the 20th of each month. To get your gig listed please give us the following information:

- Date (and start time if possible)
- Bands and/or performer's name(s)
- City, state (or province), and country
- Venue (and address if possible)
- Doors-open time (if known)
- Door price (if known)

This gig directory will be what you make it! Write us with this information or call us at:

(612) 377-5269

Note: We will only print listings for ALL-AGES gigs.

SAMPLE ENTRY:

Saturday, October 27: IMPULSE MANSLAUGHTER, MISERY, DESTROY, DEATHSQUAD and SHREDFIT. Minneapolis, MN (U.S.A.) at the Varsity Theater / 1408 4th St. SE (In Dinky Town) Doors open at 4PM, price: $5

Yes, this is an actual gig!

PROFANE EXISTENCE

P.O. Box 8722 / Minneapolis, MN 55408 / U.S.A
(612) 377-5269 *(Note New Number)*

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South America: Single copies are $2 ppd. / A six issue, one year subscription is $12

Australia & Asia: Single copies are $2.50 ppd. / A six issue one year subscription is $15

United Kingdom: Single copes are 85p ppd. / A six issue Subscription is £5 from Profane Existence c/o Steve / 111 Farningham Rd. / Caterham, Surrey / CR3 6LN England.

Europe: We now have a contact for mainland Europe: Profane Existence c/o Bruno Vandevevere / Iepersweg 58 / 8970 Poperinge / Belgium. Consult the following chart for prices:

	BF	$U.S.	DM
Single Copy:	BF54	$1.50	DM2.50
6 issue Subscr:	BF324	$9.30	DM15

NOTE: Those on mainland Europe who are already subscribers, you will receive the remainder of you copies from the U.K. address. Please renew yur subscription at the Belgium address. Also, Bruno requests that you don't send coins when ordering zines so it may be beneficial to order more than one copy. Back issues to #2 are also available are from this address, as well as current issues in wholesale quantities.

New Zealand: P.E. is available from Shitfaced Tapes / P.O. Box 78-104 / Grey Lynn, Auckland / New Zealand. Single issues (back issues to #2) as well as wholesale quantities are available from this address. Hopefully we'll have some rates soon, in the meantime, write to the above address for information.

Wholesale quantities are also available from the above contacts. Profane Existence is also available from Ol POLLOl at gigs in the U.K. and from Squat or Rot at gigs in New York City

AD SIZES AND RATES:

1/2 page (7 1/2" x 5"down) is $30
1/3 page (5" x 5" or 2 1/2" x 10" down) $20
1/4 page (3 3/4" x 5" down) is $15
1/6 page (2 /12" x 5" down) is $10

Classified ads (print only) are $2 for each 50 words up to 100.

Please note these rates are for camera-ready ads. Payment for ads are due with the ad in order to be printed. We are relying on advertising to help offset our printing and shipping costs so your support really helps!

BACK ISSUES AVAILABLE:

Profane Existence #2 with STATE OF MIND, SOFA HEAD, "Revolt Against Communism, " plus all the features you've grown to love and expect.

Profane Existence #3 with APOCALYPSE, CONFRONTATION, MEDIA CHILDREN, A look at El Salvador, Wimmin's Health Care,plus a whole lot more.

Profane Existence #4 with NUCLEAR ASSAULT, DITURBED, INSURGENCE, HELLBASTARD, GLYCINE MAX, zine editors, Crime in an Anarchist Society, Wimmin's Health Care, Anarcho-Syndicalism, and more.

Profane Existence #5 with CRINGER, POLLUTION CIRCUS, HOLOCAUST and K.A.S. interviews, Wimmin's Health Care, Haymarket Tragedy, Go Vegetarian! and A.Y.F. Information

Back issue prices are the same as single issue rates (above). Sorry, issue number one is sold out but some distributors may still have copies lying about.

CONSPIRACY: Troll, Felix, Claire, D.F.W.K., Bill Sids, Chris Crisis, Mark Snörkelman, Dan Michner, Ilja Satanowski, Dave Eager, Steve (U.K.), Leon (NZ), Bruno (Belgium), Squat or Rot, CONFLICT, DISRUPT, SINS OF THE FLESH Steve D-Fekt / KISMET H.C., CORRUPTED IDEALS, Newt, Chris Caggiano, Chris Wlashen, and all the other people who've in some way aided in bringing this issue to the readers

Special Thanks to Sylvia and Larry

PAGE THREE PUNK!

Nowhere in the world will you see more cleavage of punk rock beauties than in the pages of Profane Existence! This anonymous Page 3 Punk, to shy to give his name, but definitely willing to bear all, will receive this issue of Profane Existence free, as well as a free CRASS flex! Remember to send in those pictures for page three! If you're outrageous enough, we'll print it here and you'll get a prize. If we don't print it, you will at least get a prime spot in our photo album!

MONTHLY SCHEDULE

For those of you late tuning in, this is the last bimonthly issue of Profane Existence. This comes at a time when things are heating up in the world and we will be better able give more up-to-date news, reports and interviews by going to a monthly schedule. The next issue will be out in late November, and near the end of each month following. Next issue deadline is November 1st and the first of each month after that.

The cover photo was taken by Chris Wlaschen / September 8, 1990. Back adapted from a poster by an anonymous artist.

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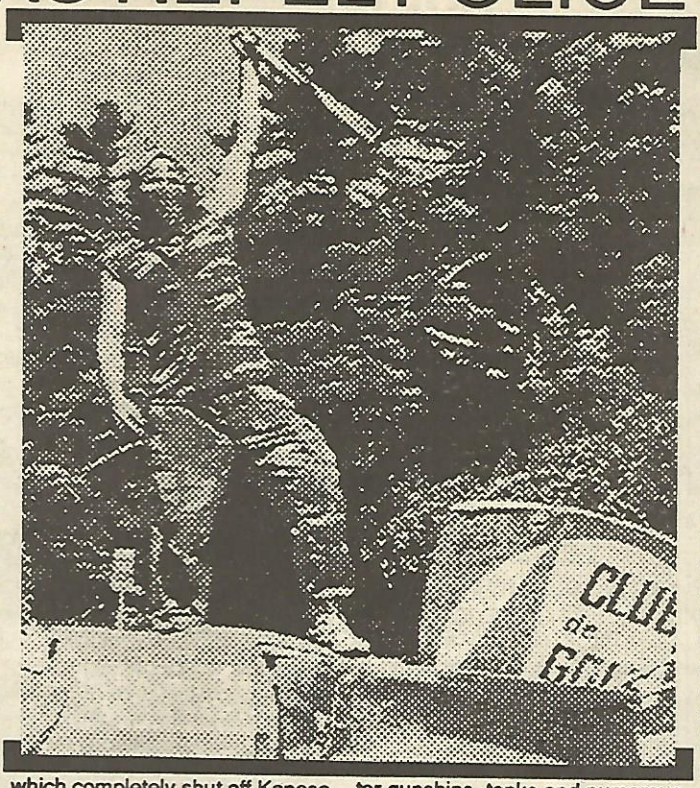
MOHAWKS REPEL POLICE ATTACK:

The siege of the Mohawk territories of Kanesatake and Kahnawake (near Montreal, Quebec) by a couple of thousand police from Quebec Provincial Police (QPP) and the federal Royal Canadian Mounted Police (RCMP) is now in it's sixth week. Tensions are extremely high. On August 14, 2600 troops from the Canadian army moved into positions close to locations of the armed standoff where they can "react quickly if their presence is required." Facing the combined forces of police and military are members of the Mohawk Warrior Society who helped drive off the QPP who, on July 11, launched an armed attack against Kanesatake in order to serve an injunction to dismantle a barricade that Mohawks had erected to prevent the nearby town of Oka from expanding a golf course into a pine forest planted by the people at Kanesatake.



Miraculously, no Mohawks were shot though the police fired thousands of rounds of automatic rifle fire into their settlement. One cop was killed, though it has not yet been determined which side fired the fatal bullet. To support their sisters and brothers, the Mohawks of Kahnawake, 35 miles from the battle scene, seized and closed the Mercier bridge which rises from their territory and links the south shore of the St. Lawrence river to downtown Montreal. They threatened to blow up the bridge if any Mohawks were hurt in another attack on Kanesatake. The QPP, backed by the RCMP, put up their own blockades which completely shut off Kanesatake, turned the nearby village of Oka into an armed camp, and isolate the Mohawk barricades at the bridge. The police have prevented food, medical supplies and even residents of the communities from crossing the lines. The army is clearly intended as an intimidating factor. They've moved in armored personnel carriers, 105 mm field Howitzers, with a range of seven miles, 60 - 81 mm mortars, helicopter gunships, tanks and numerous construction vehicles such as front-end loaders.

On August 16, a communique from the Mohawk Nations Office reported that on the previous night, a 4 to 6 man reconnaissance team in camouflaged combat gear, assumed to be from the military, came close to provoking an armed confrontation. The incident was reported to the International Human Rights Observers and a formal complaint was lodged with them. They have increasing fears, given the military harassment, including overhead flights by helicopter gunships and spotter planes. They add that "Quebec all along has been playing for control of the army that it can now use it against our people. The intention was never to carry out meaningful negotiations with us."

Adding to the tensions are the nightly protests by the residents of Chateauguay, a commuter suburb of Montreal that is right beside Kahnawake. As many as ten thousandm though usually many fewer, Euro-Canadians have demonstrated nightly against the closure of the bridge which they depend on for easy access to Montreal. They've threatened to attack the Mohawk barricades. White supremacist groups such as the Klu Klux Klan have been openly organizing the mainly French speaking residents. They've attacked people who look native and have attacked blacks on the scene who live in the area. On August 11, 12, and 13 the demonstrations turned much nastier as groups of young men, armed with baseball bats and tire irons, threw rocks, bottles and police separating them from the Mohawks. The protestors have been demanding that the army be called in to open the bridge by force. Such calls have been echoed by politicians from all three levels of government - local, provincial and federal. Up to this writing, the army remains at the ready within a few kilometers.

Direct negotiations involving the federal government and provincial governments and representatives from the Mohawk nation began on August 16. There have been no talks since July 15. On August 11, the two settler governments had agreed with the Mohawks for preconditions for the negotiations which they had previously rejected. There included the presence of a 24-member observer team from the Paris-based International Human Rights Federation which will remain on sit until all the barricades are removed and all "armed forces" are withdrawn, the free flow of food and suplies through police lines be re-established, as well as access to the besieged communities by spiritual leaders and other advisors.

Support for the Mohawks has come from both Native and non-Natives across the continent. Many of the Natives nations have temporarily erected barricades on highways and railways to show solidarity and to back up local land claims. Ojibwas in northern Ontario are maintaining blockades put up on August 13 and 14 which cut the only two east-west transcontinental routes for passenger trains to back Mohawk demands.

The armed confrontation has brought a new unity to the Indian movement across the country in spite of the efforts of the government to categorize the Mohawk Warriors as criminals who have taken over the Mohawk nation. But support for the Mohawks is near unanimous ranging from the Assemebly of First Nations (AFN), the national organization of band councils, to the cultural and political radicals, to many individual Indians who had previously little to do with the struggle. The Mohawks them-

LOCAL UPDATE: 9/10/90

THREAT OF MILITARY FORCE SPARKS SOLIDARITY PROTESTS IN MINNEAPOLIS

By Troll

On August 27th, the Minneapolis AYF was contacted with the message that the Canadian government was preparing to use force against the Mohawks at Oka. The call for solidarity action was issued after Canadian Prime Minister Brian Mulroney threatened to send in the army and end the six-week old stand-off.

Over the following week, several consecutive days of protesting took place inside and outside of the Canadian Consulate in downtown Minneapolis. Pressure was kept up on the Consulate letting the representatives of the Canadian government know that a military campaign against the Mohawks at Kanesatake and Kahnawake would not be tolerated.

The demonstrations have continued at regular intervals over the last two weeks, as the Canadian army has begun to dismantle some of the Mohawk barricades. Those present at the demonstrations included members of AIM (American Indian Movement), WAMM (Women Against Military Madness), RABL (Revolutionary Anarchist Bowling League), AYF and other concerned people.

For more information concerning local solidarity actions call WAMM at 827-5364

NEED SUPPORT

selves, severely divided over the future direction of their nation, have come together to confront this direct challenge to their continued existence.

It is a common understanding that another attack on the Mohawks would most likely initiate a campaign against such vulnerable targets as electric power pylons, or natural gas pipelines which cross hundreds of thousands square miles of sparsely populated Native territory covering huge areas of the country including 85% of Quebec, are obstacles in the way of mega-development schemes of both the corporations and governments. The attack on the Mohawks could well be the opening shots of a long and protracted war.

In spite of the displays of racism and white supremacy outside the barricades in Quebec, support for the Mohawks amongst Canadians has been given as high as 70% in public opinion polls. Such support might seem rather shallow, given the response of those whites adversely affect by the the bridge closure, but the Mohawks themselves report that "the vast majority of the surrounding residents are opposed to the racist behavior of non-Indians at the barricades." They also say that "a few off-duty police, and ex-police officers have also been identified among the more violent racist activists." Food and money has been collected by both Native and non-native groups. Support demonstrations and vigils have been held across the country. The federal and provincial governments have been flooded with letters, faxes and telegrams from individuals, unions, churches, popular organizations and numerous others calling for restraint and for a resolution to the long withstanding land claims by the First Nations.

The issue is not just this one incident involving a police attack on a non-violent village. Nor is it simply a question of ownership of particular pieces of land such as the golf course which the federal government has now bought to "give" to the Kanesatake. Rather the demands must be for the federal and provincial governments to recognize Mohawk sovereignty, and to begin nation to nation discussions to resolve land disputes. If the injustices and racism of hundreds of years of European occupation are not met, then Canada is in for continual conflict.

Whether or not there is an armed attack on the Mohawk positions, international support is extremely critical. If there is no attack, such support will help ward it off. If there is an attack - and then it will be bloody - then strong international reaction will expose Canada and Quebec for what they are: Settler states continuing the practice of genocide and white supremacist attitudes upon which they were founded.

Even if there is a peaceful resolution to the current situation, support will still be needed. The Mohawks are demanding amnesty for any of their actions during these events. After all they were defending their nation from an unprovoked attack. Even if amnesty is granted, the police will seek to extract their revenge for what so far has been a major defeat for them. We must be willing to support those individuals who might suffer for their participation in defense of their nation.

For more information write:

Bulldozer
P.O. Box 5052 Stn. A
Toronto, Ont.
M5W 1W4
Canada

Telephone: (416) 324-8268
Fax: (416) 921-0437

MOHAWK SOLIDARTY DEFENSE FUND

In the wake of government attacks on the people of Kanesatake, sovereign Mohawks need our assistance in defense of their territory. Financial aid is necessary to help with supplies like food, medical supplies, fuel, etc. Even should the blockade be lifted, funds will still be needed to help rebuild and further the struggle for aboriginal title to the Kanesatake lands. With this in mind, solidarity activists in Toronto have put together a defense fund with the goal of sending immediate assistance to the people there. Money that is collected is then relayed to the Mohawk people through activists from the Leonard Peltier Defense Committee. Your immediate contribution is essential. A local collectively-run credit union has set up an account and funds to support the First Nations of Canada in their struggle for sovereignty in this emergency situation can be sent to:

Defense Fund for Mohawk Sovereignty
c/o Bread & Roses Credit Union
384 Danforth Ave. Suite 211
Toronto, Ontario
M4K 1N8 Canada

ANARCHIST CONFRONT OPERATION RESCUE

By Jan Kraker

On Saturday, June 16, Members of the newly formed Autonomous Anarchist Action group converged on the quiet New York suburb of Dobbs Ferry to aid pro-choice activists in the defense of an abortion clinic. Pro-choice activists were mobilized by WHAM! (Women's Health Action Mobilization) to ward off Operation Rescue fanatics.

Operation Rescue was hoping to have a successful start to their "Operation Goliath" summer, a plan through which repeated protests at the same abortion clinics would, with God's help, lead to the eventual closure of those clinics.

Dobbs Ferry was their choice in New York. But the religious-right did not have their way. A small group of AAA members arrived early chanting "Better watch who you harass, Operation David's gonna kick your ass!" Two AAA members were arrested in a scuffle in the early morning. But after the demonstration had been underway for about two hours, a group of masked militants, some with helmets arrived in Dobbs Ferry.

An initial feeling of shock was felt by townspeople and activists alike as many thought the black clad anarchists were either Nazi's or Satanists. The police were shocked as well, and the soon turned their intelligence cameras upon the group and confiscated a pair of black flags on heavy wooden poles. But as the group merged with the demonstration and began disseminating leaflets discussion choice and alternative womyn's health issues, it soon became clear what their position was.

The day ended in success for the pro-choice activists. Several hilarious and spirited chants were begun by AAA members and the drag queens of Church Ladies for Choice. The anti-choice fundamentalists could not raise the volume of their hymns (including such favorites as "Amazing Grace") to drown out the cries of "Racist, sexist, anti-gay, born-again bigots go away."

The action was not limited to chanting, as small groups of Operation Rescue folks did attempt to converge on the clinic. The anarchists took the initiative to link arms, and soon a menacing wall of resistance was formed. Despite a bit of pushing and the bias of the police chief towards some anti-abortion demonstrators, all appointments at the clinic were made.

In assessing the role of the Autonomous Anarchist Action at the clinic defense, some good observations can be made which are relevant to the revolutionary anarchist community as a whole. The group attended WHAM! meetings prior to the action and invited two WHAM! members to an AAA planning session. When planning to converge on a demo in militant fashion, it is good to network before hand. True, no one "owns" demonstrations, and we as anarchists should feel free to act in a way we deem most effective. It is still a good idea to network with organizers if possible.

Some WHAM! organizers were still shocked at AAA's presence, and some resented our "stealing the media's attention." But on the other hand, still others welcomed our militant presence, and after all, we did achieve the goal of keeping the clinic open.

Why the helmets? During the pre-action discussions, it was mentioned that Operation Rescue loonies had, in the past, provoked violence and employed blockade techniques usually used by activists from the Left. Therefore the group went prepared to drag away operation rescue folks if necessary. As it turned out, no such action took place, so all the helmets essentially did was make the the 90 degree heat more unbearable. nevertheless, it is good to decide upon tactics before an action, which was what AAA had done. Action may not be required, but it's good to be prepared.

Why the masks? Concealing your identities is something people rarely do in North American actions - but it is something we must begin to do, all of us! The police, and even the FBI, document activists. But if we all band together as an anonymous/autonomous bloc at demonstrations, then we can engage in militancy without fear of repression. If a police video sees you throw a brick at a demonstration, you can face years in prison for assault. We should be proud to express our views openly in public. But, at the same time, the increasing police state reality makes other

CONTINUED ON NEXT PAGE

PRISONER RESOURCES:

PUBLICATIONS

If sending for publications, please include a small donation if possible.

PRISONER'S LEGAL NEWS
A newspaper compiled and published by prisoners. Contains news and opinions revolving around the legal and prison systems.
P.L.N.
P.O. Box 1684
Lake Worth, FL 33460

PRISON NEWS SERVICE
A bi-monthly publication linking prisoners to the outside world. There are regular political features containing news of various anti-system happenings, as well as news from within the walls (Including the Marionette, produced within U.S.P. Marion)
Bulldozer
P.O. Box 5052, Stn. A
Toronto, Ont.
M5W 1W4 Canada

BEHIND THE WALLS
Published as funds permit, a newspaper of the legal-justice system produced by anarchist prisoners ($1.50 requested per copy)
c/o 5 Star Press
P.O. Box 4167
Halfmoon, NY 12605

North American A.B.C. and prisoner support group contacts

Toronto ABC
P.O. Box 6326, Stn A.
Toronto, Ontario
M5W 1P7 Canada

Vancouver ABC
Box 2881
Vancouver, BC
V6B 3X4 Canada

ABC LatinoAmerica
P.O. Box 45 - 1208
Miami, FL 33245

Project 1313
P.O. Box 1313
Lawrence, KS 66044

Women Prisoner Support Network
P.O. Box 770, Stn. P
Toronto, Ontario
M5S 2Z1 Canada

N.Y. ABC
P.O. Box 20521
New York, NY 10009

SABOTAGE BOOKS CLOSES

New York City's only anarchist bookstore, Sabotage Books, was closed on Monday, July 16 after a split in the store's collective. This closing is the result of a complicated argument over store policy as well as the operation of the collective. Sabotage Books, located on the Manhattans Lower East Side was a focal point for the anarchist community, as well as a place for organizing events, and provided services such as a shower for area squatters.

The split in the collective was brought about by a division over letting a member of the collective rejoin after quitting over a dispute about what should be displayed in the window of the bookstore (actually it was a debate of political ideology - an anarchist vs. left). The split in the collective tore the bookstore apart on July 10, after a heated meeting filled with argument and name-calling on both sides. During the next day, a long confrontation took place over ownership of the bookstore, with the faction occupying the store changing hands from one side to another.

The closure finally came about when the holder of the lease terminated it and the landlord order the occupants to leave. The last remaining people of the Sabotage Collective, have printed a pamphlet about the actions which lead to the closure and is available with a small donation from:

Black Cat
P.O. Box 1737
New York, NY 10009

ECHOMEDIA NEWS

The Echomedia News section of Profane Existence is brought to you as part of our commitment towards coverage of the events of anarchist and autonomist culture. We get our reports from the International Ecomedia Network as well as other independent / autonomist sources and at time rely on the capitalist press for information.

At this point, we are in serious need of help with this section of Profane Existence. For the past three issues, we have relied sole upon one person to put this section together. If there is anyone in the Minneapolis area who would seriously wish to help put this section together please call us at (612) 377-5269.

We are also in dire need of first-hand reports of events and comprehensive news reporting from around the world. Potential roving reporters are encourage to send well-written articles of timely events. This will help make this section all it can be. Or, with any late-breaking news, please call us at the above telephone number.

POLICE ATTACKS: *MONTREAL POLICE BRUTALIZE GAY/LESBIAN COMMUNITY*

The Reality of police violence has hit the Montreal lesbians and gays between the eyes, in the gut and in the back. Hundreds have come out in support of the community.

During a raid of a clandestine disco party in the wee hours of June 15, weary revellers were attacked as they tried to go home. Witnesses say at least two dozen cops removed their badges before marching into the crowd of about 300, clubbing them with nightsticks.

Others reported that the police made several homophobic comments and targeted people of color or those dressed flamboyantly. The police also threatened to shoot people running away while beating those who moved too slowly. By the end, eight people were arrested and charged with assaulting the police.

Once again the boys in blue are the object of rage from a community sick of being abused and subsequently silenced. The lesbian and gay community responded immediately in a big way with 3 protests in the days following the attack.

The police reacted to the strength of the community with more brutality. More truncheon-wielding officers in riot gear wearing rubber gloves but no identification "brutally smashed" the crowd without warning at a midday sit-in on June 16. They injured at least 70 people, hospitalizing 12, in full view of passersby. One suffered a herniated testicle and required surgery.

The protestors had hoped to hand deliver their demands to a police representative. The police originally agreed to this meeting as a bargain to disperse the crowd of 800 gathered at the demo the day before.

As a result of the police brutality, as Charlene Nero, from the Concordia Women's Collective said, hundreds of lesbians and gays were struck (so to speak) by the realization that homophobia is not just an esoteric concept spouted by seasoned politicos, but a blatant and painful reality.

As a result, hundreds are mad and getting involved for the first time ever. The newly-formed Lesbians and Gays Against Violence and Coalition Against Police Violence are demanding all charges be dropped, in independent inquiry into the incident and seats for lesbians and gays on the province's police-minority relations committee.

People hope to use the next few weeks to learn how to work together as a newly enlarged political community - while resting and nursing their wounds... And resisting police attacks wholeheartedly.

From *Toronto Echomedia*

(CONTINUED FROM LAST PAGE)
demands on us as well. Let us act in solidarity. Come out in force at demonstrations. We need to show ourselves as an anarchist presence at actions, but there is no reason to let Big Brother see our faces.

As more and more militant groups begin taking action at demonstrations, it will become easier for us to work in solidarity and to have input to the way demonstrations and actions should be organized. At present, militants stick out like sore thumbs.

When AAA walked into the Dobbs Ferry police station to check on their two arrested comrades, they were curtly told to come back later. The two arrestees, who had in fact been at the station at the time, later said that as the AAA activists approached the precinct, police officers locked all the doors and took out their clubs in a nervous frenzy.

The autonomist anarchist movement is emerging in North America. The early months, or years will be difficult ones. But if we maintain our militancy with an ever-critical anarchist assessment of both our actions and out theories, then we will be successful.

Taken from *Love and Rage*

FROM PROTEST TO RESISTANCE:

A Proposal for North American Demo Tactics

A pamphlet, published earlier this year by an anonymous Minneapolis activist group, calling for increased militancy in demonstration has now been made available from the Minneapolis A.Y.F. for a small donation. The 8 page pamphlet is divided into two parts: The first half is a call for more militant actions, giving a brief outline for new tactics. while the second half is an interview with a West Berlin Autonomist taken from Endless Struggle magazine. For a copy write to: **A.Y.F./P.O. Box 8585/Minneapolis, MN 55408/U.S.A.**

FU MANCHU

→ AVAILABLE OCTOBER 1st ←

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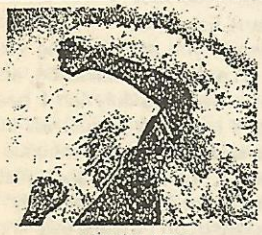

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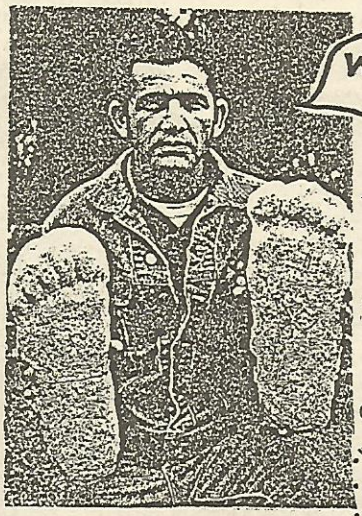

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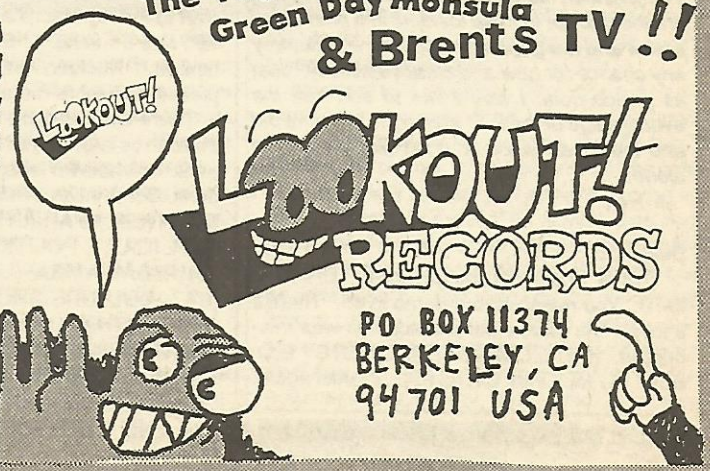

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Hi Troll,

Thank you for sending me issues #3 & 4 of P.E. This is a great mag. I have always been an anarchist (well, ever since I knew what it meant), so that part of your mag was a natural. I also like punk / HC music but I really can't get into a "scene" because... well I don't know, maybe I'm too repressed. So, what I want to say is that reading band interviews is a good way for me to check out bands (I suppose that is the intent). Also, I'm very new to any "scene" and I'm also a bit older (26) so I don't feel all that comfortable at a show. I think this is somewhat my problem and somewhat the scene's problem. My problem with it is that it seems that a lot of people think anarchy is fucking people over and making rules about what's cool. But why should I have to dress in black and color my hair to be "cool"? I don't; anarchy is about no rules and about not judging people by what they wear. I guess that's my point; If one wants to dress a certain way fine, but just because I don't doesn't make me a poser.

Anyway, I liked the "History of Anarchism" by Felix and Alicia's "Womyn's Guide to Alternative Health Care." It's great to find womyn taken seriously and a part of the punk anarchist thing. In a male-dominated society / culture its not surprizing that the focus is male-orientated and it's really great to see womyn's issues taken seriously. It also helps that a womyn is writing the article (thanks Alicia). Well I guess that's about it. I want to say a lot more but my head is too jam packed with mind-boggling info. I think I need a brain enema. Anyone out there want to help me get my mind flowing I'd love to hear from you. Thanks a bunch for a great zine. Can't wait for #5.

Kathryn Miller / 422 North Street / Oakland, CA 94609

Hmmm....

The real posers are those who worry about the scene, pointing fingers at the supposed posers to make themselves feel better. Fuck "scenes" is what I have to say, no more conformity, slander, fashions, etc. The "scene" is just another barrier to keep insiders in a position of power and are generally work more to destroy any chance for new and creative activity. Just as a side-note, I would like to add that the average age of the P.E. staffers is 22 years old and the mean is 24 so don't feel like you're alone.

- Troll

Dear P.E.,

This is Shawn of the ZOMBIE TERRORISTS. You reviewed our demo in #5. Thanks a lot for the review but the address was misprinted. It is; ZOMBIE TERRORISTS / P.O. Box 114 / Mt. Orab, OH 45154. Thanks again.

Dearest P.E.

Well, I was just sitting around wondering how I could help to improve an already excellent "Profane Existence" with my own criticisms. So here goes:

I was really upset by seeing the "trademark" label next to the "Profane Sessions" heading in the contents. It's disgusting! Are you worried someone is going to steal the title and make millions? C'mon! Do you have to have a patent on your revolution?

Another problem I had is the band interviews. The only band interviewed are "hardcore" ones and if it ain't H.C. then it's bands that were once hardcore but crossed-over to money machine labels such as Peaceville and Earache™. Some included Hellbastard and Nuclear Assault (only two so far, please! No more metal!)

There are excellent H.C. / non-H.C. bands that can be interviewed that aren't in the "peace punk" or whatever label I give but <u>are</u> anarcho-punx. Some include PLEASANT VALLY CHILDREN (U.K.), PARIAH PUNK (France), CRINGER (CA.), POLITICAL ASYLUM (U.K.), CHUMBAWAMBA (U.K.), GARBLECRAT (CA.), CULTURE SHOCK (U.K.), etc. Why stick to just H.C. / thrash when there's so many different ones? That's it! Thanks for your time!

H.M. Steppenwolf c/o Steffie V. Uckro / Philip-Hollstr. 7 / 6200 Wiesbaden / Federal Republic of Germany

P.S. Please! Punx write to me in Germany, especially the O.C. Krust Kroo!

P.P.S. Yes, I'm from So-Cal. and the only band there you haven't interviewed yet (<u>and</u> the best!) is GARBLECRAT!

P.P.P.S. <u>Please</u>! <u>No</u> Conflict interview! They've gone acid house and are money-grubbing bastards now! "From protest to marketing"

P.P.P.P.S. I like the scene reports best!

P.P.P.P.P.S. The "Pay no more than" on P.E. records is a long-awaited treat for U.S. bands! Now <u>we</u> set the prices <u>not</u> them!

Hello,

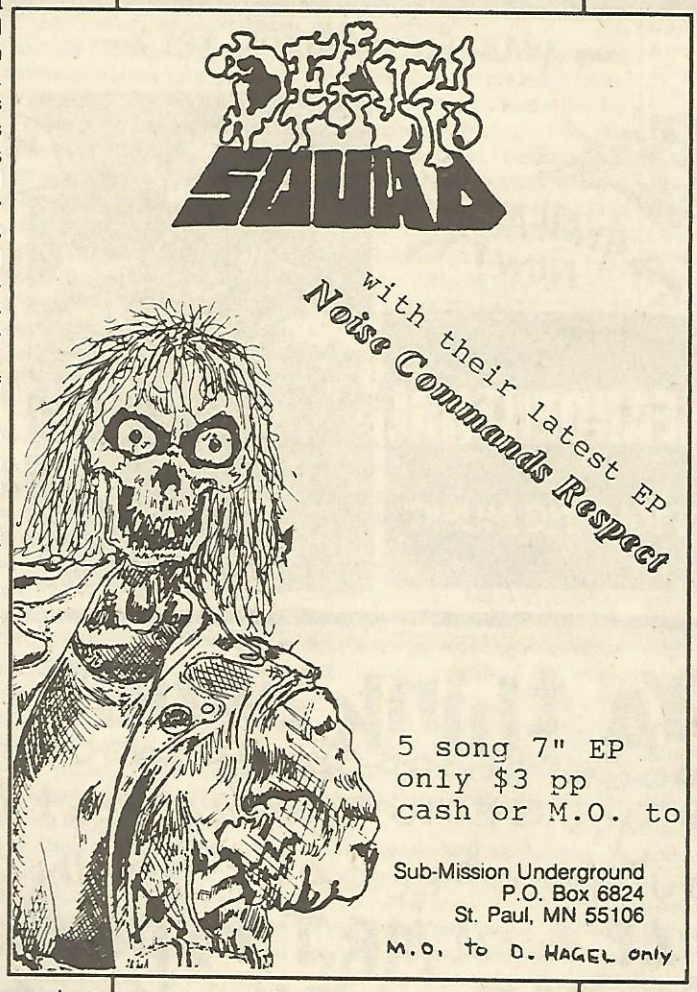
It seems that we've been judged on just one issue... perhaps you may have missed the point and perhaps you can't take a <u>joke</u>™!

- Troll

Profane Existence,

I wrote you after hearing yours was an excellent publication, and I find in the June-July ish I heard right. I hope the project will continue and hope I can continue to receive it. Of course I appreciated "Crime in an Anarchist Society" by Felix, although I think it falls short. But he, like Hakim Bey if you've ever read his writings on the topic, touches upon the point I feel needs a lot more touching upon. "If anti-social crime is endemic to human society, why counter it with a system of injustice and inequality?" You can look with your own eyes and see what prisons accomplish. They induct thousands of teenagers (and pre-teens) and men to produce career criminals. This is not ranting this is screaming <u>fact</u>. But that's not all. Like, after having been in some hellish California Youth Authority prisons and then Soledad, one day I found myself wanted for allegedly stealing a microwave oven. Once on the run, it's about doing whatever you can to survive, to run from prison. Prison (<u>I know</u>) instead of somehow helping against crime, is forcing a person to commit crimes. Most murders and robberies and crimes of all kinds are committed by people running from prison. Prisons promote crime. Prison employees depend on it. Prisons fan the fire. My running from a microwave oven accusation ended up in prison for murder. Although my case is not that simple, in truth it basically is.

Profane Existence is unreal its so cool but there's one tiny thing that prevented my 100% comfort with it. It's only one small thing. It's nothing that's in P.E., because the contents are as I said all the way cool. But its just that your literature review section failed to include FIFTH ESTATE. In a zine that puts THE MATCH as



#5 best of the pick, it worries me that you omit F.E. Maybe you are among the trend who are critical of F.E. There are a few issues by George Bradford mostly that scared people away, although they shouldn't have. But if you just look at the summer 1990 issue, or the one before it, you can't escape that it's an excellent publication. It covers everything. It is a national anarchist newspaper. Please check out the summer '90 ish if you haven't. I personally love it. Of course you American Kids don't want to hear to much of ecology talk. You don't care if your technological toys mean the death of the third world kids, the unbalanced wealth, the exploitation of the land, the support of capitalism you effect, etc. FIFTH ESTATE can be unpopular because it fucks with a guys conscience. But it also covers all sorts of good stuff, although no music. I hope you will check it out, support it and add your opinions of it to it's pages.

Thank you, Phil Scalice / 278901 IMU A29 / P.O. Box 900 / Shelton, WA 98584

Dear Profane Existence,

I'd like to comment and criticize on the Mid-South A.Y.F. report in A.Y.F. bulletin #5, specifically the incident on Earth Day. The day started out O.K. with lots of people coming to the A.Y.F. booth and collecting lots of flyers and talking with a lot of the anarchists. I was walking around the grounds, looking at other booths when I came upon the "white-power-new-age" guy's booth. At first there was a small handful of people, including one punk who was arguing fairly rationally and making a fool out of the guy. Pretty soon the guy's and other people's shouting attracted a small mob to the booth. keep in mind there was one new-ager and his stubborn convictions versus maybe 30 or so people. Even though I thought he was very brainwashed by his new-age ideals, I have a lot of respect considering the odds, scorning and ridiculing he was up against. Shortly after very militant punx arrived on the scene and began arguing and getting very upset at his persistence to his ideas. (It's hard to think that a bunch of red-faced kids screaming would automatically cause the guy to receive a revolution and denounce his old ideas. Would any of them, if a bunch of new-agers were yelling at them how dumb they are to uphold anarchist ideology, would automatically become "enlightened" to the new-age cause? I think not.)

It was obvious that the "white-power-new-age" guy was beyond any hope of reason because of his deep-seated loyalty to his religion. What should have been done was to just leave him alone and not give him any more attention. Soon many people (mostly punx) became very passionate about the situation and became very aggravated due to the new-ager. One very red-faced female punk, at one time, turned to me and yelled: "He won't listen to me, let's hit him!" At this point I became very physically ill at what I was watching and left several times, only to return to see the situation the same or worse. Events finally exploded when one or a few of the macho-insecure punx, as I viewed it, became threatened by one man and the end result was the destruction of his booth, and having all of his visual-aids, books, and fliers burnt. Real good move, guys. Let's show everyone how threatened we are by a silly old man by demolishing his belongings. Then the "white-power-new-age," guy, I guess, decided to leave with only his sandwich-board sign, that he wore, shouting out his message, and a large group of mostly punx following and shouting behind him. I then I saw someone informing JP on the situation and soon JP was in the guys face, repeatedly shouting "Racists suck!" After a few minutes the new-ager finally left. As he left some militant members of the A.Y.F. began knocking the new-agers sandwich-board sign around.

It's obvious that the punx who did what they did were not thinking at all. They didn't think that some of them could have possibly been arrested for harassment and/or assault. They didn't think about the effect such a negative scene would have on the people around them. For example, I overheard one person say, "now I know why anarchy won't ever work." Also, I got the impression that A.Y.F. was the type of organization that would have beat the shit out of you if you disagree with one group's point of view. Even though this is not the type of tactic practiced by the A.Y.F., the punx at Overton Park might as well have. My main point I want to raise with all of this writing is that in the A.Y.F. Bulletin #5, JP wrote "Free speech is dead." Fuck, it sure as hell is dead when a deviant sub-culture who denounces censorship has members who deny the new-ager his voice. I wish a lot of the A.Y.F. members could feel what it would be like to have a large, hostile crowd shouting at them because they disagree with anarchist thinking, and then burn maybe $100 worth of fliers and other items. I think a lot of anarchist punx need to grow up and get out of their diapers. They have got the learn how to treat other people who are not deviant in appearance. They need to drop the elitist attitude that they're better than everyone else cos they're punx, or cause they've "seen the anarchist light" and so they can put down everyone else. Ever since last April I've been rethinking a lot of my convictions and ideas. Yes, anarchy would be nice, but I'm beginning to think that just maybe my parents and teachers might be right, maybe anarchy will never work because people are corrupted at birth. I think it might not work at all because of the way I see members of the Mid-South A.Y.F. act towards other people.

Thanx, X

Dear X,

That's not a very good way to comment and criticize our group. By telling some out-right lies and exaggerating the story. The reason the fight started is because the racist threatened to knife the guy he was arguing with, not the other way around. To defend a friend who could have been seriously hurt is not being macho-insecure.

Not thinking? If we have to defend ourselves then that comes before the law or being worried about getting arrested. When whoever confronted me, I did not blow up yelling "racists suck" (even though they do!)

It's weird that until now, after all the discussion about what happened, no one mentioned a girl say "he won't listen to me, let's hit him." That seems completely out of nature of the girls I know. I think you are just someone trying to ruin the image of the A.Y.F. Is this some sort of personal grudge or do you just hate anarchists? Or do you not believe racism needs to be confronted? If that is so you are condoning racism. Keep it in mind that the white power guy instigated the violence that destroyed his stuff and him. Before you go and slag off the goodness of humanity, realize that (one) this

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happened while we have government (two), the social conditioning process is what corrupts people (three), you must defend yourself and friends (four), racism must be crushed to create an ideal world. This is not censorship by any means. He was allowed to say everything he wanted. However, when his beliefs were questioned he got violent. And if this is not the tactics practiced by A.Y.F., why are you criticizing anarchists. It doesn't seem that you really understand anarchy. Well, I'm sorry that we haven't been able to learn as much from A.Y.F.

Also, as your "it's not good P.R." trip; I overheard several ladies saying "I'm glad there are kids like that to protect my children from racist fundamentalists." No lie!

X, get out of your diapers, try to understand a situation before you criticize it, and quit spreading lies and exaggerations.

Thanx to Troll for asking for a response.

J.P. c/o Mid-South A.Y.F. / P.O. Box 241532 / Memphis, TN 38124

Hey Troll,

Thanks for the trade and review. I think we'll have to agree to disagree about whether it's pacifists or thugs who are endangering you when "pacifists" attempt to disarm you in the face of, say, rampaging Nazi skins or "violent mobs". (Sounds less like pacifist then collaborators.. and the pacifists, counterfeit or genuine, are not the root cause of your danger.) I can appreciate (believe me) the drudgery of hours of data entry and so understand how even my name and the name of the zine I help put together can get type-oed (by the way it has five editor / publishers, even if I write the most for it). However, one of the deletions made in my discussion of the previous Palestinian debate changes my meaning. My original read "why [the Arab nations' unkept promises to Palestinians and simultaneous attacks on Israel] begins to excuse or explain the Israeli regimes brutality is not clear..." After that I wrote about how the ethnic tensions between various groups of Israeli Jews have been kept in mind when trying to understand the vicious policies against the Palestinians..... to help explain them. The "or explain" phrase was missing in what you printed, which leaves the impression that I think that those tensions excuse the repression of Palestinians. Nope.

I probably owe an apology to Tim Yohannan, whom I don't know, for the Lettermanism (Mervism?) of calling him "Tim." Oh, well. Considering the difficulties I'm having with spelling, maybe I'll stick with initials from now on.

Don't burn out with the new frequency... and congratulations!

Todd Mason / (in•sit) / P.O. Box 17406 / Arlington, VA 22216

P.S. Sorry if it seemed like I was ready to lump you into the FUCK SHIT UP category, a la the fine Berkeley '89 action... you know you don't ever really want to romanticize violence, whether prepared for it or not, unless you're a Marine drill instructor or similar tool. And, just to keep the choke hold on a dead horse: You brought up New York City violence. But you're right, there's violence all around us, constantly, particularly the structural or economic violence that keeps so many of us caught in a web of ultimately unnecessary drudgework responsibilities and see if it can kill off (through exposure and starvation) many who don't play the game "correctly"...

Todd,

Sorry for the typing errors. Sometimes, however, I think that fucking up authority figures would be a hell of a lot more an effective form of breaking down barriers than working on Profane Existence 10 hours a day.

- Troll

Profane Existence,

Ottawa recently hosted a "three day extravaganza" Rock Against Racism. All in all, as one of the organizers, I think the show went relatively well. Although at first there were problems, these were overcome as we went along and things started to rock.

I would like to thank all those who were involved and helped make the show a success. This includes the bands: NAUSEA, OI POLLOI, WINTER, BORN AGAINST, CITIZEN'S ARREST, INSURGENCE, KINGPIN, 4 STORY FOREHEAD, SUBURBAN UNDERGROUND, MUD, PHLEG CAMP, GRAVE CONCERN, FURNACE FACE, SKATTERBRAINS, BLISS, RISE, FRIENDS OF MUSIC, RANDOM KILLING, THE EXECUTIVES, SKA FACE, WHIRLYGIGS, and a special thanks to TRAPT and BLACK TRIANGLE for the use or their equipment, and of course all the bands who came in from out of town to play our humble little show.

And last but not least, the people who helped, and stopped me from having a nervous breakdown: Laura and the Kitchen Crew, the sound guys, Tom and the rest of security, Liam for looking after the stage, Brian and Valerie from New York, the community center staff and the Ottawa Police Force for not closing us, and everyone else who helped out at all.

My admiration and thanx go out to all those who made an effort to get up here to Ottawa, or Canada to see the show, and I hope to see you at next year's Rock Against Racism, '91. It promises to be even better! So, make plans to be here again, same time next year, August 3-6, probable a different place, better sound, more organized and possibly as much fun(?!)

If you want more information on next years show you can write to: Ottawa area SHARP Crew, P.O. Box 38036 c/o Rideauview Postal Outlet / Ottawa, Ontario / K2C 3Y7 / Canada

As well, if you are looking for albums and such of bands that played this year's show, write to me and I can let you know where they can be reached.

Rob

Urgent!

A critical situation seems to be developing in Colorado. I would like to stress that the following information is only hearsay... We have no documentation or anything of the sort. What we do have is the word on the street. We've been hearing the same story from too many people to discredit what we've heard. As some of you may know, a skin named Norm Hillier was recently stoned to death by Nazi boneheads in Boulder. Anti-racist skins in the area have informed us that Norm was formerly involved with a racist youth group in Michigan. We've heard he was with the Hammerskins, Church of the Creator, and Aryan Nations (Does anybody know for sure?). He moved to Colorado to escape the Nazi shit, and became anti-racist. Word on the street is, he was killed by his former associates or another group acting on their behalf. (Confederate Hammerskins were passing through at the time.) The police say he was a Nazi (based on his tattoos) and and that he was killed by his Nazi "friends" over money. We are asking anybody who knew Norm or anyone who knows anything about this incident to write to us with what they know so that we have a better handle on the situation, and see that the truth comes to light.

Now for the issue I spoke of earlier. We've been hearing from many sources that major Nazi activity is about to occur in Colorado sometime during the fall of this year. As we understand it, the Aryan Nations has many enemies imprisoned in the Colorado penal system. Metzger is supposedly a number of skins (people are saying anywhere from 5-500) to: One, get into jail any way they can for the purpose of killing their enemies. Two, to recruit and organize Nazis in Boulder and Denver. three, to establish an Aryan Nations outpost in Greely. Finally, to cause general hell and make sure the border to Wyoming (the supposed new "Aryan State") is clear of non-whites. A Nazi in Greely, formerly with a group known as the A.U.A. (has anyone heard of it?) in Idaho, is helping with the set-up of the future outpost. I find it hard to believe that Metzger could send 50 Nazis much less 500 to Colorado, with all the shit going on in Portland and with his upcoming trial. But if there is not any truth to what we have been hearing, somebody has managed to pull off off a perfectly orchestrated lie. We've heard this information in four different towns, from people completely unassociated. If anybody knows anything at all let us know as soon as possible! We are the only organized anti-fascist force in Colorado that I am aware of. Even if Metzger is only sending 5 skins, it wouldn't be hard for 5 assholes who knew what they are doing to turn the disorganized Nazis in Colorado into an effective force. We must be ready and aware, or our small size and lack of information will destroy our group. Again, please respond as quickly as possible with an information you have.

Finally, we are asking anybody who knows of anti-racists or anti-racist groups in Colorado to send us their address or to send them ours. We don't have the money or the resources to reach all of the people we'd like to, as a result many people may not know of our existence. We need to get some unity in our scene, and it needs to happen now! Thanks for your time.

Keep the faith, Micheal (Front Range Anti-Racist Action) / F.R.A.R.A. / P.O. Box 102 / Greely, CO 80632-0102

Dear Sirs:

Syndicalism is a stagnant silly doctrine awash with the sort of mythology which made up too much of the "Brief History" -- more of a brief than it was history -- By Professor Felix. Precisely because short indoctrinations to complex matters distort by simplifying, it is crucial to keep them clear of interpretive errors.

While syndicalism was in some sense, in some places, a reaction against state socialist complicity in politics, this was untrue of the entire Western Hemisphere and some other locations. Where it was invented, France, syndicalism was itself the government's accomplice to local state-financed Bourses de Trevail. These geographical groups (a combination of hiring hall and clubhouse) in an idealized form were to complement the functional units whose kernel, it was supposed, were the unions. French syndicalism was not so much repressed as merely defunded, hardly a heroic destiny.

The syndicalist talked up their signature tactic, the general strike, but never called on that succeeded. Perhaps the most successful one, which they had nothing to do with, was in support of the Weimar Republic in defense of the Kapp Putsch. So much for relying on industrial, not political power.

Indeed, World War I and it's aftermath finished off syndicalist unions as effective forces, but why did you neglect to mention they'd already failed anywhere in Europe to thwart war? Those syndicalists who didn't go militarist during the war went Fascist or Communist, in most cases, afterwards. But the syndies didn't need war or fascism to fuck up. Nowadays anarchists generally regard the peasant Zapatistas as the most anarchic current in the Mexican Revolution. At that time the Mexican trade-union federation was syndicalist. Guess what? The syndies organized battalions to fight for the current Carranza government and materially contributed to the defeat of Zapata and Villa by machine-gunning their horsemen from trenches. One war later, the Argentine syndicalists became Peronists. Mussolini's "corporatist" system attracted many syndies since he adapted their hierarchy of the syndicats to the interests of his nationalist regime.

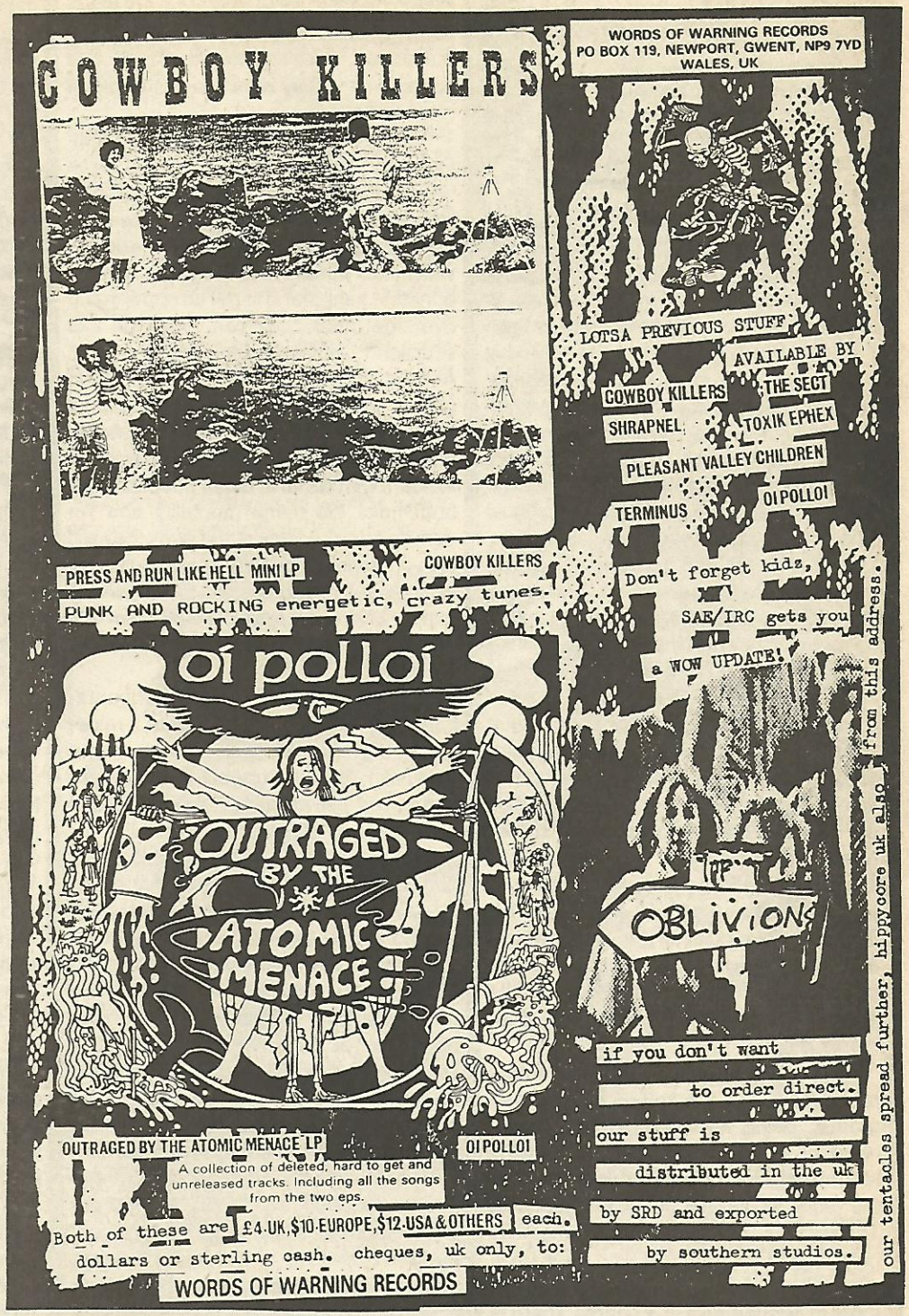
Finally, the epitome of syndicalism, Spain -- by 1936 the only place they counted for anything. The covert betrayal of anarchist anti-parliamentarism elected the left-bourgeois Popular Front and thus touched off the civil war. What did the anarcho-syndicalist CNT do? It's officials joined the government to help degrade the social revolution the workers and peasants were making, without regard to prior ideological label, into a war (as you say) against "fascism," not for themselves but for the Stalinists and liberals. In ruining the revolution the syndicalist top brass, never called to account by the rank and file likewise lost the war.

Contrary to Felix, syndicalism is dead, it's just not altogether buried. It has nothing to do, if it ever did, with what was best in anarchism. From the campuses and the nursing homes it's American ideologues denounce with increasing stridency the revolutionary anarchist critique of the master source of servitude, work, without which they will have nobody to organize. The WSA is not, as you say, a federation of "unions" -- it's never organized a workplace -- but a little political club of leftist dimwits who fed you a line. Marxism is definitely discredited. who in their right mind cares to trade it in for that still duller form of workerist coercion, syndicalism.

Yours in slack, Bob Black

FELIX VON HAVOC REPLIES:

Whatever dude.



I'm again going to use my column to whine about more things that are bothering me. I know the last one was probably a bit much and most readers probably didn't get much out of it, especially since the last issue had so many columns spouting about problems. But really, if there wasn't a real concrete reason behind what we write, then it would be totally pointless to even take part in such a project as this. In this issue I'm going to concentrate on things that are happening right here in the Twin Cities because we are part of things going on here and I think we are entitled to opinions on such matters.

The first thing is of no great news to those living here in Minneapolis but I want to give my opinion here so everyone reading this may get some sort of understanding of the problem. The problem is the war that seems to be going on between two factions of skinhead gangs. The ones I'm talking about are the "Baldies" and the "Minneapolis Oi Boys" (MOB). Both are groups claiming to be anti-racist and demanding support for this reason, but let's take a look at each group a little more closely before I make any statements.

First, we have the Baldies. Pretty much the first of the anti-racist skinhead groups, being involved with the beginnings of Anti-Racist Action and directly responsible for helping to drive most of the racist skinheads out of Minneapolis. The Baldies, for the most part originally being made up of people who grew up in the punk scene, has probably the deepest roots in Minneapolis. Of course, there is also the "S.L.K. Posse" which is an offshoot of the Baldies and is made up of mainly younger kids who simply want to be in it for a gang - or so one would think.

On the other hand, we have the M.O.B., or Minneapolis Oi Boys. This is a newer gang comprised mostly of ex-White Knights (a white-power skinhead gang) who claim to no longer be racists and claim to have formed a S.H.A.R.P. (Skinheads Against Racial Prejudice) chapter in Minneapolis. Incredibly, some of these same people were involved in a highly publicized race-orientated attack last spring where they attacked a number of black children.

O.K. so we have the players identified, lets get to the point. We have these two groups who have been basically fighting each-other for fuck-knows how long. Both groups are trying to gain support within the punk community (as well as bonafide gangsters) to get an upper-hand over the other. My comments on this situation is that we, as a community, should neither support nor encourage either group. I'm sure that half of the people living in South Minneapolis know people that have been involved with some sort of incident with some of these people. They both have the same mentality and I'm sure if you asked any street punk they will tell you he/she's been hassled by people of both skinhead gangs. I can see no support for either group as I personally despise the actions of each group just as much.

Furthermore, after many confrontations with either group at events, I reluctantly say I would have to support the exclusion of these trouble-makers from events we put on as a whole (i.e. punx picnics, gigs, etc.) as the possibility for trouble is too great. It's either that or we don't have any more events in Minneapolis. After much debate on the subject, I can no longer see any other alternative. This leads me to the following topic I would like to discuss.

We've been volunteering a lot of time helping put on shows with Sonic Warp this summer and I would like to pass on a few observations I have made. As many people know, Sonic Warp is formed on the idea of setting up inexpensive shows independently of the already existing profit-hounds around town. Firstly, I've just got to say that I'm a little surprized that not more people have shown up for the gigs that they have put on. I mean the first two gigs this summer were great and they were packed, but after that, people stopped coming to shows. Perhaps the people didn't want to go to the shows because the atmosphere is not that great.

Let me explain. The first thing that comes to mind is the tiringly senseless macho dancing that goes on. There has persistently been a small hand-full of people who insist on bashing the fuck out of anyone in front of the stage. If it's not obvious this has kept people from enjoying themselves, a look around the hall to see people standing or sitting in the back should be a clue. OK, moshing it up can be fun but when it's very physical it's no fun for anyone but your-self. Perhaps if we broke the arm of those who persist they will get the point! That's a little extreme but what's the other solution than to not allow them into the gigs? Have people such a short memory that just last year people had fun doing the pogo at gigs?

Another thing that I know for a fact keeps a lot of people coming is the persistence of Sonic Warp to allow know trouble-makers into shows. I think this point can be exemplified perfectly by taking a look at the events of the OI POLLOI / DESTROY / NUNCA MAS show on August 18th. I know for a fact that Sonic Warp knew about the plans of the Baldies and the M.O.B. to fight it out at the show. It's bad enough letting people from either group into the shows, because the vast majority (including myself) feel physically threatened by their presence, not to mention the fact that a lot of them have caused trouble at or after Sonic Warp shows. On the night previously mentioned, the M.O.B. skins showed up in force (perhaps numbering over thirty people) and of course they were let in. I can understand Sonic Warp needing the money, but these are the very same people who have caused trouble in the past and there is no reason they should be allowed in, money or not. OI POLLOI only managed to get two songs played before a few Baldies were seen outside the gig and all of the M.O.B. crew ran outside to chase them. Some shots were fired at the M.O.B. and they dispersed. Unfortunately no one was hurt or killed of either group, but the lives of those not involved were definitely in danger, including myself and friends.

After all of the skinheads had left the gig, OI POLLOI resumed playing. There is proof on videotape that people enjoyed themselves much more after the skinheads left. It just goes to show their presence keeps people from having fun. I think it would be wise move for Sonic Warp to exclude these people from their gigs. It would be a benefit to the punk and alternative community that makes up their vast number of supporters, as well as attract more people to a more positive atmosphere. I think if the above-mentioned changes in policy were to occur, as well as a little more continuity in promo-

tion of shows, they would be better able to establish a solid base of support. As for now, I will no longer personally volunteer help with any more of their gigs until there are some major policy changes on how they run them. Why should I when I feel my life, and the lives of my friends are endangered by simply being there?

I guess it would be appropriate to solicit some response from the parties involved -- as I think they have some things to answer for.

Now that I've gone on about the problems of the great local scene -- which definitely isn't nearly as cool as people outside Minneapolis seem to think it is -- I'm going to continue my tirade about some problems a little closer to home.

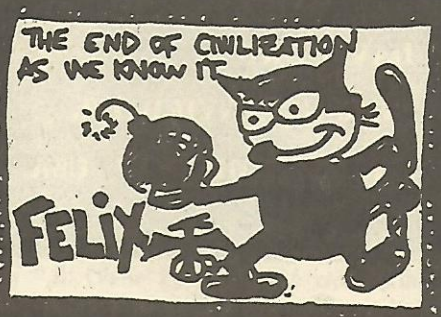
To begin with, I'm a little tired of being disappointed with the so-called alternative comminity. Mainly with the lack of seriousness the people involved are. This is not just a problem here in Minneapolis, but just about every where the political-active left are involved. So why should I say this here? What d the people who read and write Profane Existence have to do with the political left?

My mom dropped off a stack of magazines at the collective house the other day. Within the pile were a few recent copies of the Utne Reader, which after reader three to four copies I've come to the realization that the snotty leftist bunch who subscribe to the politics of that magazine are no different than those who read this magazine! The only thing that makes that bunch of arm-chair politicians any different from the average punk-rocker is that the punks wait in line for their welfare checks to buy beer, while the Yuptne Reader buch wait in line to gas up their Volovos.

Is it really that easy to get by in the world by having the right beliefs? OK so you believe in animal rights, OK so you believe in human rights, OK so you want world peace... but then who doesn't? It's pretty obvious that most people do - and what makes us just another useless part of the left? The fact that all we do is whine about the problem! It's too hard to actually get out and do something about it!

It's so easy in our scene to get by just knowing the right catch-phrases, having a few "right-on" ideals, or even having the right bands painted on your coat! Now let me ask what the fuck does CARCASS have to do with our movement? We all know they sing about dis-embowelling corpses and other grade-school topics! Would you still buy their records if you knew that Earache records was owned by C.B.S? I'm sure that doesn't bother most of you one bit -- as I've seen all too many times in the past -- most people don't see what's so band about supporting big business. Perhaps you like to be kept in chains?

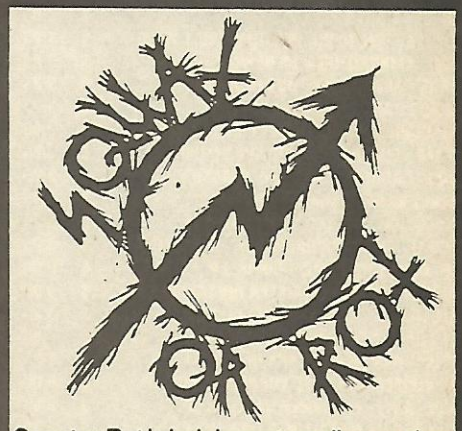
Unfortunately, these things I've just spoken about do have relevence to things close to home. First, you may notice we are missing some of our regular features this month -- some will be returing, others will not. The lack of dedication by people in this movement is sadly reflected within the Profane Existence Collective. While I can honstly say that there arebetter things to do than work on a fanzine or put out records, but to me this is part of creating my own reality. If people want things to change, they have to do more than just talk about it. I'm really fucking angry.



At long last I'm back in Minneapolis. After almost a month on tour with my band DESTROY!, OI POLLOI, and NUNCA MAS I am once again surrounded by the gleaming spires of the great northern citidel of chaos, Minneapolis. The tour didn't go nearly as well as planned. OI POLLOI only made about half of their airfare, DESTROY! and NUNCA MAS didn't make anything. The twenty dates we were supposed to play wound up being reduced to nine, leaving us all in debt. We did however, have a good time and met lots of cool punks. A big thanks and 5 punk points goes out to everyone who came and saw us (or tried, as was the case in Madison). Mega-thanks and 10 punk points to everyone who put us up, fed us, and bought us beer etc. As AC/DC once said "it's a long way to the top if you wanna rock and roll". Which brings me to this month's column.

As I cruise around the streets of Minneapolis on the motorcycle, mountain bike, or the van when its running, I'm amazed by all the clean cut 100% red, white, and blue, patriotic American skinheads I see. These crusading knights with shining heads hold up walls on Lake and Hennipin keeping Uptown safe for democracy with their American flags proudly displayed on their bombers. What are these guys doing in Minneapolis? If they had any guts and believed in that flag at all they would be one of two places right now. Fort Bragg or Saudi Arabia! Get with the program guys, America needs you! Saudi Arabia needs you! Enlist! If you truly believed in all that nationalistic, patriotic rhetoric you would be walking tall in the uniform of a United States soldier or marine, not the weekend warrior attire of British boots, Taiwanese bombers, Korean t-shirts, etc, etc. What are you guys afraid of? The Iraqi army? Fuck that sissy shit! There is no greater sacrifice that to give your life in the service of the country you love. It's time to seperate the men from the boys. The true Americans from the limp wristed part time patriots. Line up! Sign up! Uncle Sam needs more skinheads!

N.Y.C. GIG CONTACT



Squat or Rot is helping set up all ages gigs at a small venue on the Lower East Side of New York City at ABC No Rio. The door price is between $4 and $5, depending on how many bands play, and the space holds between 100 and 150 peopl in a friendly environment. They have been doing shows every other Saturday and plan on doing them every Saturday as the Winter months. They request bands who wish to play to get in touch, and if possible send info/sample of the music and lyrics. Write: Squat or Rot / P.O. Box 20012 / Tompkins Sq. Sta./ New York, NY 10009. Or call Neil at (718) 782-6448

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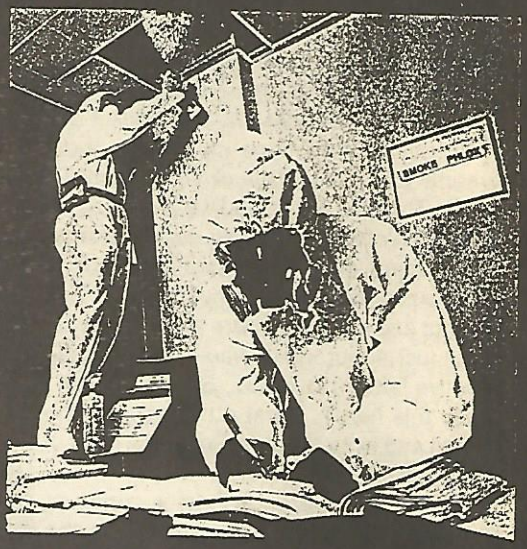

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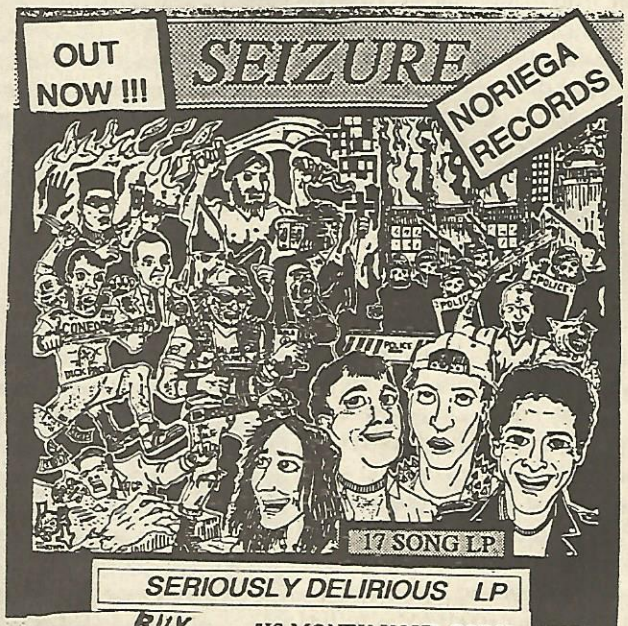

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THE UNGOVERNABLE FORCE

CONFLICT

Perhaps one of the most influential bands to come from the later end of the anarcho-punk explosion of the early 1980's, CONFLICT have also been the center of a lot of controversy, some of this stemming from specific incidents, but mainly from the malicious spread of rumors. In an attempt to get their side of things, CONFLICT were interviewed on June 24th, 1989 in Berlin by Ilja Satanowski in Berlin. The interview may be a bit dated but the information is still important and interesting nonetheless. Since the interview has taken place, CONFLICT have also released "Against All Odds," a studio album taking a different direction from previous releases, "Standard Issue," a compilation of CONFLICT tracks from previous releases and are currently releaseing a series of compilations of deleted Mortarhate recordings. There are perhaps a few more things that could have been asked and perhaps they could have a little less obvious when attempting to dodge questions...

P.E: Why don't you introduce yourselves first?
H: I'm Paul Hoddy, the bassist.
P: I'm Paco, the drummer.
S: And I'm Steve Ignorant, one of the singers.
P.E: Weren't you originally in CRASS?
S: Yes.
P.E: What I wanted to know was whether it is true that CRASS live on a farm somewhere in England and that they have more or less left the active "music-making" scene?
S: That's a complete load of bullshit!! To put the record straight for all the people that have been mislead by dreadful journalism, I live in a house next door to a farm in England. We don't own a farm, we rented a house very cheaply, so it was sensible for the members of CRASS to live together, because we happen to eat meals at the same time during the day. It was stated that CRASS lived on a farm and in a commune which just isn't true. So the rumor that we gave up, because we live on a farm in the country, isn't true; we have always lived there. The reason that we split up is because a lot of the members got tired of being in it.
P.E: Does this mean that CRASS has never stopped making music, etc?
S: Well, we are finished now!!
P.E: Are you the only ex-member that does anything visibly productive?
S: Well, that depends on what you consider productive! I don't really want to turn this into a CRASS interview!!
P.E: Oh no! I just wanted to clear up things.
S: Alright, just to clear it up. The individual members of CRASS are trying to discover their own lives again, after 8 or 9 years of being on the road. They are still carrying on the message that CRASS was saying by working in various fields. One member does massages for disabled people, another one works for an organization which is an advice bureau for suicidals.
P.E: O.K. now that we have covered that let's go over to CONFLICT. You have been criticized for a number of things, including your label Mortarhate and the violence aspect. What is your standpoint on that?
P: What do you mean violence aspect?
P.E: Well it seems that most older anarcho-bands have very strong pacifist beliefs. CONFLICT took up things with an attitude of "We're not putting up with interference at our gigs!"
P: Well, we wouldn't because to sit there and have - like it has happened - a crowd of 500 people in there, 15 fascist skinheads walk in, start beating people up and everybody sits in the corner. You never change anything like that. They only understand when you use violence.
H: You have to fight violence with violence!
P: We just believe in sticking up for the things we believe in. Why the hell should anybody come along and step all over us and get away with it?
P.E: I've asked this question because I read somewhere that Colin beat up several skinheads. I'm not necessarily accepting this as the truth. I thought you might have something to say about this.
S: One thing that is really interesting is that ever since I've joined CONFLICT every interview that I've been present at, it was us defending ourselves against stupid rumors. I'm sure there are more important things to talk about.
P.E: I agree, but I thought it would be good if you could prove that the rumors are false.
S: Yes, the rumors are fake. there have been cases where I - as a pacifist - have had to smash somebody really hard, because there wasn't anything else for me to do. And when you're talking about a gig situation, we are not playing games when we go on stage, we are deadly serious. So the rumors that we kick people off the stage is partially true. Yeah, we do kick them off stage because there isn't time to do anything else. If I'm doing my job which is to be a vocalist in this band, saying what I think is important. I don't want some guy on stage ripping my microphone plug out. I don't want him to hassle me.

Start by organizing, by putting small pieces together, soon the bits will fit into place, the start of a new picture. Push foreword for what you believe in, on achievement dig in hard. Don't let them try to break you, without you they fall apart. Civil rights and natural force will conquer all it's right on course. They can only offer chaos the least we've got is love. We're talking one long struggle with many set-backs along the path. To freedom is now ahead of us our world will exist at last...

Remember, against all odds.

STOP, don't think we're very close to getting there - where? They give us tiny victories to keep us all content. To trick us into false achievement, the realization difference. Look, everything we gain is what they let us have, abort the system all you like, but the board games titled power. And who's got the board game in hand?

The story continues, big business thrives. The world is endangered every day of our lives. they build their arsenals of armies, tanks and guns. Do you still consider life as simply being all fun? Next time you see a protest, ask yourself why? People shout and scream, they want peace more than a dream. We simply want to live in the way we choose. And one day there will be no rulers of the roost.

P.E: Well, how serious do you take yourself? You have some pretty strong ideas in your music. The last time you were here in Germany - I think it was 1986 - there was some criticism that you were not exactly uncommercial, in reference to the tour. The amount of money charged for gigs was pretty high, etc. Some people have said that you were not standing up to the ideas that you proclaim.

P: Well, that depends on the way you see it. You've got to get contacts to put up uncommercial gigs. Sometimes it isn't avoidable and you have to play commercial. It can't be done straight away, because no matter what we believe in, things have still got to be paid. But if people listen and take it seriously enough they'll make alternatives for themselves and for everyone else.

P.E: I'm sure that you could make your tour more uncommercial. The promoter could be at least a bit more uncommercial.

P: There's always the obvious promoters that are purely out to make money, but how do you tell all the time who is doing what?

H: We can't see them, we just hear their voice on the other end of the phone.

P.E: You have just brought out an LP, "The Final Conflict," I assume it is your last record...

P: It's the new one!!

P.E: But it sounded like you were rather disillusioned by the punk scene. The word "Final" suggests that you are quitting the band.

H: But it also means a new beginning!

P: Yeah, we will continue fighting, because the job is not done yet. There's still a lot of unhappiness and we feel that to give up now would be chickening out like all the other bands.

P.E: So you will still put out records as CONFLICT?

H: To me, "The Final Conflict" album is dispelling all the rumors that have been spread around us. One of the songs is "I heard a Rumor."

P: Most of the rumors about us are made up because of jealousy.

P.E: But some of the rumors are based upon specific incidents. For example, some people say that the Mortarhate label rips off other bands.

P. & S. & H: Bullshit! That's ridiculous!!!

H: The bands' albums that we put out on Mortarhate made us lose money. We went into thousands of pounds in debt. We tried hard for these bands, but nobody bought enough records for us to break even. We lost money. That's the main reason why we don't help bands anymore. We have tried!!

S: It's exactly like the "Bullshit Detector" compilation LP's, which Crass Records released. It was made up of demo tapes that were sent to us by other bands or individuals. We would end up with 400 tapes, home-made music. You have to listen to everyone of them and decide which one you are going to put on the LP. It took up to two months. You are talking 2.5 minutes on a record, which is going to have 20 or 30 bands on it. The idea was to put out the record cheaper, so you can eventually put the major companies out of business. It's of course a utopia, but it still is like an audible fanzine, coming out every month. Well, after choosing the track we had to write back to the bands and ask them whether we could use track so and so. And some of them wrote back, saying that we can't use that song, because their singer left and they don't want to get ripped off. Well, the money we're talking about was approximately 2.5 pence for each band. The bands would write and say that we ripped them off. The same thing happened with Captain Sensible, where we made a dreadful mistake of thinking that the single that he did with Crass Records would sell and we lost 30,000 pounds on that. CONFLICT did the same thing with a band called FLOWERS IN THE DUSTBIN, who spent far too much time in the studio, ran up a bill which has got to be paid and of course they never received any money. Then Mortarhate were shit-faces for not paying any royalties!!!

P.E: Well, my personal criticism is that there seems to be a lack of response from you to disprove all these rumors. I'm aware that you can't write every fanzine, but how about something like a news sheet?

S: We used to have a newsletter.

P: But it cost a lot of money. You've got to pay for the newsletter, you have to pay for the mail. No matter how anti-system you are you still have to pay the mail company, if you want to write to somebody. And if you want to contact some people you are talking about something like 5000 letters.

P.E: Well, let's go over to another subject. What other activities does the band do?

S: Well, it would be ridiculous for CONFLICT as a semi-commercial or publicly known group of people to attack the government such as in riots, etc. If you want to make change, it has got to come from a lot of people, it can't be done by small groups anymore.

P: We were banned from playing for 18 months in England, because we were getting quite a following behind us and there was a lot of trouble after our gigs. A lot of people we going out and smashing butchery shops and things, so the police came back to us. First it starts that you can't play anymore, so you can't get the word across. We were doing mailorder and our mail was raided by the government. Our records were being taken out of record shops. We got incitement charges. We would carry on and be more over-the-top, we could out in front of Parliament and spray slogans on the walls, but what are we going to do when we are in prison?

P.E: Have you ever had regrets that you have taken on a public stance against the government? Maybe you would have preferred to stay underground and keep your activities on a much more militant basis?

S: Well, personally, I don't regret showing myself in public, because in some ways it lets me off the hook. I mean that I can't be that subversive anymore. There was a time when I was still in CRASS when we were deciding on what we were going to do. One big consideration was blowing up an airport runway with an airplane on it, preferable without people in it. We were thinking about how to get arms. Fortunately, we didn't really get too much into it.

P.E: So it was just an idea?

S: Well, it was more than an idea that was being considered, because we were thinking "Well, if we said all this stuff what's the next step we should take?" So, obviously the next step was civil unrest and we had to put our money where our mouth was. Personally, I really didn't want to end up in prison for the rest of my life. I think that anybody who is toying with the idea of civil unrest, like picking up a gun or blowing up a motorway bridge should think about it really carefully because it really is not a game. It might be a game for us, but if the authorities get a hold of you, they aren't going to take it as a joke. We did a gig in Brixton with 3500 punks there. It was considered enough of a threat by the police that they started looking into us as individuals.

P: We had a meeting with the police, they had our records on the table and were asking what we meant by our statements.

P.E: What about your type of music? Do you think it is a good medium to get your ideas across? Bands like THATCHER ON ACID play softer music but have more accessible music.

P: That's the way you interpret it. If you play an instrument and something inspires you, you play it a certain way. I feel very angry, uptight when we go up on stage. I really feel and believe in the things that we are talking about. What do you think Steve?

S: Yes, I agree with you. Sometimes I sit down to write something and all I can get down on paper is "You fucking bastards!!" That's all I can say because it says it all. People have often said that I look very miserable on stage, I never smile. Well, I'm not miserable, but I'm 100% serious. Every night that I perform our songs there's a different interpretation, When Colin is singing, I'll stand there and look at him and try to give him support that way.

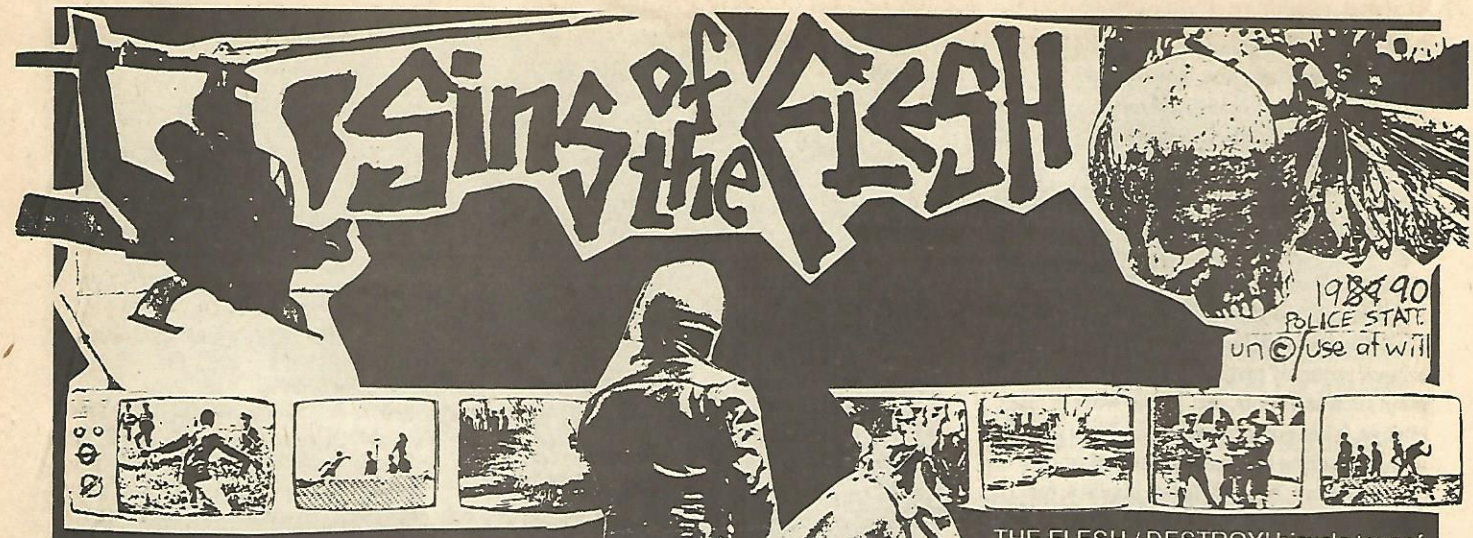
CONFLICT / MORTARHATE
P.O. BOX 488
ELTHAM LONDON
SE9 ENGLAND

So you stand back with your ideals, your rightful personal opinions. taking what you want from me, don't say I haven't given. I won't be stuck on the Christmas tree. I won't dictate what you should be. Now I just dream of being free. And the tears fill my eyes when I think of what it could have been. Keep at the battle although support may die. Watch every move they make always ask why.

Remember that reality always breaks through, proving life's just what it seems. There's still the governments police force, complete with boots and gloves. That puts a whole new meaning on the precious word love. The boot still goes in in Ireland, treading on the hands. Still misery and poverty throughout the pleasant land. Still the threat hangs above our heads known to all by many names, that's nice and neatly packaged into harmless T.V. games.

...SO WE'LL CONTINUE FIGHTING

Sins of the Flesh



SINS OF THE FLESH interviewed by Felix and answered by Kevin

First let's get the bullshit out of the way. For you trivia heads, we got three members. We play too loud and we know it, don't complain cuz you can't understand the words, it's just language. Language is a barrier sometimes - if it matters we've translated lyrics in English for you scholarly types - ain't it enough to be pissed off? Most of the songs are from the mind of Ken, he's a college grad, trust him, Ok? The string section consists of Ken and Kevin. Richie wields the sticks. We like to travel great distances to play for small crowds for free. We like to do benefits. We also like bikes. Our motto is "working class."

P.E: What kind of bikes do you ride?

K: We're fat tire freaks. We ride BMX monster bikes. I ride a 24" Mongoose BMX chrom-oly sidewalk shredder - watch out Mr. Policeman!

P.E. (serious question number one): Do humans determine their own destiny, or are they merely pawns to the sweep of history?

K: Many new age gurus will tell you we are part of the divine plan. Some people think the power of positive thinking will reward us with the good life. Shit - to some extent choices we make determine our direction. Unfortunately, class distinctions play a large role in determining the options we have. Numerically the odds are against us. Chaos in nature can creep into our shorts at any time. Given this, I tend to think that struggling, "under-privileged" folks, especially creative, resourceful, anti-T.V. heads will be better prepared for survival in desperate times.

P.E: What were the last books you have read?

K: Books? Ha! Ha! Ha! Who's got the time? Seriously, the only books I finish are children's books I read to my son. Tonight I read Hop on Pop and Ten Apples on Top.

P.E. What are your favorite records?

K: Couldn't say - it's always changing. I'm skeptical about music, it's got to come from the heart. I like bands that play for free, support resistance. Music is a vehicle for expression of thought and emotion & shit. I don't like bands that wanna "rock ya"

P.E: What bands would you like to tour with?

K: Hey Felix, I like your idea of SINS OF THE FLESH / DESTROY! bicycle tour of Mexico!

P.E: How do you feel about animal rights? Leather? Pets? Dairy?

K: "The liberation of one depends on the liberation of all" - just like racism, humankind vs. animal/nature is just another class distinction. I'm not squeamish when it comes to blood. In a natural environment I would have no problem with humans as predatory creatures. Post-industrial survival may depend upon a switch to a diet of insects. I'm no purist, but I believe in veganism as a political protest. I don't wanna go into all the reasons to support the multi-facetted animal liberation movement. I think the animal liberation movement is revolutionary because it confronts humankind's domination over nature, which is the roots of consumer-based capitalist thinking. People tend to relate to things on a good guy / bad guy basis. People also find it easy to "love animals" on an objective level. When people's consciousness expands beyond specicentric (humans first) mind-frame, it's easy to take sides with the animals. Once we see how badly we treat other creatures, our eyes are opened to the mismanagement of the planet overall. I go into extreme, self-destructive guilt-trips, but guilt quickly turns to anger, and anger is powerful. Government fears

RECOGNIZE NO —AUTHORITY—

LAW IS INTOLERABLE

this. They know people can see how fucked-up they are and will go to great lengths to squelch people's opposition. They pay people full time to harass political activists, and the animal rights / environmental movement is the most threatening movement of the era (next to the extreme-right, white-power movement, unfortunately). They are serving activists subpoenas for grand jury. They intimidate with their false power. They offer "immunity" to those who will talk (which doesn't mean shit! They'll still lock you up if someone points a finger at you!) They're using their courts to slowly drag the movement down, just like they did to civil rights activists (some of which are still doing time), it's just what they did to the anti-war movement. Fuck 'em! It's stupid to let the law scare us and it's stupid to recognize their authority. when they lock up political activists, it just proves the government has something to hide, and hopefully it will turn more people against the government! Whew! Whadya think of that!?

P.E: In your opinion, what are the biggest problems keeping the Third World down?

K: Capitalist imperialism. What defines a Third World country? Is Mexico a Third World country? The news doesn't refer to it as such. Detroit is Third World. Labels like "Third World" are media tools that reinforce feelings of pride and the sense that our society is on top, the "good guys."

P.E: Do you like guns?

K: No, I don't like guns. I'm actually really afraid of guns, a fear that I am working to overcome. I see the government becoming increasingly oppressive. Symbolically, the move to re-write the Bill of Rights to restrict the "right to bear arms" is a powerful symbol of our times. It means the government is edging ever-closer to a total police state. A large bit of people support this move. People are scared, begging to be controlled. they don't see the government's control of weapons is cheap insurance that broad-based people's militias won't spring up. They forget some basic principals that originally made the U.S. constitution seem like a pretty radical document and those principles are simple - That whenever the present system fails to serve the people's best interests, that the system should be changed, by force if necessary. The capitalist class never hopes we learn that. The whole constitution is bogus anyway because it claims to give people their "rights." To assume to give one rights must also be to assume one's rights can be denied. It's just another tool to gage our level of freedom. We're only truly free when we govern ourselves. Well, I guess I kind of started frothing at the mouth here - sorry!

P.E: When is violence justified?

K: It's never "justified" but in this current power struggle it's necessary for the oppressed to demand control of their destinies. We can't expect such hateful regimes to relinquish control easily, so currently, violence is a reality we must learn to accept. Violence is common in nature as well. With city walls closing in on us it's hard to envision a society of good will. As long as there is an unbalance of wealth, we can expect the downtrodden to resort to violence for survival. I hope we will work beyond the current power structure and high-powered weaponry will become relics to remind us of how bad off we are now. But, I really don't expect to see this in my lifetime, or my son's. As for me, I'm thinking of heading for the shooting range and working on my aim!

P.E: What about cars?

K: I hate them. They are one of the decadent, obsolete symbols of mobility our society loves to cling to. They bring out the worst in human nature. by distorting time / space relationships, cars cause people to behave like they are always running late. I see even the coolest heads cussing out the other drivers for assholic driving. Yet transportation is our game, we like to go far - road bound - it's romantic, it could say it's essential to us. If technology can do anything truly beneficial, it will be getting us off fossil fuel addiction. Mass transit is real, let's use it. For short trips, bike! It's slow, it's friendly, it's simple and efficient! Need I say more?

P.E: Are humans inherently evil?

K: They are easily corrupted.

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RESISTANCE IS DUTY

SOMEPLACE LIKE EARTH

NAME OF ZINE: SOME PLACE LIKE EARTH
WHEN WAS THE FIRST ISSUE PRINTED?: August 1988
HOW OFTEN PUBLISHED?: As soon as it's full, ideally bimonthly
WHAT IS THE MAIN IDEA BEHIND THE ZINE AND WHAT ARE SOME THINGS THAT YOU WISH TO STRESS: All idols and belief systems are inherently evil. Profit = theft. I need submissions DESPERATELY!
ARE THER ANY OTHER PROJECTS THAT YOU ARE INVOLVED WITH THAT ARE RELATED TO YOUR WORK ON THE ZINE?: Too many to list individually here. Bootleg documentaries (audio and video) on covert action, benefit tapes / compilations (audio: "So Fucking What!?" for Food Not Bombs, "We Are Everywhere" for Tent City, NY; video "Animal Protection" fo Students United Protesting Research on Sentient Subjects, "Through the Wire" for Freedom Now!), other video releases: "The Secret Government: The Constitution in Crisis" and "The Four Horsemen: The Spoils of War," poetry cassettes; "Dystopian Visions" and "Sunder," compilation/booklet combos; "Dead Air" and "Destroy and Be Free!" Other zines; "Trading Post" (international tapeswappers' networkzine) and "The first Stone" (Punkture/comix), plus "Sickworld!" (a small press comic). I will be the vocalist in the upcoming band ICONOCIDE.
WHAT SORT OF THING MOTIVATES YOU TO DO THIS SORT OF UNGLAMOROUS WORK?: Certainly not profit - I've lost over $1300 since November 1987. I'd say contacts; bands (SCHOOL OF VIOLENCE, GENETICIDE, MEDIA CHILDREN, MAJORITY OF ONE, APOSTATES, CITIZEN'S ARREST, STATE SPONSORED DISSIDENT CRUCIFIXION, CRAWLPAPPY, TRIGGERVISION, INSURGENCE, DOOMSDAY, NUCLEAR WINTER, OTHER PEOPLE'S CHILDREN, CRIPPLED HIPPO, MECHANICAL STERILITY, CATHARSIS UK, the list goes on), zinepeople, bootleggers, prisoners, poets, letterhacks, artists, etc.
ARE THE ANY PARTICULARLY EXCITING MOMENTS OR REWARDING EXPERIENCES HAD BY PUTTING THE ZINE TOGETHER?: Having people scatter my stuff around, selling it or (more often) giving it away, bootlegging my tapes. Meeting Lainie (the Oyster!) who inspired me to start SLE. Other driving forces: Donna Girasek, Sasha Sosna, Marina Torre.
WHAT IS THE DULLEST PART ABOUT DOING A ZINE OR IS IT TEA AND CRUMPETS ALL THE WAY?: Giving away 90-95% of my stuff and having nobody write back. Having to scrape for fliers at Sabot@ge because nobody's submitted anything, not having a paying customer (beyond SLE & TP) for months, and to top it off, having people (PROFANE EXISTENCE included) say how much more "professional" my stuff could be, when I keep saying I need you to make this happen.... Contact: Lastminute Productions / Chris Caggiano / 1737 Grove St. #1 / Ridgewood, NY 11385

KiSmE

Well, an interview here with one of the better new hardcore bands around these days. Their demo came in our mail one day and these questions when out not but a short while later. Oh, and for the first time this issue, the questions were fielded by Troll and the KISMET HC folks took a break from their thrashing-mad mayhem long enough to answer them...

P.E: What does your name mean? By ad "Hardcore" to the end it conjures up the image straight-edge band in my mind - are you stra edge?

Fluff: We are far from being a straight-edge b We all drink loads (except Pino) but none of us other drugs now. Drugs dull your mind to total thy. The hardcore to mean means attitude, a w thinking and a way of life!

D-Fekt: Well, I added "hardcore" on the end to pi hole us before others could. I'm sick of all t labels - crust-core, speed-core. H.C. just pu straight for people. We label everything so labeled ourselves.

Pino: The name Kismet comes from an Arabic meaning fate and destiny, or so Scragg tells m

D-Fekt: Scragg thought up the Kismet bit.

Pino: As far as being a straight-edge band - no man - the rest of the band enjoy beer too much, a from myself. I only drink a bit now and again beca I'm allergic to yeast in the beer, apart from that I need alcohol to enjoy myself anyway.

D-Fekt: What! Pino you're sacked! You have to beer to take the strain of being in KSIMET and ha to suffer Scragg's lead breaks!

All: Laughter, etc. etc.

P.E: Who's in Kismet Hardcore these days? W releases do you have out and are you plannin putting any vinyl out?

Pino: Well, we have Steve D-Fekt, he plays biscuit tins. Then Scraggy Sideways plays gu well he tries to, no sorry Dave just kidding (you ar guitar hero) and then we Fluff McDeath on Vo and last but not least, Pino the 'Peach Head' on B I'm the fifth bass player for them and hopefully good enough to stay in the band. Apart form all we have a joint 19-track split demo with another band called NO THANX who have no sadly Hello Soz, Todd, Pank and not forgetting Skal. released with SCHERZO's second demo by good buddies at Profane Existence (A.Y.F. a ally...) and the big guy from Still angry Dis o - Hall. Hugs'n'love goes out to you guys for your We have now recorded EP with another loyal b SCHERZO - they are a good band, man? Hello and Rob - I don't know th bassist and guitar names but hello anyway.

D-Fekt: The EP's a joint venture with Vivify Rec and SCREAMING FOR A CHANGE (the zine label I do with Rob & Kev SCHERZO). There sh be a cover/lyrics, a small zine - issue 1/2 of SCRE ING FOR A CHANGE, and possible poster art and we are trying to get loads more shit to put Records should be a good read too and it's people's minds off the music...

All: Laughter, etc. etc.

P.E: Why aren't KISMET HARDCORE's vo screamed in the usual guttural gargle-core sty Have all the U.K. "crusties" turned into full-fled

Stand up for a free world

Some Hearts feel no pain
Sick minds that have no shame
Multinationals the Third World war
The price is paid by the poor
If you don't want to be free
If you want to take your own life
If you want genocide
The reaper of death is knocking at your door
They've already started the thrid world war
Behind your backs they laugh at you
They spread destruction and call it peace
You won't stop them if you're weak
Now is the time to make a stand
And take control of our land...
Stand up!

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metal-heads? Would you play more commercial music to reach a bigger audience?
Scragg: We have enough trouble trying to get a message across without making it worse with grinding our voice boxes to shreds. Well, some crusties have sold their arse right out the window (have a look at Metal Farces a few issues back). To play more commercial music would just be conforming. We'll play what we want and if it started to go somewhere we didn't want it go we would quit.
Fluff: There are already about 9,000,000 fucking bands doing it and even if I do like some of it I think it's a total put-on. I think my vocals are shouted with that much of a put-on? I hope the bands over there don't start to do the same...
D-Fekt: Too late; have you heard DESTROY! - a bunch of noisy bastards they are. Where's my fucking interview?
Fluff: ...Mind you NAUSEA are fucking A1 man. Yeah loads of crusties are just shite metalheads with bad attitudes. I would like to reach to a larger audience but I would never sign to a major label.
Scragg: That's what PRONG said and now look at them.

P.E: Do you think that 'politics' are out in most hardcore bands these days? What do you think of once politically-orientated bands that do 'personal' lyrics and pander to the latest hardcore trends?
Fluff: Yeah, loads of bands just sing shite now... Fuck these personal lyrics off you fucking arseholes - that's a cop out. I fucking hate bands who sing something they never believed in then turn around and say "well I did believe in it at the time, but times change, I'm getting old, it's all been said before, it won't change..." Fuck off you stupid cunts!
Scragg: The reason for this is because people are too apathetic and can't be bothered to use their brains. All these stupid bands are ripping the scene apart.
Pino: No, not really, there are still some bands in the U.K. who sing about politics, but bands that used to sing political songs aren't worth listening to. Personal lyrics are no good if you want to "change the world."

P.E: Why do you think this interview for Profane Existence is worth responding to? What are some good qualities in fanzines you like? Are they as important as bands in the scene? (OK, so I was stumped for a good question to ask...)
D-Fekt: Of course zines are the life force behind communication of band/views to people. We share our thoughts, feelings and anger through rags like Profane Existence
P.E. Hey pal, watch it...
D-Fekt: All zines should be supported, but I think we should drop the 'fan' bit because it tends to put the bands on a higher level level than the audience. We are all equal and there's no need for fans. We are not mega-metal stars, at least not until we sign to Combat Records, ha, ha, etc..

Fluff: Zines are a great way of getting your views across and also keep punk alive. You hear about bands you don't know, get good record reviews, etc. Great stuff, I love zines. D-Fekt has done a zine with two members of SCHERZO called SCREAMING FOR A CHANGE. Get a hold of a copy today. Zines are an important part of the H.C. scene.
Scragg: Well, in general, we need a hell of a lot of coverage really. Also, people can see what the bands members views are because it all helps. Mainly I look for in zines are the articles, interviews, reviews and anything that's interesting and informative. Zines in the U.K. I think are holding the scene together and help keep communication going, keep people informed.

P.E: Is the hardcore scene over there really seperated from the anarchist community? Do you think the scene de-politicized when metal became the new trend?
Scragg: I remember about 3-4 years ago when the Mermaid (Birmingham) was going strong and everything seemed together, everyone knew each-other, very unifying indeed and things were great, the movement was quite strong then. Then came "hey watch my solo! Yeah that solo is much better then trying to crack the system, lets form a metal band and sing about demons, let's just forget the politics." Wankers!
So what are you doing about the Poll Tax? Are a lot of people paying out of fear? Can you see the tax as a final mistake of Thatcher's regime?
Scragg: In general, I'm just not paying it at all. Some people might be paying it out of fear but a lot of people who are paying it are just too lazy to even bother questioning why and what for. Then you get people saying "I don't want to pay it but I suppose I'd better" - just a total cop-out.
D-Fekt: Well, from what Dave Death tells me (Fluff's brother and DEATH ZONE guitarist) the membership of the local Anti-Poll Tax Federation is going up all the time now that people are realizing a lot of people aren't paying and the fact that they know they've a federation behind them, it's slowly coming about. I've never joined anything in my life but I may join the Anti-Poll Tax Federation to help bump up the figures. Can't pay, won't pay, stuff your fucking tax!
Fluff: I think it's totally unfair that I should pay the same tax for a council flat while rich scum like Scraggy Backwards lives in a mansion (Ha! ha!.). The Poll Tax will be the downfall of the Nazi government...

P.E: With all of the recent prison up-risings in the U.K., do you think they have had the desired effect of raising the general publics conscience to the barbaric way the prisoners are treated or has the government successfully taken the wind from their sails.
Fluff: In the prison riots, the prisoners were made out

to be fighting one another by the press (scum). Hardly anything was mentioned about conditions in prisons so the general public just looked upon it as mindless rioting... I don't think the wind was taken from their sails, if things don't change it will happen again, and it's up to us to support them. anyway, I'll probably be a prisoner for non-payment of the Poll Tax so I might be involved.

P.E: I never hear much about the U.S. having nuke bases in the U.K. anymore. Doesn't it seem even sillier for the U.S. to have installations while the "enemy" is falling apart?
Scragg: Maybe people are just pretending it's not there and hope it just goes away (fools). Maybe most don't realize what's really happening in the East and think that the threat is still there, so they stay in their chairs and vegetate.
D-Fekt: Of course you don't hear about them. If people knew the potential killing power that these bases have they wouldn't want them in their back yards. I saw a bit on telly about them and it was one of those nicey niceys "Americans are such nice people, they even bring their own food and money." Bullshit! We all know what complete and utter bastards any armed forces are, whatever country...

P.E: What's the situation over there with the National Front? Do any of these goons cause trouble at your gigs?
Scragg: The N.F. are still recruiting people under the names Third Positionist and Liberation/Third Way. Just don't be fooled by them, they must be stopped.
Fluff: The National Front is dead but they have formed new movements e.g. Blood and Honour, who's leaders are people like SKREWDRIVER (tossers). These shit head skins like nothing more than to cause a bit of aggro with you. I've only been hassled once when we played with BROKEN BONES. Some Nazi cunts were seig heiling me when I cam off the stage. I just ignored them and escaped with my life.

P.E: What do you think of the prospect of armed police in the U.K. Wouldn't that be awfully threatening since hand-guns are basically illegal in the U.K.?
Fluff: It would be a total nightmare if pigs had guns. I don't think they would think twice about killing people. Take a look at Ireland; innocent people getting gunned down and nothing has changed.
Scragg: Armed police; I hope th possibility of this never happens. Pigs are issued with guns on special occasions and then they shoot innocent victims. Guns should be totally fucking illegal to anyone what so ever. Take the toys from the boys as the saying goes.

P.E: Do you think that armed police will put an end to a lot of direct actions and escalate violence at demos, etc.?
Scragg: It's bad enough having rubber bullets. Enough deaths have been caused with these, never mind real guns and bullets. I think riots would become dead hectic. Instead of having a few injuries and one or two deaths, you would have a larger number of deaths on their hands.
Fluff: Take the toys from the boys, enough said.

P.E: So I've run out of questions and this is where the band gets to say anything I didn't ask questions about, etc.
Scragg: Let's work for real unity - unity that includes everyone including wimmin and people from other music structures - not the type of unity where you just sit in a bar/pub in a gang with the wimmin just spectating; let's fight against sexist crap. Together we can act as one movement. also the rumor of D-Fekt being a fat, beer-swilling pig is true. Love, peace and equality.
D-Fekt: I'd just like to pick up on a couple issues not in the interview. something that should be stressed is that all people should care about the environment. The superpowers are not the only possible means of destruction of the Earth. With the U.S.A. not even budging on the decrease of CFC gas etc. it's time to boycott. OK some of these companies are bringing out 'green' products and are out cashing in on our needs, but it's the lesser of two evils and you can always steal it. now is the time to learn to "honer Mother Earth" for your sakes and for our children's sakes. Boycott CFC, bleached paper, recycle and learn to care. also boycott South African and multinational corporations. We may be a small part of the solution but you have to start somewhere. Love peace and equality.

KISMET HC have a quite-good split demo with NO THANX available by writing them with some money or fair trade, or if you live in Canada, you can get it from Still Angry? c/o Alka Hall / 283 Roncesvales Ave. / Toronto, Ont. / M6R 2M3 / Canada. The cost is $3 post-paid and the SCHERZO demo is $3 post paid from Still Angry? as well.

For those lucky enough to live in the U.S. (or want to pay the extra postage) you can order all three demos on one cassette from A.Y.F. Mailorder / P.O. Box 8585 / Mpls, MN 55408 / U.S.A. Post-paid prices are $4 (North America), $5.30 (Europe and South America) and $5.80 (Australia and Asia)

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Staffordshire
ST5 OPZ
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or

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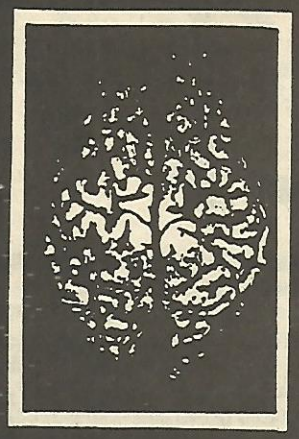

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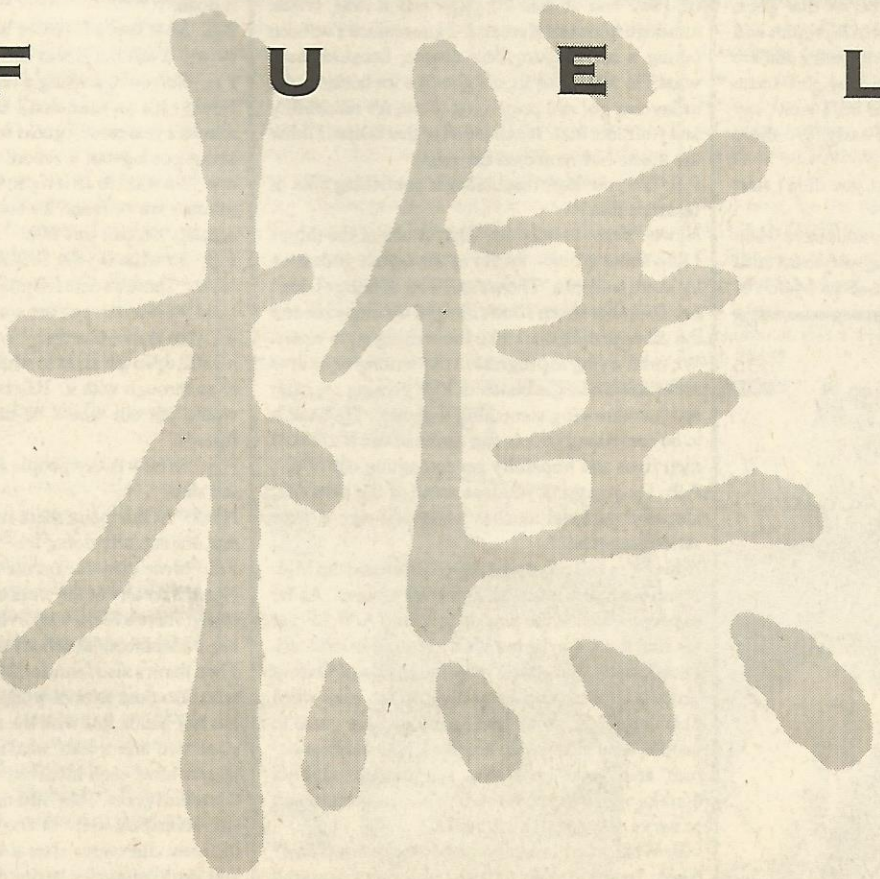

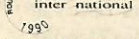

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ASSAULT WITH

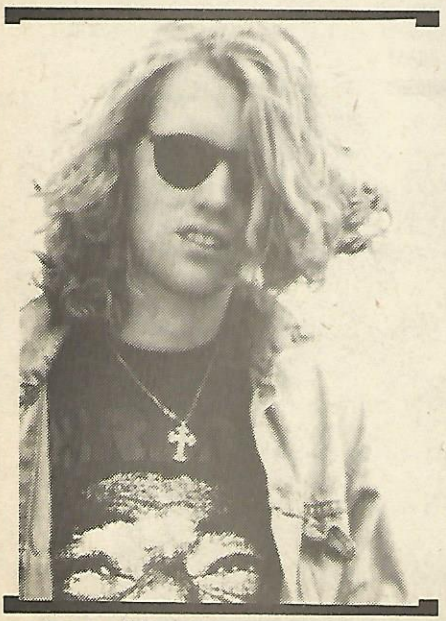
Probably one of my favorite zines right now, I jumped at the chance to interview Newt from ASSAULT WITH INTENT TO FREE fanzine when he stayed with us back in June. He put in a great deal of work into our last issue and, in my opinion, his idea for the front cover was a hint at genius... (Interviewed by Troll)

P.E: So what is it like putting out a fanzine in Oxford?

Newt: Well, let me explain Oxford. It's a medium size town in norther-central Mississippi. The University of Mississippi is probably the only thing keeping it from being another really, really small town I guess you might say. The population is about 10,000 and with the university being there it's more like 25,000 people. As far as the music scene goes, the progressive scene is the big thing. It's like that all over the South in university towns because Athens is close by, and those bands tour a lot. Right now, in Oxford there is no punk scene, or hardcore scene or even a metal scene as far as that goes. Oxford is only 50 minutes away from Memphis and it's four lane all the way. So the few punks that are there are really more a part of the Memphis scene than anything else. There used to be, I won't say good, but decent scene in '88 and early '89. there were a few bands...

P.E: So are we to understand that you didn't start A.W.T.F?:

Newt: No, actually it was more of a collective when it started out. I didn't start working with them until issue number four and that was in about March of '88. That was when the scene was really going on. There was a band called NIGHTMARE ON SEASAME STREET which was a pretty melodic hardcore band. Everybody was young back then, 9th grade or 10th grade and it was really starting to happen. We would put on shows at each other's houses when our parents went out of town. There was another band called DEAD FISH which was my band. Those two bands really started things as far as punk rock and metal.



P.E: How did you get involved with A.W.I.F?:

Newt: Because I was in DEAD FISH. Us and NIGHTMARE ON SEASAME STREET were really good friends NIGHTMARE ON SEASAME STREET were basically doing the zine and they got me involved in it some how. People started going in different directions and I just stayed with the fanzine. Basically I've been with it ever since then.

P.E: Has the zine changed any since the beginning?

Newt: Oh yeah. The first issue came out in October of 1987 and it was 20 page and it was offset, although it looked Xeroxed. I guess since I've been taking a lot of journalism course, because that's what I'm interested in, it's gotten a lot better as far as layouts go, and presenting ideas, it's readability and stuff like that. It's changed in that sense. I think the music has remained the same.

P.E: Do you think readability is something a lot of fanzines lack?

Newt: Yeah, I really do. That is one of the things I like about it now. As far as the layout goes it's a lot more readable. There's still a lot of things I don't lie. I number seven I don't like the writing style and the other people don't like the writing style either. We're all trying to progress in our writing style in as far as it not being a bunch of kids coming together and just throwing something together. We want it to be something people can read and use it to better their lives and hopefully get something out of it.

P.E: Do you think you lose some of the personalness and personal touches when you take a more serious approach?

Newt: Yes and no. As far as in Oxford and the Mid-South we pretty much all know each-other. As far as people outside the area that pick up A.W.I.F. for the first time, maybe but it's it's kind of hard to tell. I don't really know who reads it outside of Oxford because a lot of people just don't write. Like when I came up here, when you mentioned my name to people, they say "yeah, I've read your fanzine before" and I never knew that. It's got a lot bigger. I don't know if that because we've been around longer or we've just gotten a lot better.

P.E: What was the circulation of the last few issues?

Newt: Issue number eight was just over a thousand which was our biggest ever. Issue number seven was just over 350 maybe.

P.E: That's sort of a big jump...

Newt: Yeah it is a big jump. I didn't know it was going to happen until right before it was going to be printed. We were going to have it done offset printed like number seven, but we were going to 500 instead of 350. But what happened was the printers wanted way too much money, more than we could afford and we would have lost so much money on it. I like the the fact that good zines like MRR and PROFANE EXISTENCE are on newsprint. And I've found out now that if you are going to do a zine with a press run of a thousand than it pretty much has to be on newsprint. So I looked for a newsprint place and I found one, but they had never done magazines before, only newspapers. We were kind of their guinea pigs or something. We had it printed up and it was on the big, giant newsprint sheets. We had to collate it ourselves which took about a week of staying up until about 5:00 in the morning to get it done.

P.E: So it was a lot more work..

Newt: Yeah but it was definitely worth it.

P.E: So you're starting a record label?

Newt: It's an idea that's been tossed around for almost a year now. I guess we want to learn as much about putting out a record before we actually do one. We want to do it right, not like some of the bad releases we've seen. It's starting to look like it can actually happen this fall.

P.E: So what is your first release going to be?

Newt: There's some friends of ours in a really good band we want to put out a record for. I'm not sure if I want to mention their name at this point because it's still up in the air as to whether or not we'll be able to go through with it. Basically the records that we would put out would be bands that we know, as friends.

P.E: So how many people actually do the work on the zine?

Newt: At this point there is basically three people that are actually doing the "shit work" for it.

P.E: More than us...(at the time...)

Newt: I do a lot of the work as far as mail and typing stuff. There's Skull who lives in Andover, MA who has a Macintosh at school who does a lot of work. Then there's also Jennifer who lives down the street who also does a lot of work. From what I hear she has her hands full with the mail because I've been gone two and a half weeks now. A lot of other people have been involved with the zine that have come and gone. They still read it and some of them still contribute to it. In Oxford people really go in different directions after a while. Like Tait. Tait and Skull originally started the fanzine in '87 and he stayed with it until right now, by still contributing to

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it. He's more involved with the Mid-South A.Y.F. doing stuff for them, so he really doesn't have the time anymore.

P.E: So what is your involvement with the Mid-South A.Y.F?

Newt: Well, I go to the meetings and present ideas. Sometimes they're used and sometimes they're not. The A.Y.F. helps distribute the zine. JP who is really involved with the A.Y.F. helps distribute a lot around Memphis. It pretty much gets around all the Mid-South. We also set up tables at Mid-South shows. It has worked out really well. We didn't know of any organizations doing it at shows and it's a good thing. More stuff has been made available to the Mid-South scene.

P.E: You add a lot of political stuff to the zine, is this as important to you as the music?

Newt: Yeah, definitely. Sometimes I wish there was more political stuff than there is. I want to get more of our ideas into the zine. It works out sometimes and sometimes it doesn't. I think especially in punk rock it is a very important aspect.

P.E: What do you think of music-only zines?

Newt: I read a lot of them and I think they're cool. That's not what A.W.I.F. is though. We're more than music. There's more to be offered than just music in punk rock. There's a lot of ideas that are there also. TRUANT fanzine out of Memphis is cool and it's all music and humor. Most of the fanzines I read are political fanzines. I'm glad a lot of zines are putting more politics into them. For a while it seemed like across the nation it seemed like punk rock was just music and ideals really weren't being expressed. You had fanzines like A.W.I.F. that weren't doing that and HIPPYCORE and no more are starting to add it in.

P.E: What seems to be responsible for this insurgence?

Newt: For one, I think the straight-edge scene is dying out. Well, I won't say straight-edge scene, more like the "youth crew" scene. I think these people in these crews were sick of a few people telling them how to live their life. In the Mid-South it seems to be dying out. It seemed like a lot of these youth crews were really anti-fun. Living your life by a set of rules somebody else has made up is not the way I want to live my life.

P.E: Would you say you're an anarchist?

Newt: Oh yeah definitely. I believe in educating yourself, which is what I have done, and continue to do. I belive in setting your own goals, not letting someone else do it for you. I believe in living my life the way I want to do and not the way others want me to.

P.E: But doesn't that give you license to run out and murder and pillage?

Newt: I don't think so. I think anarchism is a more based on liberation. When there was a hurricane last year in the Virgin Islands I remember a government official in the media saying "There is anarchy! People running wild in the streets!" There's an attempt to discredit anarchism and present it as chaos. It's a pretty subliminal attempt to show that anarchism would never work. Hopefully with all of the fanzines like HIPPYCORE and PROFANE EXISTENCE and hopefully A.W.I.F. people are picking up an idea of what anarchism really is.

P.E: How do you think we can reach outside the punk scene?

Newt: The Mid-South A.Y.F. makes up a lot of flyers. On Earth Day they passed out thousands of flyers to a lot of main-stream people. Hopefully those people took them home and read it, not just threw it in the trash. That's one way. I don't think you should limit your friends to just those inside the punk scene. A lot of my friends are not necessarily punks and when I present my ideas to them, hopefully they will think about it, and maybe change them.

P.E: Do your views on anarchism go along with your views on animal rights?

Newt: Oh yes, because I think a lot of anarchism is liberation. I think there is too much emphasis on eating meat in this country, and wearing "high quality" leather products and a lot of other forms of exploitation. I don't like it at all. Animal liberation is perhaps one of the most over-looked topics in this country. Hopefully the way I live my life and because of the ideas I present, more people will start looking into it. I don't think you can say one thing and live you're life another way. It's like the book Threat by Example, the way you live your life is the biggest example you can give other people. I think it's unfortunate in the punk scene that there are a lot of people who call themselves anarchists only have like a CRASS record or RUDIMENTARY PENI record to back them up. I would like to see more people examine it, research it and educate themselves. Nobody is going to educate you, you have to want to learn. I've always had problems with political science teachers because they always present things from a capitalist point of view, and never from any other point of view. I've always been in trouble in school and college because I would challenge their ideas, so I was automatically on their 'hit list.' I got a C in my last semester of political science because I didn't get along with my teacher. She was really right-wing so we kind of fought a lot.

P.E: Did you learn anything?

Newt: I learned a lot more about here and what she believed in. I know I would never like to be like her! I' m not sure she learned anything. It's not like I didn't learn anything.

P.E: So are you going to school to get a career?

Newt: I don't know at this point. I just want to keep on learning more... and be a professional student. It's all about learning in my opinion...

Well now, by the time you read this, ASSAULT WITH INTENT TO FREE #9 should be out. It's $1.50 post-paid in the U.S. which is really cheap consider the incredible amount of time and energy put into it.

Contact: A.W.I.T.F. / P.O. BOX 1484 / OXFORD, MS 38655

DISRUPT

Perhaps America's answer to EXTREME NOISE TERROR? "They're awesome" as Felix Von Havoc once said... Well, there's no point in going on with this intro any longer except to say the questions were sent by Dan Michener and were answered by Pete and Jay of DISRUPT...

P.E: To Start off with, who's in the band and how long have you been kicking around?
DISRUPT: Jay - vocals, Terry - guitar, Harry - drums, Pete - vocals, Chris - guitar, and Scott - bass. We formed in November of 1987, so I guess that almost makes it three years, but we've gone through different line-ups.

P.E: To those who haven't heard you yet, describe your sound and who influences you?
DISRUPT: Well, I guess you could say "hardcore." The music is in the early DISCHARGE vein wish some slow metalish riffs as well. The vocals are mostly growls and screams. We're influenced by bands like; BASTARD, CRUDITY, E.N.T., DISCARD, DOOM, MACROFARGE, SORE THROAT, early DISCHARGE, TERVEET KADET, KURO, GAI/SWANKYS, G.I.S.M. SOUNDS OF DISASTER, VORKREIGSPHASE, CRUDE S.S., M.V.D., OLHO SECO, PAINAJAINEN, SEIGE, ZYKLOME A, INFEST, AUTOPSY, WINTER, TERORIZER, NAPALM DEATH, CARCASS, MACABRE, even bands like CREAM, 24-7 SPYZ, PRIMUS, HENDRIX, QUEENSRYCHE (Harry's faves), RUSH, GHETTO BOYZ, etc. etc.

P.E: Why the name DISRUPT?
DISRPT: In the dictionary disrupt means "to throw into disorder or chaos." I guess our music tends to do that.

P.E: Being from Massachusetts, and from what I hear about Mass., the scene out there seems to be dominated by "straight-edge"(?) so how does that effect your popularity and who you play with?
DISRUPT: Most of the straight-edge bands on the East Coast hail from New York. Fortunately there aren't too many straight-edge bands in the Mass. area! (SLAPSHOT...yuk!) Most of the bands in the area play metal but they seem to be pretty open minded and get into us.

P.E: What other projects are you and other members involved in? What do you do when not playing in the band?
DISRUPT: Jay and Pete are starting a side-band with the bassist and drummer from TEMPORARY INSANITY. The music will be grinding and fast, with some slow, heavy riffs, ala CARCASS, AUTOPSY, AGOTHOCLES. Jay and Harry have another side-band that plays funky stuff - weird! Scott is a one-man band and a four-tracks lot's of his own cool stuff. Apart from that, we get drunk. Oh, Terry and Jay have a side band called GOFF. It's 100% noise! Lots of fun!

P.E: What are you and the band trying to change, attitudes, etc?
DISRUPT: We are trying to open poeple's eyes and minds to the things in this world that something must be done about. Such as the cruel treatment towards animals and people, apathy and ignorance in this scene, racism and sexism, etc. Hopefully what we are doing will help some understand that in order to exist, we must coexist with nature and it's laws. We are mere guests on this planet, and the way things are going don't look too good. We're supposed to be taking care of this place for our children and their children.

P.E: I understand you had plans to release a split with E.N.T. but it has been canceled. What happened?
DISRUPT: At first it was going to be on Dean / E.N.T.'s label Sink Below Records, but then they decided to release it in Japan on Dead End Records. When E.N.T. went over to Japan they found out that the guy was a complete asshole and was only trying to "cash-in" on the music" So they were supposed to find another label in Japan. It's totally up in th air.

P.E: What's the most positive thing that's happened to you because of being in the band?
DISRUPT: That's a good question. I guess on of the positive points is the fact that we're exposing this style of music. A lot of the people in the scene have never heard bands like DEATHSIDE, NAMLAND, DOOM, E.N.T., etc., etc. Hopefully some positive reactions have taken place that we don't know about. If a person reads out lyrics and seriously considers them, and realizes how one person can make a difference, the that's cool!

P.E: In your lifetime what do you want to see changed?
DISRUPT: To end all vivisection, have equality between races and sexes, unity in all scenes, abolition of hunting and other mindless "sports" which involve extreme cruelty to animals, world peace (who wouldn't?), respect for the Earth, and an end to world poverty and hunger...

P.E: When you view the world do you have a positive attitude or are you really pissed off?
DISRUPT: I try to keep a positive attitude towards the world, but it's very hard when you

watch the news and you see shit like thousands of dolphins needlessly wasted and murdered, young kids dying in drive-by shootings and gang related crimes, gallons upon gallons of oil being spilled into the oceans, Zsa Zsa Gabor getting a few days in jail and a fine for hitting a cop when kids I know are getting beat without touching them, just for being "disorderly." ore or less the lyrics are angry because we are.

P.E: People who read your lyrics, in general, do they say "cool, I agree" or "Those are some fucked ideas" (Just wondering about it, opposition, etc.) ?
DISRUPT: Most people I talk to about our lyrics say stuff like "How can you go without eating meat?", "You're fucked up", "We'd die without meat", etc. Actually, I can't recall anyone agreeing with our lyrics. But if we wrote songs like "Embalmed Cadaver" or "Uterogestation of Umbilical Rape," people would probably say "Wow, cool lyrics dude!" It's too bad. It seems hard for people to accept it (in this area at least).

P.E: What do you think of cross-over? Can a band have more of a metal edge, but still be punk? (Whew, put that in your pipe and smoke it!)
DISRUPT: Some cross-over stuff is okay. You can play hardcore/punk and still have a metal edge. It's just another label. It's just when the lyrics fall into the Satan / gore / stupidity category where I'm a bit turned off.

P.E: What does the future hold for DISRUPT?
DISRUPT: Well, right now we're trying to get out EP out. We want to do a small East Coast tour, put out an LP. We'll be doing a split EP with NAMLAND and a split EP with APOCALYPSE, which should be released in Japan as a CD...

P.E: Last comments?
DISRUPT: Yeah, thanks a lot Dan for doing this, keep up the good work. Anyone interested in contacting us, unite! Keep an eye out for our 5 song EP. Stay drunk and positive! Peace / love / freedom / animal liberation / equality / noise

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Lynn, MA 01902

DISRUPT c/o
Pete Kamarinos
P.O. Box 2175
Lynn, MA 01903

Assault
(With Intent To Free)

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Oxford, MS 38655

CORRUPTED IDEALS

A quite new punk outfit from the Long Beach area here. Check out their demo, and at a very fair price of $1 at that. alright already, these intro's do seem to get redundant after a while so here we go... the biggest thing since pump tooth paste...

P.E: Give a brief history of the band. I heard ex DESTROY! member Kirby P.R. was playing drums with you for a while, do you have a solid line up now?

Mike: Well... CORRUPTED IDEALS formed in June of '89. We wanted to get back to the punk basics, not hardcore, crunchcore, metal, just plain old punk. Kirby was going to play for us but things didn't work out (distance) But he's got a raging band going now, so watch out for them. The line up is now Paul - vocals, Mike - guitar, Shai - bass, and Brian - drums. Chuck and Brian (old bassist and drummer left to form IMPACT.

P.E: Your demo sells for $1 even though it comes with a lyric booklet... Do you think it's more important to get the message across even though you may lose money?

Mike: Yes, we feel it is important or we wouldn't be doing it. It's kind of hard when orders are stacking up and there's no money to make tapes and booklets (we're basically poor).

P.E: From your graphics, lyrics and music, you seem to be influenced by early "peace punk" bands. Do you think that for the most part that message has taken back seat to fashion in H.C. / punk these days?

Paul: Our influences range from CRASS to DISCHARGE, but it's also very influenced by early L.A. punk and British Oi! (non-racist). To some extent I think fashion has taken a priority, but I personally don't give a fuck what people look like. Also being a punk/skin I listen to everybody's fashion shit.

P.E: What are your views an anarchism? Do you think anarchists / punks have yet to gain acceptance by the anarchist community in general? What are some things that we would have to do in order to start creating an anarchist society?

Paul: I think that anarchy itself is an ideal as long as it actually does not exist. I personally consider myself an anarchist / autonomist. If other anarchists or anarchist groups put themselves in a higher realm as they can judge, then they aren't real anarchists are they? I think education and ideal expression are the key factors. We'll just have to deal with other problems as they arrive.

P.E: Are you pacifists? Do you believe we can disarm and make impotent the present structures of power by peaceful means alone?

Paul: Me and Mike basically are. So fat I haven't seen a long term solution, even if they were disarmed, the knowledge is still there to make more. Education and human compassion are the only ways to avoid reproduction after disarmament.

P.E: Are you vegetarians? What would you say to someone who went around knocking hamburgers out of people's hands? What about the A.L.F.?

Paul: Me and Mike are. I'd laugh my ass off. A.L.F.? Right on!!

P.E: Living in Southern California I'm sure you're familiar with the Department of Immigration and Naturalization's racist policies... What would you do if someone knocked on your door and demanded to see your papers? Doesn't this violate our constitutional rights against unlawful search and seizure?

Paul: I'd slam the door. Fuck yeah it does! But, to hell with America and it's laws anyway!

P.E: What about the deportation of immigrants for petty crimes?

Paul: Totally un fuckin' fair!

P.E: How come we never hear of Southern California bands touring Mexico?

Paul: A lot do. It's seems like fun to me. Totally logical.

P.E: Speaking of Latin America, What are your views of U.S. domination in the area? Isn't it hypocritical for us to over-throw Noriega in Panama while he was one of the U.S. government's chief pawns in the area?

Paul: I think they should keep their dicks in their own back yard. Yes, but somebody had to get rid of that totalitarian American puppet motherfucker. (And what, replace him with another? - Ed.)

P.E: The hopelessly uncreative "this is where you get to add anything I forgot to ask about section..."

Paul and Mike: We've about had it with most (most, not all) of these peace-punk-dictatorial assholes. For people who profess freedom and individuality they sure give us a lot of shit because of the way we look, think and that we don't agree with everything they say. Desmund Tutu and Farakan are black Nazis! The only race is the human race. Punk's not dead, it's just got a hangover. Anarchy, peace and Captain Crunch! Nuff said, bye!

CORRUPTED IDEALS c/o
6260 Obispo
Long Beach, CA 90805

MENTAL SUICIDE

Patriotic forces/
Diembodied corpses/We see it on our TV screen/Bodies in the street/Melting in the heat/Our society is so pure and clean/Regulation law and rule/Propaganda as a tool/To make you believe every word they breathe/Mommy's little clone/Never protest in the home/So he forgets how much they cheat and deceive

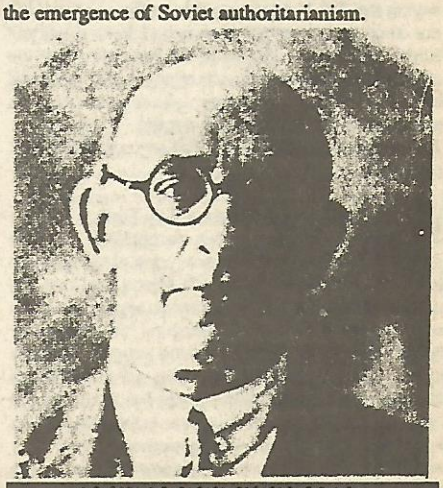
Suicide in the minds/Of those who control this world of mine/Can you taste chemical waste?/I see it, how it's mankind's fate...

Professor Felix's Brief History of Anarchism
Part 6
EMMA GOLDMAN and ALEXANDER BERKMAN

EMMA GOLDMAN

Emma Goldman was born on June 27, 1869 the third daughter in a Jewish Russian family in Kaunas. As a youth she had a great desire to learn and a keen intellect. She came into conflict with patriarchy at an early age, quarreling often with her father who refused to let her engage in activities "unproper" for a woman. She emigrated to America in 1885 against the wishes of her father. Goldman lived for a while in Rochester NY where she was unhappily married for a short time. She worked primarily as a seamstress in various factories until moving to New York City. Here she met up with Johann Most, Alexander Berkman and was rapidly involved in the anarchist movement there. In 1892 she helped Berkman in his attempt to assassinate Henry Clay Frick. Although never implicated in the plot, she was throughout her life harassed by the police and immigration authorities. She was in and out jail all her life, had restrictions placed on her travel and freedom of speech. The "authorities" typically referred to her as the "most dangerous woman in America" and similar epithets due to her anarchist beliefs and agitation. Goldman was a pioneer in theory and practice of what we now call feminism. Goldman was the most vocal advocate of women's liberation, birth control, and equality between the sexes in an era when women had no vote, abortion and birth control were illegal, and women's social status was little better than that of furniture and pets. She was also an inspired orator and constantly toured the country lecturing on anarchism, women's issues, and labor concerns, as well as more scholarly topics such as drama and literature. Along with Berkman she published MOTHER EARTH from 1906 to 1918, which was the foremost anarchist journal in the United States at the time. Each issue contained news, essays, articles, poetry and calendar of upcoming events in the anarchist community. Mother Earth was suppressed by the U.S. Post Office in the war hysteria which erupted as the U.S. was drawn into World War I. Goldman and Berkman were the moving force behind the "no-conscription league" which opposed the draft after America's entry into the war. Their resistance to the war landed them in jail and they were eventually deported along with two hundred odd other radicals to Soviet Russia. Goldman and Berkman were eager to serve the revolution which had toppled the oppressors in their homeland. They volunteered their services to the Bolshevik regime, but were soon to be disillusioned by the communists authoritarian policies. They traveled extensively throughout Russia and had the opportunity to meet people in all walks of life, including anarchists and other revolutionaries imprisoned and persecuted for their anti-authoritarian beliefs. They became gradually disillusioned with the course of the revolution under the communists. This came to a head with the suppression of the Kronstadt uprising in 1921. After this the two gave up on trying to work with the Bolsheviks and managed to secure exit visas. Goldman moved from country to country until acquiring British citizenship by marrying a comrade there. She and Berkman set out to tell the world about their disillusionment with the communists in Russia. Goldman wrote a book and a series of newspaper articles on "My disillusionment in Russia". She continued to travel and lecture until the outbreak of the Spanish Civil War in 1936. She traveled to Spain to lend support to the anarchists fighting there and view the social revolution underway there. She then went to raise money and support for the Spanish cause in England. With the defeat of anarchism in Spain Emma worked to defend a group of Italian anarchists jailed in Toronto who were threatened with deportation to fascist Italy. Saving them from expulsion proved to be her final battle. She died of a stroke on Feb. 19 1940. She is buried at Waldheim cemetery outside Chicago, near the graves of the Haymarket martyrs. As an anarchist Emma Goldman fought for freedom of expression, freedom of speech and movement, and in an era a movement dominated by men, freedom of women from sexism and oppression.

Also of Russian Jewish origins Alexander Berkman was born in Vilnius in 1870. He was a promising but rebellious pupil, and was expelled from school for writing an anti-religious essay. He came to America in 1888, and like Goldman became involved in the immigrant anarchist movement in the wake of the Haymarket tragedy. In 1892 Berkman attempted to assassinate Henry Clay Frick manager of the striking Carnegie steel works at Homestead, Pa. Clay was blamed for ordering the shooting of striking workers and was a staunch opponent of the unions. Berkman's attempt at propaganda by the deed failed both to kill Frick and to arouse the workers to revolt. Instead he was to spend the next fourteen years of his life in prison. Berkman's prison years gave him time to educate himself and prepare for further anarchist agitation upon his release. In 1906 Berkman joined Goldman in New York and set about editing MOTHER EARTH as well as all of Emma's works and his own prison diary. He was active in many areas, particularly agitation in the labor movement, and the establishment of the Ferrer Modern School at which he taught. In 1915 Berkman moved to California to campaign for the release of two labor militants accused of a bombing. After they confessed, Berkman gave up their defense and began publishing his own periodical THE BLAST. The BLAST contained articles, news, and commentary in a somewhat more lively and militant style than MOTHER EARTH. Increasingly its pages were to become filled with articles in defense of T. Mooney and W. K. Billings two labor militants falsely accused of planting a bomb which exploded at a July 1916 war preparedness parade in San Francisco. Berkman was instrumental in saving the men from the death sentence. Berkman and Goldman were both strongly opposed to World War I which they viewed as a great struggle between the ruling capitalist imperialist classes with the world's workers as cannon fodder. As mentioned above Berkman was arrested for spreading anti-draft propaganda and after spending two years in prison was deported to Russia. After his subsequent disenchantment and break with the Bolsheviks, Berkman traveled across Europe in search of a home. He was finally able to secure tenuous residence in France where he wrote and campaigned for the release of anarchists and other political prisoners held in Soviet prisons and labor camps. He wrote several pamphlets on the Russian revolution as well as publishing his diary from his stay there. In 1929 Berkman wrote NOW AND AFTER an anarchist primer which explains anarchism in clear, simple terms. Berkman's last years were spent in illness and poverty, until no longer willing to be a burden to the comrades who supported him he shot himself in June 1936. Berkman was an anarchist agitator skilled in oratory and the printed word, as well as a keen observer and critic of society's injustice and the emergence of Soviet authoritarianism.



ALEXANDER BERKMAN

Books and Pamphlets

Poll Tax Riot (Reviewed by Troll)
In case you've not been paying much attention to recent events, popular resistance and mass demonstrations have taken place all across Great Britain in protest of the newly implemented, unfair and much-hated Poll Tax. On March 31, 1990 London erupted in one of the biggest demonstrations seen in years (over 200,000 people) resulting police-provoked rioting and massive retaliation to the ruling class (posh shops looted, banks run-in, etc.) This booklet has 11 personal accounts of the day's events, centering around the rioting which had occurred and the demonstration march in general. Some of the stories are quite entertaining, while an over-all understanding of the day's events could be gathered throughout. There is also a section entitled "Aftermath" analyzing the Poll Tax Riots pretty much from an anarchist/working class perspective. The editors sum it up nicely in their closing comments, "Let's get organized," a call for everyone to join together as the struggle is far from over. The book itself has a very sharp full-color glossy cover and all proceeds after printing and distribution will go to the Trafalger Square Defendant's Campaign, which has been set up to defend the over 500 people arrested relating to the day's events. (68 pages) Acab Press / BM 8884 / London WC1N 3XX / England

The Spirit of Freedom (Reviewed By Troll)
Breaking the myths and helping to see through the propaganda is what this booklet attempts to do for the reader. Starting with a historical aspect, the authors attempt to explain and point out that the conflict in Northern Ireland is not one of religious sectarianism, but of deep-rooted British Imperialism. They first point out numerous instances during the middle ages where Ireland was repeatedly invaded and culturally repressed, events that still shape the events in Ireland today. Each incident of repression and pockets of resistance are looked at here, from early rebellions, to the modern "struggles" which began in 1968. There's quite a lot of history here that I have not learned or read anywhere before, but this pamphlet does very little towards detailing much of the events (a suggested reading list is provided for further research however) and is basically intended to tell why we should cry "Brits out now!" They don't go as far as saying the IRA is totally justified in their actions, but are strongly supported of a united Ireland without British governing. However, as they point out, the situation in Ireland will not change, the poor will remain weak and powerless, unless social change occurs in Britain as well. (71 pages)
Attack International / BM 6577 / London, WC1N 3XX / England

Until We Are All Free (Reviewed by Troll)
The primary element to this pamphlet is the trial statement of Ray Luc Levasseur, one of the accused known as a group as the Ohio 7. After a brief intro, we quickly dive right into a personal testimony of an accused revolutionary who explains his reasons for being where he is. "This is how the struggle for social justice has become my life. I've gone into those factories, those mills, those fields; I've sweat for the boss and know what it's like. I was in the Army. I was in Vietnam. I had to serve the government when they required it. I've been in their jails and prisons. this is how I came to understand what I refer to as the class struggle and class conflict, and this is how I became a revolutionary." What can be learned here, from one person's story, what can lead to becoming a revolutionary. The fundamental flaws in capitalism -- the exploitation of the working class. An inspiration to those who are against statism and could well be an inspiration to actually doing something... But, as it is so blatantly illustrated here, be careful in your actions; at least until the system crumbles... Very well laid-out and neatly presented with an analysis at the end. (52 pages)
Published by Attack International (see above).

Other Publications

Par usual, the zine review section... Since space is limited, it has been decided to limit the number of reviews each issues to only those zines and publications related to what we are doing. Please not that sizes are measured approximately. We try to list the post-paid prices for the U.S. when given, if there is a question mark or no price listed, it means it is not stated or we don't know... please include a small donation and appropriate postage for them - zines cost money to make so be fair! By the way, unless stated otherwise, all zine reviews are by Troll...

ALTERNATIVE #3 / $3 ppd.
5 1/2" x 8 1/2" - offset - 80 pages
Wow a super-thick anarchist D.I.Y. zine from Switzerland written in English (how's dat for punk grammar?). There's loads of interviews with the likes of RED LONDON, MEGA CITY FOUR, TERMINUS, etc., as well as info from CONFLICT, numerous scene reports detailing mainly of the punk/resistance underground. There's also humor, editorials and reviews among other things.
Resistance Productions / Postfach 426 / 8026 Zurich / Switzerland

ANARCHY #25 / $2 ppd.
11" x 17" - newsprint - 36 pages (plus insert)
I believe I heard someone call this one "too intellectual" sometime last week... Well, I disagree. I believe there's a real need for more in-depth writing and news coverage than what we get in most anarchist publications, as well as good articles to back up anarchist ideals, in order to put ideas into actions. In this issue there is included as a pull out section, a copy of the "North American Anarchist Review," an eight page review of books published by the anarchist press, as well as networking information for bookstores, publishers, mail-order distributors, etc. Along with coverage of anarchist news, there are lengthy sections of alternative and anarchist periodical reviews, part 4 of the serialized "The Revolution of Everyday Life" by Raoul Vanigen, a rather lengthy article on anarchism in Eastern Europe and many pages of letter. Quite good, definitely recommended reading, at least if your up to the intellectual level to do so.
C.A.L. / P.O. Box 1446 / Columbia, MO 65205-1446

BAD TOAD - 25¢ stamp
5 1/2" x 8 1/2" - copied - 12 pages
Rants about the illinoise hardcore scene, reviews and opinions. These people also do a hardcore radio show.
P.O. Box 2614 / Station A / Champaign, IL 61825

BAYOU LA ROSE #32 / $2 ppd.
11" x 17" - newsprint - 44 pages
This is the "Special Resource Issue" which means there are quite literally the addresses and brief descriptions of just about every anti-authoritarian group, zine, distro etc. I've ever heard of and many more I'm not yet familiar with. This is itself is a very valuable resource and of great importance when it comes to organizing. As well, we have the expected coverage of anti-authoritarian / anarchist goings on, as well as of particular coverage, Native American and prisoners' struggles. A regular favorite of mine has taken an unexpectedly superb twist to the already great publication I've always thought this to be.
Wesley Everest Education Project / 302 N. "J" St. Apt. #3 / Tacoma, WA 98403.

BLACK CHIP #2
8 1/2" x 11" - offset - 36 pages
Alright, just what the world needs! A D.I.Y. zine for anti-authoritarian computer nerds, hackers and other such low-life as myself. Mostly articles laid out in a rather boring manner concerning mostly PC stuff, which is still interesting to me even though I'm an Mac person myself. At any rate, mostly articles here, covering topics ranging from hacking to the politics of computer languages and systems to squatting in Amsterdam. Pretty informative stuff but I think there needs to be a little more input by other such microchip anarchos out there. Unfortunately there is not contact address given. (But if you write to D.F.W.K., she can get you the contact address or get a hold of the zine for you)

BUTT UGLY #2 / $1 ppd.
8 1/2" x 11" - offset - 28 pages
Interviews with ANTISCHISM, BILLINGSGATE, HEAD FIRST and STRAIGHT FROM THE HEART. This has lots of photos, numerous rants and reviews. Pretty good effort here.
Cory and Dave / 701 S. Grand / Waukesha, WI 53186

CAN OF WORMS Spring 1990 / $6 ppd.
8 1/2" x 11" - Offset - 132 pages
Excellent. A rather unusual, indeed different, zine here utilizing a lot of graphics and photos, while having lots of white space. The majority of the contents revolves around building some sort of male response to the women's survey from MRR. There's lots of quotes from various punk / hardcore bands as well as a lot of visual statements. The last 1/4 is a comic full of lots of blood and guts and people throwing bombs and stuff like that... This has the look of a book, a bit expensive albeit.
P.O. Box 1733 / Colma, CA 94014-0733

DISOBEY #5 / $1 ppd.
One among my many favorite anarcho-punk zines. back again with an even better issue than ever. Numerous interviews within including LIBIDO BOYZ, NAUSEA, CONFRONTATION, A.S.G., BAZOOKA JOE, NO FRAUD and HIPPYCORE zine. There's also letters, scene reports, sound ecological advise and some pretty decent recipes...
c/o Wendy and Dale / 3739 Oak Glenn Drive / Newbury Park, CA 91320

EAT SHIT! #4
5 1/2" x 8 1/2" - offset - 28 pages
A right-on militant anarchist punk fanzine with a touch of the CLASS WAR flair for being blunt about politics. Great interviews with active agents of anarchy OI POLLOI, CHUMBAWAMBA and POLITICAL ASYLUM. There's also loads of humorous graphics as well as stuff of the serious nature. Full of anger and enough inspiration to encourage one to... well, let's just say get a little more involved with things!
Dave c/o Box 8 / 82 Colston St. / Bristol / England

ENANTIA #7 / 11x7 / offset / DRx 150-or roughly $1-$1.10 / 20 pages
I was happy to see that these people have kept this

paper going. It rekindled some fond memories of the events put on by the squatters/anarchists in Athens while I was there last Spring (as well as some not so fond ones of the time we spent together in jail!) Generally based on anarchist thinking it has an excellent layout and articles on Palestine, the Eastern block, liberation, and squatting-including a centerfold printout of the 1990 actions at the Polytechnic in Athens. Very unfortunate though that my knowledge/ ability to read or recognize very many Greek words is so limited as, yes, this is entirely written in Greek script. A good group to keep in contact with nevertheless. (D.F.W.K)
PO BOX 30658 / Athens 10033/ Greece

FACTSHEET FIVE #37 / $3 ppd.
8 1/2" x 11" - newsprint - 144 pages
The definitive guide to what's being published by the not-so-main-stream presses. The main bulk of this is reviews of various zines, but there's also a big cross-section of what is going on in the underground in general. There's a big "Why Publish?" feature done by MRR which is of particular interest to me.
Mike Gunderloy / 6 Arizona Avenue / Rensselaer, NY 12144-4502

FREEZINE / Vol. 2 No. 3 / Donation
8 1/2" x 11" - offset - 12 pages
An anarchist zine put out of Rensselaer College, NY. This issue has well-documented opinions on various turmoils in modern society, as well as informational pieces.
P.O. Box 1465 / Troy, NY 12180

HATE-HUNDRED / 50¢ ppd.
5 1/2" x 8 1/2" - copied - 28 pages
So are you already bored calling up the scum in the "Dial a Bastard" section of the last P.E? Well, here's a 'zine filled with nothing but such numbers. The commentary that goes along with the numbers is pretty sussed and hilarious to read. Weeks of cheap entertainment here.
R. Dean F. / 813 N. Garfeild #4 / Santa Ana, CA 92701

HOLE IN OUR OZONE #1
81/2" x 11" - copied - 14 pages
Containing interviews with PLAID RETINA and APOCALYPSE, this new effort makes a good debut appearance although I think it needs more contributors. There's reviews, artwork and some more stuff, all with a good nihilistic anarchist/punk attitude.
1044 W. Murray / Visalia, CA 93291

INSURRECTION #1 / ?
51/2" x 8 1/2" - offset - 32 pages
A very good anarchist punk zine with perhaps the cleanest layout I've yet seen. This makes for a great graphic appeal (albeit boring to some) and it makes the contents easy to read. In this issue, mind you the first one, we are treated to lengthy interviews with the INSTIGATORS and OI POLLOI, as well as good articles on angling, the Poll Tax, abortion, a Berlin report, opinions and reviews. The political aspect of punk is stressed throughout and I'm certainly going to look forward to the next issue.
c/o Boomtown Books / 167 King St. / Aberdeen / Scotland

KOP SLAUGHTER / $1 ppd.
5 1/2" x 11" - copied - 24 pages
Ha-ha-ha! Boy did I get one hell of a kick out of this one. reports on police related deaths and brutality which I'm sure we're all aware of. Lots of sarcastic commentary, newsclips supporting police actions, etc. Fuckin' funny! (Dave)
See HATE HUNDRED for address

LOVE AND RAGE Vol 1 No. 5 / $1
11" x 17" - newsprint - 24 pages
A North American anarchist newspaper - strongly recommended. I'm not one to totally agree with everything printed within this nor do I particularly admire the way it's all put together, but fuck if I'm not going to read this one each month when it comes out. Pretty much like a newspaper would generally have, there's coverage of important anti-statist happenings, the big topic here is about the Mohawk Warrior standoff with the Canadian government in Montreal. ABC news, "On Gogul Boulevard" and a section in Spanish are also regular feature.
P.O. Box 3, Prince St. Station / New York, NY 10012

MAXIMUMROCKNROLL #87-88 / $2.50 ppd.
8 1/2" x 11" - newsprint - 128 pages
I won't even go into my usual "if you don't already know..." bit because I'm sure you do by now. Again, as every month I can remember since I took interest in these sort of things, MRR is here giving the definitive guide to what's happening in the punk scene. I've not made much mention of this in past reviews but I've been noticing for a while that they have been following the lead of FLIPSIDE to a more main-stream section of coverage with the percentage of D.I.Y. coverage dwindling to only the scene reports and the odd interview. Maybe they're so buy with their other projects that they're not putting as much energy into being as D.I.Y.-orientated as in the past. But, as usual, the good points make up for the bad and since it's still relatively cheap, it's always worth getting. Now one last little gripe, why is it there's an ad from Hardline records... perhaps they've over-looked the fact that one of the principals of the 'Hardline movement' is that to be gay is "unnatural" and they practically preach violence against gays...
P.O. Box 288 / Berkeley, CA 94701

OPTOPHOBIA #6 / $1 ppd (maybe $1.50?)
8 1/2" x 11" - offset - 36 pages
Well job in the making. Interviews with Mark Fisher, FUGAZI, FIFTEEN, HELLOCAUST, BLOODY MARY and neat pictures of neat bands in the middle which are nice. Also, loads of poetry, graphics, reviews and more. Exquisite layout, probably the most creative in a while, but their printer stinks! (Dave and Troll)
W272, N 2141 Fieldhack Dr. / Pewaukee, WI 53072

PSCHITT #3
5 1/2" x 8 1/2" - offset - 32 pages
One of the best punk zines in the review stack this time around and no band interviews/reviews on top of that. Most of the the content is in article form, mainly of useful information on subjects including hunt sabbing, running a distro (now this one brings a good laugh, especially if you've ever run one!), vegan nutrition, A.B.C. updates, militarism, etc. There is also some rather good poetry (a nice change from most of the crap generated in punk circles), comix, graphics, etc. The anarchist practicalness of this whole zine is quite appealing to me.
Dez c/o Warzone / P.O. Box 148 / Belfast BT1 / North Ireland

PUNCHLINE #6 - $1.75 ppd.
8 1/2" x 11" - offset - 40 pages.
The latest in the series of artwork collections aimed at raising social/political conscience. The theme for this issue is "politics" with an aptly suited cover made to look like a giant $1 bill. A good portion of the artistry is done by the editor, John Yates, as well as contributions from Andy C.(Split Vision Graphix), Dick (Poste Restante), Lawrence Finn, Lance Hahn, Lance Van Ham, M, Doug Minkler, and a preview of some stuff I am preparing for the "Nightmares of Reality" compilation. This magazine lives up to the very high standard now expected from Bottomline Press.
P.O. Box 460683 / San Francisco, CA 94146

SCREAMING FOR A CHANGE #2 / $2+2 I.R.C.'s
5 1/2" x 8 1/2" - copied - 96 pages
Now here's something to keep you occupied for the better part of a day (or longer). Over a dozen band interviews and nearly as many scene reports. It's a pretty good collection featuring politically active bands and written entirely in English. There is also a few good political articles, info, as well as reviews, etc. Not to be confused for the zine of the same name reviewed in the last P.E.
George Mamalis / Gripari 13 / A. Pattisia 111 41 / Athens / Greece

SOCIETY's RESIDUE #1 / $1 ppd.
8 1/2" x 11" - offset - 20 pages
Interviews with BLOODY MESS, BOB Z., and MEDIA CHILDREN. There is also loads reviews or music, gigs and zines, as well as commentary and a some cut-and-paste type stuff. The red ink is a real eye-catcher!
Rt. 2 Box 260 / Fredricksburg, VA. 22405

STRAIGHT OUT #6 / 50¢ ppd.
5 1/2" x 8 1/2" - copied - 32 pages
I wasn't too impressed with this and the main turn-off was the cover drawing of a naked womyn on lying on the road the "with your picture here" and of course all the rest are men... Enough complaining. Interviews with INTEGRITY, JAW BREAKER and FACECORD. Sorry... (Dave)
16339 Steubner-Airline #205 / Spring, Texas 77379

TARANAKI UNDERGROUND #19 / $2 ppd.
11" x 17" - offset - 12 pages
A pretty comprehensive small anarchist newspaper from New Zealand. there is coverage of local events, social issues, etc. with a lot of artwork and bold graphic statements to add effect.
c/o Frito Press / P.O. Box 39 / Oakura, Taranaki / New Zealand

THE FANZINE THAT HAD NO NAME-VOL 3 NO 1
5 1/2 x 8 1/2 / copied/24 pages
This fanzine is filled with reviews (perhaps a bit diluted with them actually), some worthy opinions, and a good interview with Reality Control.
Not your standard question and answer format-more like 3 short essays from the band members. Other bands interviewed are D.I, Psycho, and Underdog. "The only fanzine in the world with rounded corners" (their claim to fame!) Worth reading just to catch the sarcastic remarks throughout. (D.F.W.K)
Jamey Billig/1693 Franceschi Rd./Santa Barbara, Ca./93103

THOUGH THE LOOKING GLASS #2 /
5 1/2" x 11" - offset - 32 pages
Interviews with LESS THAN ZERO, SOFA HEAD and quite a long-winded one with Mensi of ANGELIC UPSTARTS. Loads of wimmin-orientated stuff which is a definite change for the better as far as your average fanzine content goes - articles on pornography, sexism in the scene, and a bit about dieting. Also, there's loads of better-than-to-be-expected-from-a-punk zine-poetry, reviews and artwork. IT also comes with an anti-Apartheid poster.
Alice Uncool / 28 Avenue Rd. / Isleworth, MIDDX / TW7 4JN / England

TODAY'S VIEWS #1 / S.A.S.E.
8 1/2" x 11" - copied - 8 pages
A collection of articles mainly taken from other sources reprinted to encourage thought and further discussion. there's also statements made in the form of artwork and graphics.
Todd Schulte / 4433 154th St. / Lawndale, CA 90260

SLUG & LETTUCE

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send classifieds and material for review &/or SASE for FREE issue to : Christine / Peter Stuyv. Stn. / PO Box 2067 NYC NY 10009

TURNING THE TIDE Vol. 3 No. 3 / $1 ppd.
8 1/2" x 11" - copied - 8 pages
A very informative newsletter on national racism. The info is very moving on what is happening in the United Fascists of America. A must for a moral conscience. (Dave)
People Against Racists Terror (PART) / P.O. Box 10488 / Burbank, CA 91510

TWIN CITIES LARD GORE #1 /
5 1/2" x 11" - copied - 32 pages
Brought to us by a group of politically active South Minneapolis squatter and punks, this zine makes it's debut issue printed with money dug out of a local water fountain and through telling jokes on the street. Opinions on various things, ranging from sexism to animal rights. There's lots of graphics and news clippings about the local scene, as well as practical information on animal tested products, etc. An interview with SOCIAL DISTORTION takes up much of the space, as well as some collages.
Available through A.Y.F. distribution.

U.K RESIST #2 / $3 ppd.
8 1/2" x 11" - offset - 28 pages
Excellent job Jake! Loads of anti-Poll Tax stuff. Interviews with CITIZEN FISH, DECADENCE WITHIN, HOTOLACIO and COMRADE, plus the a humorous "Lonely Punks Column." Cheers! (Dave)
(See address below)

U.K. RESIST #3 / $3 ppd.
8 1/2" x 11" - offset - 32 pages
I think I read somewhere that this could become a U.K. version of Profane Existence... Actually, when Jake (one of the editors) stayed with and gave me a copy, it was my first chance to actually see a copy of this much talked-about zine. I'm quite impressed actually. There's decent interviews with OI POLLOI, SHAM 69, PROPHECY OF DOOM, EVE OF THE SCREAM and CHEAP, as well as news, letters, columns, reviews, and articles including a bit about some A.L.F. activist that were "caught." My favorite part, however, is the "Lonely Punks Column," which is pretty good even if you're not looking for that special mohican... It looks like we may try to get some sort of U.S. distribution worked out so keep an eye out for this one.
P.O. Box 244A / Surbiton, Surrey / KT5 9LU / England

UNSEEN BY MOST #1 / $1.50 ppd.
5 1/2" x 8 1/2" - offset - 32 pages
Quite a few (25 in fact) photos of 18 bands ranging from NEUROSIS to TOXIC REASONS and a host of others, mostly taken at hardcore shows in Minneapolis. Many are of "exceptional" quality and this zine benefits from a better than usual layout, or shall I say a very clean layout.
Scooter Hansen / 11788 Red Fox Dr. / Maple Grove, MN 55369

Noise Reviews

ALL SYSTEMS GONE "Contrary to Popular Demand" EP
This is really good! Melodic punk rock beat with rock'n'roll rhythm about describes these people. Songs dealing with eco-political and social issues. very thoughtfully produced lyrics. At times it does remind me of Paul Simon's "Fall From Graceland," but faster, and way better! I'd get this one if I were you or you were me. (Chris Crisis)
System Opposed / P.O. Box 1897 / Tustin, CA 92689

ANARCRUST "FREEDOM OF COALESCENCE" LP
After one long year of hard work, this 100% DIY project comes from some of the most sincere and brilliant people/musicians you'll come across. The music is crisp, tight, clean, heavy, powerful, and so importantly it is sincere! Included is a 32 page booklet containing excellent artwork, collages, lyrical explanations, personal opinions, biographies, etc...Text is written in both English and Dutch. This definitely makes my top 10 of the year and frequents my turntable more than frequently! Hopefully we'll be distributing this soon-get it! (D.F.W.K)
Anarcrust/postbus 56523/3007 EA Rotterdam/Netherlands

ASBESTOS DEATH "Unclean" EP
Every so often I out of the blue will appear a record that completely leaves me dumbfounded, and this is definitely one of those! I can't help but make comparisons to the almighty NEUROSIS, but I am, only take their wall-of-sound gloominess and slow it way down - with the end result being some of the most haunting dirge I've ever heard. Heavier than any Earache-clone band without a doubt, a definitely not metal. The lyrics only add to the over-all effect making this put a dark cloud over one's thoughts upon listening. It perhaps poses the question; is humanity even worth trying to save, or has it already digressed too far? Play often and play loud! (Troll)
Asbestos Records / 6445 Bollinger RD. / Cupertino, CA 95014

BIONIC 12" EP
Bionics debut 4 song 12" ep consists of a few blanket statements, personal lyrics, and a song about crispy socks. Mid-tempoish hardcore. Doesn't much inspire me, however the intro is great. Band seems to have a healthy frog fettish-green vinyl even. (D.F.W.K)
Double A Records/Reiner Mettner/Steckerstrasse 11/ 3000 Hannover 91/Germany

CELIBATE COMMANDOS "The Decline and Fall..." EP
I wonder if they are celibate? This is pretty much hardcore ala '85 in Southern California. Humorous lyrics slagging college and Thanksgiving. Not too impressive as I've heard the same sound too many times from too many bands, but nevertheless I'll give them credit for effort. Six songs on this one. (Chris Crisis)
Oedipus Records / 4639 Hope Valley Rd. #1 / Durham, NC 27707

CHRIST ON A CRUTCH "Kill William Bennet!" EP
There's two songs on this hardcore hit. The first one, "You Crack Me Up" is a fast and hard one telling the story of the drug war scam. The second one is a little slower, hardcore/punk tune, slagging on those corporate status-quo-filling scumbags. (Chris Crisis)
Black Label Records / 1506 E. Olive Way / Seattle, WA 98122

COLLAPS "I BURNT THE BRIDGE TO HOLLYWOOD" EP
The first time I listened to this I really didn't know what to think or how to objectively review it. The second listen is a bit better. Some of it is more garage rock sounding and some of it is melodic hardcore with lots of rhythm changes and variations. Decent lyrics and production. Altogether not bad. (D.F.W.K)
Double A Records/Reiner Mettner/Steckerstrasse 11/ 3000 Hannover 91/Germany

CONTROPOTERE "Nessuna Speranza, Nessuna Paura"LP
This LP has not left my turntable once since I got it (Iggy and Troll will attest to that!) The most intense,powerful, tight, inspiring band I've ever seen perform live and prove to be much the same on vinyl. It is very rare that a band will inspire,if not move, me both musically as well as lyrically -my blood tingles beneath my skin when I listen to this! If you liked Sacrilege.....no...no comparison really! The power and sincerity in Lucia's face and burning in her eyes as they performed will be slow to leave my mind as it is rekindled every time I listen to this. You will immediately feel the rage in this and very possibly get sucked into it emotionally as well. Incredible musical variations ranging from gruff heavy angry political punk to soft lulling ,at times operatic, voice, a few industrial bits in between, keyboard/piano/mandolin combos, tribal drumming and I must say,also, one of the most talented drummers I've ever seen/heard. I could take up an entire page reviewing this band! Hopefully we'll be distributing this soon too-don't miss it/them. (D.F.W.K)
Contropotere/via stella 110-80138 Napoli/Italia

CRAWL "To Oblivion" demo cassette
This one has been played quite a few times since I've gotten it. Powerful dirge music, intense vocals and excellent lyrics. It kind of reminds me of old Amebix, which doesn't bother me one bit. Get this one before it's gone. Fucking excellent! (Mr. Snörkelman)
Crawl / 1702 - 15 Kennedy St. / Winnipeg, Manitoba / R3C 3X5 / Canada

DEATH ZONE "Power From Obedience" LP
Any political band that has the guts to admit on their liner notes that music will never change anything gets two thumbs up from this realist. Enough said? No? You want to know what it sounds like. OK, how about 77 punk mixed with early 80's Motorhead. Lyrics cover the entire spectrum from institutional shock-therapy to a Poll Tax protest song. Nice job with the price of admission. (Sids)

Death Zone / 72 Bradwall Avenue / Newcastle, Staffs / England

DISASTROUS MURMUR EP
A limited pressed EP of a band that could be mistaken for CARCASS right down to the song titles and stupid lyrics. What a waste of vinyl. (Troll)
Gore Records

FAUST demo
A fast anarcho-hardcore attack here with male/female vocals. The lyrics are an urgent plead for creating change instead of just talking about it and the music gives inspiration and motivation. Definitely check this out if you get a chance. FAUST is definitely on of the better up-and-coming bands in the U.S. right now. This tape has seven songs recorded in June of this year. (Troll)
Faust c/o Jay Jay / 5641 Ackerman Cu/ Memphis

FLAGRENTS D'ELI EP
Some pretty unique hardcore from France here. Mid-tempo pace with keyboards and trombone added for a different effect. Female vocals and solid political lyrics are a pleasant combination. This reminds me of some releases on Crass Records. (Troll)
Resistance Productions / Postfach 426 / 8026 Zurich / Switzerland

FLEXX "CREATURES GUILT" EP
Side A is musically great-a tight heavy sound,but the vocals just don't seem to compliment the music well. Side B has more of a heavy funk/punk sound and pretty good lyrics-a song about guilt. This altogether is ok-I just really don't like the vocals. (D.F.W.K)
DOUBLE A RECORDS/Reiner Mettner/Steckerstrasse 11/3000 Hannover 91/Germany

HATE X 9 "Apprehension" EP
Fast and noisy, but not tuneless. In fact, amidst all the discord there's a melody glaring guitar, hard-hitting drums, not to forget the thumping buzz of bass, while the vox scream about discontent. Lyrically thoughtful and expressive. I'd get this if I didn't already have it. Not a bad effort at all. Great fuckin' shit! It comes with an insert of lyrics and a mini poster. (Chris Crisis)
R.U. Dead Music / P.O. Box 11015 / Salt Lake City, UT 84147

HOTALATIO "TALKING OUT THE SIDE OF YOUR NECK"12"EP
This 12"EP features ex members of Flux of Pink Indians and the Insane, but don't judge them as such. Very different style-don't know how to describe it really...oh wait! Explanation provided on back of EP states"mutant rap punk funk jazz metal hip hop thrash go go it". Reminds me a bit of Tackhead and along that vein of musical style. Takes getting used to, but it's a good change of pace. What's more is that it's great to do the dishes to(again, Iggy will attest to this!) This is alright....and who said we only review crust bands?Ilhal!(D.F.W.K.)
Big Kiss Records/300B Park Road/London/N8 8LA/ England

INSANITY PLEA
This, I can honestly say, I don't like at all! Noisy, tuneless and pointless! Trying to mix anti-police songs, which is almost overdone, with political lyrics, along with some fully sexist and violent attitudes. I wouldn't wast my money on this one. From Laguna Beach, I figure, bet they hang out with Vegan Reich. (Chris Crisis)
Leverage / P.O. Box 4573 / Laguna Beach, CA 92652

LIBIDO BOYZ "Childhood Memories" EP
Three songs on this new EP. It's basically the typical quality, both musically and lyrically, which is great! Yet I think that it lacks some of that powerful energy which their earlier releases had. IT's still excellent though and worth getting. (Chris Crisis)
Red Decibel / 2541 Nicollet Ave. S. / Minneapolis, MN 55404

MALACHI KRUNCH demo cassette
Solid, hard-hitting, medium-tempo hardcore from out East, with some cool songs about crack-addicted theives, and the United States bullying around Puerto Rico. Good sound quality considering it has been recorded on an eight-track. Get it! (Mark Snörkelman)
Malachi Krunch c/o Jim Martin / 701 Quinnepac Ave. / New HAven, CT 06531

MEDIA CHILDREN "Live June 17, 1990" cassette'
Captured live at a benefit for for UNSCENE and Faction of Mercy (human/animal liberation group). They heavily remind me of the DIRT live 12" on this recording and their style is definitely a reminder of music often labeled "peace punk." Vocals are of shared mainly by Tammy (TIME TO UNITE zine) and Sean with lyrics of a strong anarchist nature, as well as having various pieces of spoken word / poetry between songs. I'm very impressed with the dedication / honesty of these people who are all active in many projects. There's a lyric booklet and badge tha come with this tape. (Troll)
MEDIA CHILDREN / Mass Media Records / P.O. Box 2692 / Costa Mesa, CA 92626

MIND ROT "1990 Demo" cassette
Pretty much jumping right on the latest wave of crossover metal from the U.K. is a new one from southern California. I can't tell you how much they sound like PROPHECY OF DOOM and PARADISE LOST but the similarity is almost complete. After that, there is a difference. Probable one of my favorite qualities of their is their lyric writing - with songs far beyond most bands doing this style, although pretty gloomy to go along with the music style. 10 songs of mind-numbing crunch. I just can't get over how similar... well, maybe the classical guitar work sets them aside just a little. Oh, did I forget to say I like it? (Troll)
Matt Fisher / 6311 Turnberry Cr. / Huntington Beach, CA 92646

MISERY "Born, Fed... Slaughtered" EP
Out at last the U.K. issue of Minneapolis' own MISERY. It's pretty much the same thing as the first time around but with a much better mix and a slightly different. Of course there's loads of skulls, circle A's and barbed wire... real punk rock stuff. Although, thinking about it, I find it incredible that the EP title track is about animal rights - pretty strange coming from leather-clad carnivores... (Troll)
Under Siege Records / 27b Liversidge Rd. / Birkenhead, Merseyside / L42 0LS / England

MR. T EXPERIENCE "So Long Sucker / Zero" EP
It's one of those old punk sounding bands. Reminds me, sound-wise, like the Ramones. I don't like the Ramones, but this is not that bad if you're nostalgic about things. I'm not to sure as to how it is, get it and review it yourself! (Chris Crisis)
Lookout Records / P.O. Box 11374 / Berkeley, CA 94701

NAKED HIPPY LP
Despite the potential mis-givings or their name, these guys are punk as fuck. The lyrics come from a pretty straight-ahead "fuck yourself" attitude - generally they aren't too deep and aren't to be taken seriously. The music is pretty speedy hardcore with some metallic riffs pooping up now and again. (Troll)
NAKED HIPPY / Smile or Die! Records / 1302 W. Hovey / Normal, IL 61671

NOISY BASTARDS "Learn How To Touch Type" demo cassette
Cool, another great hardcore from Canada. Grinding hardcore with gruff vocals and songs about America being the cruel enemy of Canada, drunk drivers, and moronic hunters. Also included is a nifty lyric booklet. Sound quality is iffy at times, but otherwise it is well worth getting a hold of. (Mark Snörkelman)
Noisy Bastards / 81 Barres Ave. / Brantford. Ontario / N3R 449 / Canada

RANDOM KILLING "THIS WHOLE WORLD" LP
I dunno' what to think about this-"Kill Your Parents"...I don't know anything about the Young Offenders Act in Canada which is what this first song deals with, and"Subway Suicide"? Hmmm.....is this all sarcastic or silly stupidity? Like I said, I don't know how to take this. Musically it's a bit lacking-sort of a blend of 77ish punk and something that sounds like it would come out of suburban California. Maybe an explanation of the band would help -for now it seems I could just list them as a piss take band. Where's your tuke eh? (D.F.W.K)
Aardvark Records/60 Castle Knock Road/Toronto Ontario/M5N 2J7/CANADA

RESISTORS "Tiny Scars" LP
In this person's opinion this record without a doubt is the best release I've heard since Neurosis' "The Word As Law." Very heavy / grinding with vocals of desperation! All songs with the exception of "Your Fascist Mind" deal with personal issues, mainly love. Also includes a nice glossy poster. All in all, highly recomended. (Sids)
Geil Publishing / Suite 1173 / Chicago, IL 60610

RIGHTS RESERVED EP
Five songs here; musically speaking of the early so-Cal posi-youth-crew style. The lyrics and presentation are mainly cynical with humorous anecdotes about the scene and society. There's also one serious ong about sexism and rape mentality. The production is clean and this particular copy is on semi-transparent gold vinyl. (Troll)
Family Fest / P.O. Box 5366 / Charlotte, NC 28225-5366

SEIZURE "Seriously Delirious" LP
Pretty straight-ahead American hardcore. Comes complete with a cover of "Chinese Rocks" by the Ramones. This may just be too goofy for some people but I think it rates a good party record. It ain't all bad in my book. (Sids)
Noriega Records / 72 Osborne Ave. / Borwalk, CT / 06855

SPORTCHESTRA! "101 Songs About Sport" double LP
I've had this since March thanks to Ralphy from Squat or Rot, but for some reason it's been missing from the review section up to this point, a shame tho because it's such a good project. Well, what this project entails is having several dozen people from various bands (CITZEN FISH, CHUMABWAMBA, SORE THROAT, etc...) come together to produce a number of songs, 101 to be precise, about different aspects of sports. Some are hillarious jabs at things like angling, while others take on a more serious tone. With such a great number of songs, and so many people working on it, there is plenty of variety to the music style, while it's generally in the more tame vein. I'm really impressed with this unique release and the amount of work put into the cover art, lyrcis, and music shows lot's of effort. (Troll)
Agit Prop / Southern Studios

SWINGIN' TEENS "Transfixation" LP
Another up and coming Minneapolis band? Well it's true these dudes can rock. However, much of this record reminded me a lot of the Blue Hippos' "40-40" which in other words, is to say I didn't hear a lot of originality. Still worth a listen and may appeal to some. (Sids)
Geil Publishing / Suite 1173 / Chicago, IL 60610

TRENCH FEVER-SATURDAY NIGHT TRENCH FEVER EP
This EP features ex members of classic punk band the Destructors and a complete pisstake of the Bee Gee's famous Sat. Night Fever. I was excited to give this one a listen when it arrived as I remembered them being quite good live in London last year....maybe I was drunk-those pints add up quickly. I was disappointed with this. Melodic hardcore with personal lyrics. Excellent crisp and clean recording,but not really my cup of tea(no pun intended). (D.F.W.K)
Hedgehog Records/11 Layton Road/Islington/London/N1 OPX/UK

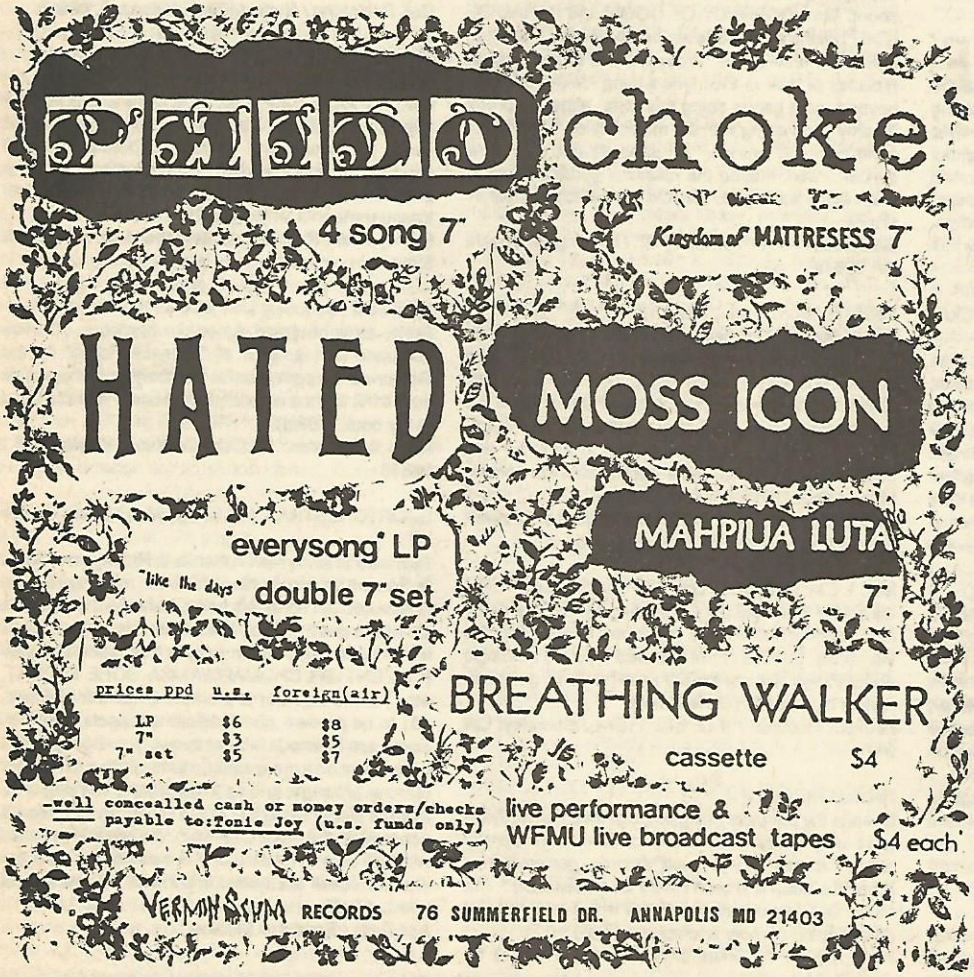
UGLY FOOD "Seneca Boulevard" LP
If you missed their debut than you better get a hold of this on to find out for yourself what you've been missing all this time. Their musical style I would loosely call hardcore but there's more than that. Definitely one of the few bands these days that can manipulate their music to fit with the emotions expressed in the lyrics. Their songs deal with many important social issues ranging from society's traditional forms of sexism, to destruction of the Native American culture, as well as deeply personal, yet easily related to issues. (Troll)
X-Mist Records / Meisenweg 10 / 7270 Nagold / West Germany

V/A "First Issue" LP
This album contains songs from four deleted records released on Mortarhate Records. The tracks are from the following releases by the following bands: HAGAR THE WOMB - "The Word of the Womb" 12", A.Y.S. "Expect No Mercy..." 7", ICONS OF FILTH "The Filth and the Fury" 7" and EXITSTANCE "While BAcks Are Turned" 12". Unfortunately this does not contain all the tracks originally released on these records, nor does the packaging do any justice to the original recordings. (Troll)
Mortarhate Records / P.O. Box 448 / Eltham, London / SE9 / England

V/A "Fuck EMI" LP
A totally awesome collection of great bands paying tribute to some of the best/worst songs ever. CHUMBAWAMBA doing "Heartbreak Hotel," SNUFF doing "I Think We're Alone Now," and WHY? ripping one of my favorite songs from the 70's "Devil Woman." Be it good or be it bad this slab is assured to elicit a strong response from all. I like it a lot. Killer, Killer, Killer. Sorry the review's so late, I was suffering from technical difficulties. (Sids)
Desperado Press / P.O. Box 172 / Preston, Lancs / England

V/A "Going Nowhere Slow - A compilation 5 years of Double A"
An international compilation of bands featured on the German Double A lable over the past 5 years (obviously!). I seem to have gotten all of the bleedin' colored vinyl this time-this one is eyesplitting. Wish I could say the same for my ears. Lots of good bands featured here such as Stengte Dorer, Sofa Head, Dissent, Pandemonium, and Dead Silence,but for some reason I was still a bit disappointed.(D.F.W.K)
Double A Records/Reiner Mettner/Steckerstrasse 11/ 3000 Hannover 91/Germany

YOUTH GONE MAD EP
This one is really different! It's cool, but it has varying sounds. The first song is a really poppy tune covering the issue of relation ships with the opposite gender. The second is a slow screamer of a song. The third and last is a tune that uses punk rhythem and ryming tunes lyrics that describe how bad crime, violent crime really is - they sound really disgusted with it. It's really well done, vocals by both male and female, mostly female actually, with a little male vocals.
No address though.



Classifieds...

FOR SALE: G-anx "Far Out," G-anx "Masterpiece," Anti-Cimex "Victims of a Bombraid," Totalitär "Vänd Dig Inte Om," Wounded Knee "Searching," Riistetyt "Laki & Järjestys," "System ei Toimi" comp. EP w/ Kaaos + 2, Discard "Death From Above." These records are $5 ppd. U.S. Finn-Records c/o Jari Juho / Värsterg 15B / 63344 Eskilstuna / Sweden

ANARCHO-PEACE PUNK BANDS that would like their demo/tape distributed for a non-profit price, please write: Burning Bush / 3774 N. Amblewood / Lima, OH 45806.

ANYONE OUT THERE INTERESTED IN SWEDISH STUFF? Order from me. Jesus Excercize - 3 song EP $5 ppd. Max & the Chainsaws 7 song EP - $4 ppd. Ok, that's all folks! May you all be well and happy! My address is Max Thornell / Åsv. 6 / 35249 Växjö / Sweden.

THE COMMONWEALTH is a band from the D.C. area. We made a demo a while back and it's available for 3 bucks from Dave Ort / 144226 Greenview Dr. / Laurel, MD 20707 / U.S.A. We will also trade for demos and we do accept checks because we trust you. Smoke Phlox.

TAPE TRADERS: Your list gets mine. Looking for live/studio/demo/interviews of Crass, Conflict, Discharge, Subhumans, DK's, Oi Polloi, Anti-System, Chumbawamba, Culture Shock, Citizen Fish, Flux, S.L.F., The Ex, Varukers. @ bands in general plus industrial (Throbbing Gristle, etc.) and reggae. Patt / 288 Highland St. / Worcester, MA 01602

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ADVENTURES IN POLL TAX LAND

Another demonstration!!! All be it the biggest one for years, much anticipation on this one though, will it go? Or won't it? Well, personally I thought it would, that is if it goes down Whitehall. There's no beating around the bush, there's only one way forward on this one, today as at any other time, extreme violence, a series of escalating confrontations between 'workers' and the state (i.e. police) not on their terms, our terms, our place our time, nothing was ever given in this country, everything was taken, every gain went hand in hand with violent civil disturbance (a fact to which I'm sure Wat Tyler would testify), just bear in mind the Chartists, Captain Swing, the Luddites and any number of strikes over a two hundred year period to prove the point social change and resistance goes hand in hand with class violence, anyone who thinks otherwise is a fool or... lying.

Anyway, back to the day in hand, and sunny it was too. we make out way to Kennington through Brandon Estate and lo and behold Kennington Park and the demonstration seems strange, being as the demo business had all but gone down the drain (there hasn't been a large one in London for ages) and here we are, out again just like old times, familiar sights and sounds, Maggie Maggie Maggie, and immediately a four letter word beginning with D comes to mind (but I refrain from shouting it). Strange accents from places like Mansfield and Barnsly and beyond, and of course, the massed ranks of left paper sellers, convenient for expunging venom and such like. Walk around for ages but don't see anyone we know; it's pretty big, couldn't have been one this big since CND and the muesli types came up from the suburbs to be all moral with everyone.

Try to get out of the park and there's a huge sea of people in the way, trickling out like sand in an hour glass and pushing its way into this mass a large group of scruffy anarchos from god knows where (a soap manufacturers' nightmare) banging drums and tins and anything else at hand, a trance like din that's probably guaranteed to last the entire way! Well, as is our won't you test your toes first, walk on the pavement and have a look (after all you might not want to be involved with it!! and it does introduce a slight bit of uncontrollability at an early stage). It must be said though, there's hardly any police and not a steward in sight, so it's not so much like a march as a rabble (a good sign) but more of that later. Anyway, we get up as far as Kennington Lane and here are a number of familiar faces, out of the woodwork with the prospect of entertainment!!! Sitting on the sidelines, pondering the possibilities inherent in the day's proceedings, contemptuous so far, but soon to be uplifted as events far surpassed our expectations!! Brief discussions and then onwards in the direction of Westminster. In no time at all we find ourselves in Parliament Square and at a standstill for some reason I don't know, thousands of people milling around, confusion (for the police as anyone else), this brief rest goes on for a few minutes before the police decide to block off Whitehall and redirect the second half of the march down the back of the Ministry of Defense and who should be at the head of this little unpoliced and unstewarded bit of the march but some people with a Class War banner who promptly take it down the side of the M.O.D. and back into Whitehall to huge cheers from the crowd, a slight coup for Class War! At this point it starts getting interesting, being as there's thousands of people milling around, to all intents and purposes immobilized, it's only a matter of time before "trouble" starts and sections of the crowd and police introduce themselves to each other.

Adventures Part 2

Anyway, we're on on this bit of grass opposite Downing Street, going around acquainting ourselves with the various troublemakers, some whom we know and some of whom we haven's seen for years, some idle chit chat and then, god, all hell breaks lose!! Mayhem everywhere. A push, a shove the odd boot in here and there and then a running battle on the grass, everyone running this way and that, chaos, and in no time at all, horses appear. It's some sweat trying to rip up paving stones (would have stopped them dead!!) - no luck. We're pushed up Whitehall before it happens. Northwards it goes dispersed down the side streets, bump into some familiar faces (from Wapping), "seen it all before" say they. The street party regroups in the Square, magic sounds, smashing glass, an off license goes in, cleared within minutes, (law and order watches helplessly), hundreds refresh themselves, illicit alcohol for all! Lines drawn once more - demonstration in the Square - police at top of Whithall - more confrontations on a historical location!! The riot cops arrive, straight in they go, silly fuckers, is it worth £15,000 a year getting battered for the ruling class? 'Cos they get battered severely!! From every side, boots, fists, steel poles, rocks, bottles rain upon them and like the dregs of humanity they surely are, they retreat in a sorry state, in front of which is (for the most part) venomous punks and squatters, the ignominy!

Back and forth it goes, for ages, a distraction black smoke rises in the sky, flames from on high, scaffolding poles fly down, from afar we look on amazed, tourists click their cameras it's proof an amazing place for a holiday! Slowly though it's pushed backwards, north (a costly mistake), the scene is know St. Martin's in the Field, witness of righteous discontent, cops run around in circles thick as pig shit, their chain of command broken, by the church over a fence they climb (for what reason I don't know), the last one over for a moment helpless, consider a boot to help him, but it's lost, he's over, shieldless though, stuck to a traffic beacon it goes a trophy.

For a moment fantasy goes through the head, a rampage through the National gallery? Now that would be some real damage!! Some real costs, more than a few poxy windows!! At this point a large group departs, bids goodbye to the police and off we go intent upon destruction, up Charing Cross Road, into the West End everything a target, everything subject to our rage and deep down surely a demonstration of how our hated this world is. Joined now by numerous people not initially part of this Poll Tax thing, just out for the day enthusiastically they come along, Barclays gets smashed (as always), numerous other shops get wrecked, a restaurant with kids by the windows, bad, not like this please! An American car turned over (Trans Am), rubbish bins bounce of it into the gutter, it survives untorched. The Hippodrom gets smashed, repeatedly, object of particular bile, inside the bouncers hide sheepishly!! The windows all gone, the demo meets in mutual bliss with the city's glaziers!! Like a whirlwind it heads into Covent Garden, a showroom of expensive cars wrecked, grids are ripped off a jewellers, frantically a stamp shop smashed, stamps litter the sky, the street covered, across them we tramp, Senegal and Lithuania stuck to feet!!

Adventures Part 3

A few doors down, a flash car showroom BMW's the lot etc. wrecked completely, may never have one but neither will anyone else! Proceed eastwards, Long Acre now, with such speed and fury does the mob attack Covent Garden that it's difficult to find your own window! Sprint up the road, but still lag behind those at the front... Full of clothes shops, a spontaneous fashion show occurs, old clothes swapped for new, 30 40

(CONTINUED ON PAGE 37)

Rock Against Racism 1990

On the weekend of August 3, several groups in Canada's capitol city, Ottawa, located on the boarder of French-speaking Quebec and English-speaking province of Ontario, hosted a four day Rock Against Racism forum, rally and gig. A community center was rented out for the occasion where about 150 people from all over North America attended. Inside the center was a large gymnasium where the bands played, several conference rooms for workshops and discussions, and a kitchen space was provided along with lots of free food which was donated from a local co-op. also inside the gymnasium were tables where distributors were able to set up stalls. There was a small problem with theft at the start, but an announcement was made between sets which I noticed got people's attention and alleviated the problem. It just made me so mad that I had to assume the role of mommy and slap a few hands - as if to re-assess some respect and common sense into people's heads - not to thieve from us who were there with intentions to share and communicate! Right - enough said.

Lots of great bands played each of the three nights. About 25 in all I think - perhaps a bit less. I managed to catch nearly all the bands up from New York such as NAUSEA, INSURGENCE, BORN AGAINST, and I believe WINTER played as well. THE RADICTS and JESUS CHRUST were scheduled to play but couldn't make it for one reason or another. Pity! Several Canadian bands played I'd not yet seen (or some heard before) and a few ska bands played. Some of these were SKA FACE, RANDOM KILLING, THE EXECUTIVES and FURNACE FACE (I hope I got that right). Finally, all the way from Scotland to kick off their tour, was OI POLLOI. The only complaint I have about the whole thing was, for the size of the place, the sound system was extremely echoing and frequently annoyingly painful to listen to. Perhaps you may find it a bit odd that you find me complaining about it being "too loud," and granted some people do honestly like their eardrums spliced and dripping blood, but I value my senses and earplugs just don't cut it!

There was a rally proposed for that Monday which never happened. this being due to poor advertisement, lack of information, or communication. Or perhaps the rain that day was disenchanting or perhaps it could have even been a general feeling of apathy. I don't know, but it did seem to me as if people preferred to just sit outside and drink and go inside every no and then to watch some of the bands play, which in itself is good fun and fine -- only that here the general theme appeared to be largely overlooked.

It is also my opinion that workshops could have made the event more successful by being throughout the whole weekend during the daytime (before the gigs) rather than just in the space of one afternoon -- which also happened to be the last day. By doing so, this would have given people more of a chance to come together, share ideas, do some serious communicating (and have a laugh too), rather than the sense of divide and conquer / exclusiveness I felt so strongly from the many social cliques as well as individuals there. I don't make this out to be a negative or poorly organized event, nor am I pointing my fingers or placing "blame" on anyone. I'm just trying to convey general observations that I made that strongly effected me. be it positive or negative.

Alicia (INSURGENCE)

Even though many people did leave at the end of the weekend, us last few stragglers finally came together for some very good and empowering workshops. The first one, which I missed, was a youth liberation workshop. The second was an anti-fascist discussion and networking session. And lastly, there was an all-wimmin's meeting, an all-men's meeting, and another group who decided they didn't want separate spaces (bravo! - Ed) came together to talk about changing our attitudes towards and fighting sexism within our own alternative communities. As I said, these discussions were highly empowering for all and also, I feel, very successful. As the center was closing, people from the three groups decided to come together as a whole at someone's home for another high-impact discus-

(CONTINUED ON NEXT PAGE)

FELIX VON HAVOC'S FASHION CORNER

O.k I know fashion is pretty trite and not going to save the world, but what we wear is a reflection of the lives we live and our beliefs. Like it or not punk rock is here to stay and punks will go on dressing and acting like punks with spikes and studded jackets and boots and mohawks until long after everyone who works at Maximum Rock & Roll checked into the nursing home. So here are some fashion tips which will help you avoid profit-mongering gear shops and products which involve cruelty to animals while still racking up the punk points.

1. Studs. DON'T buy studs at head/gear shops as you will get ripped off! Pitch in with your crew and buy them in bulk (by the hundred or the thousand) Call or write S.H. Frank Co. / 3075 17th st. / San Francisco, CA 94110 / (415) 863-6244 and ask for a mailorder list of studs, they have all different styles except sharpened spikes and one inch spikes. Anyone who knows where to get one inch spikes in quantity please get in touch! It helps to back up spikes, (especially the long ones) with washers on the back, this also makes your jacket into a veritable suit of armor.

2. Spiking your hair. This is how everyone in Minneapolis does it, and I'm convinced its the best method anywhere. The best substance to use seems to be olive soap, its found at most Greek and Middle Eastern grocery stores, as well as health food shops, it costs like a buck a pound and is 100% vegan. It's also green and sticky, which I think is a big plus. Grate or cut it up and melt it in a old pan over low heat on your stove (don't bother trying to microwave it!) until it turns into a sticky, paste-like creme. Note, however, that the soap will burn unless you add some water, about an equal amount as soap, before you heat it. Stick it in your hair and put it in the desired direction. Hang upside down with a hairdryer to form it into fins and cones. Punk as Fuck!

3. Bullet belts. These are always in demand and I've heard of people paying as much as fifty bucks for these in gear stores. Fuck that shit! Go to an army surplus store or better yet a regional gun show. You can usually get 100 rounds of dummy 7.62mm on disintigrating link belts for about $10. Thats enough for 1 1/2 to 2 belts depending on your waist size. You can super glue the bullets in so the belt doesn't fall apart (leave one unglued so you can get it off, try marking it with paint or notching it so you can do it when you're drunk) then you also have a handy weapon around your waist. For a list of upcoming gun shows in the Minneapolis area write Minnesota Weapons Collectors Association, P.O. Box 662, Hopkins MN 55343. Shows occur about every 3 or 4 months, it's usually $3 to get in and there's all sorts of rad weaponry to check out.

4. Alternatives to leather. With most anarchist punks adopting the vegetarian/vegan lifestyle, denim and canvass are becoming popular alternatives to the traditional leather intensive punk style of dress. Guess and Harley Davidson both make black denim motorcycle jackets (the Harley ones have a strip of leather around the kidney though). These are pretty expensive unless you buy them on sale. The other route is to pick up a traditional black denim jacket (shit, mine was $15) and stud that. A lot of people have been asking about where to get canvas combat boots. I personally don't think these are worth it since they wear out so much faster than leather boots. You can get the ever popular Israeli Commando boot in black canvass from U.S. Cavalry / 2855 Centennial Ave. / Radcliffe KY 40160. They cost 34.95 but you better write for a catalog to get the right shipping information and so on. Nylon and canvas can be easily substituted for leather in the making of spiked wristbands, bondage belts, studded belts and collars, and bondage gear. A trip to your local well stocked fabric store or army surplus store will reveal yards and yards of canvas and nylon straps and webbing which can be cut and rivetted into whatever you want with the addition of a few buckles, chains, studs, rings etc. Not only is this cheap and cruelty free its also pretty fun to make all your own gear, capturing the true D.I.Y. essence of the anarchist punk lifestyle by circumventing the profitmongering scum like Boy of London and that exploitation crap.

Well that's about it. Anyone out there who has more fashion tips (especially about cruelty free hair dye and bleach) feel free to write in. Don't take this shit too seriously, I'm not trying to lay down some kind of fashion ideal to judge people by, just pass on some helpful hints learned by us here in punk rock capital of the world - Minneapolis. Punk's not dead dude!

AOTEAROA REGIONAL REPORT

Well here I am listening to FINAL CONFLICT and after having a good look at your April-May 1990 issue, I would really like to say it's great! The APOCALYPSE interview is great, too!

Anyway, I thought I might write and let a few people know what's happening concerning the anarchist scene, etc. in the land of the small-minded shroud.

As far as the anarchist organizations go, there are two that are currently active. One is the Anarchy Organisation, run solely by a guy named Simon. He publishes ANTI-SYSTEM, one of Aotearoa's best anarcho/punk/protest zines.

New Zealand's main organization is the Anarchist Alliance of Aotearoa (Aotearoa was the native name for New Zealand until the filthy imperialists came along). The Anarchist Alliance is a loose-knit group of individuals who publish a zine called THE STATE ADVERSARY as well as stickers, posters, and other anarchist propaganda. We have our own printing press and what we can do depends on time and imagination.

Recently we have been working more in solidarity with our left-wing counterparts. One of our main most-recent actions being participation in the May Day march in which a small contingent of anarchists took part, and we managed to create quite a stir, shouting slogans as we marched. We directed much of our anger towards the local McDeath's and the Stock Exchange. We are also participating in actions organized by the Unemployed Workers Rights Center, who have a "green dollar" scheme running. Most of our efforts have as of late, been directed into starting a collective. Already we have been screen-printing T-shirts and making banners for anti-McDonald's protests, etc.

There are a number of other underground publications being published. Worth a mention are COSGNI, NADA, ANTI-SYSTEM, TARANAKI UNDERGROUND, D.S.F.A., ALIENATION, and of course, THE STATE ADVERSARY.

I am a little pressed for time, so before I go, anyone wanting to correspond, swap publications or just communicate, then all feedback is welcome and I shall keep everyone up-dated. Keep up the good work Profane Existence! Anarchy and Solidarity & Hi to MEDIA CHILDREN, and of course Jae!

Leon c/o Anarchist Alliance of Aotearoa / P.O. Box 78-104 / Grey Lynn / Auckland / New Zealand

RAR (Continued)

sion which at the end lead to a party and bondings of nurturing friendships.

The latter workshop, after all the mishaps we had traveling up, made my weekend more than worthwhile! On my last slightly negative note (sorry) -- I would like to express my disappointment over the fact that there was no focus on the tensions between French and English-speaking Canadians. A problem that I found to be very valid to the weekend's theme. Perhaps at next year's, and I encourage all to go and add your input and ideas!

I would like to thank all the organizers in Ottawa for all their efforts in pulling this off and especially for putting us up! And our solidarity goes out there to the Native peoples at Oka! Anyone wishing information (a list form the anti-fascist networking) can write me and I'll gladly photocopy it, or you can write to the Syndicate des Eleves / 2035 Boul. St. Laurent / Montreal, Quebec / H2X 2T3 / Canada Report written by D.F.W.K!

POLL TAX (Continued)

50 people? Go to Cecil Gees, virtually cleared, clothes litter the street, cast aside. Into the mayhem strolls an unsuspecting special (part time cop), fuck off, piss off, physically he's pushed aside, boots fly in his direction but mostly miss 2 minutes later, he's lucky to be alive. A sunglasses shop attacked, £150 Georgio Armani's lifted, rioters not only furious but now cool! Into the covered area, 200 300 people every shop smashed, some rather becoming porcelain ducks lifted, discarded a moment later (through a window).

Police arrive - 12 police chase 200 rioters, wait a minute, what's going on here? About face, immediately they cotton on, retreat, bottles and rocks follow them, alone again, but momentum lost, dispersed, wander off in search of of regroupment. Charing Cross Road again, the dopey riot police have finally arrived (too late). On the corner we stand, 12 pass by, into my bollocks the last one's truncheon goes - "Sorry" - "Cunt" (anti-sexist defense mechanism breaks down). could have been a Swedish tourist for all he knew! Wander away now, knackered from the day's exertions, not too tired to take the piss out of the cops though, "you lost, wankers." Stoney faced they stand and take it, Uncertainties racing through their brains. And with satisfaction, go to the pub tonight, to discuss the day's events and contemplate the day when they really will lose - everything...

Taken from Poll Tax Riot published by A.C.A.B. Press

Instead of the usual "scene reports" we have printed in the past, we are initiating a new term for articles pertaining to different areas of the world. In their place, we will be be calling them "regional reports" to cut away associated bull-shit that goes along with the idea of "scenes" (read: clique). We would like to receive regional reports describing the events of your area, as well as what anti-authoritarian organizations are active, as well as bands of socio-political nature. This is a chance to let others know what is happening in your area.

EVENTS BULLETIN BOARD

We will list pertinent events here, par usual, but only as long as people send in information. We will print info about gatherings, events, festivals, community picnics, etc., so long as it has something to do with what Profane Existence is about. Events are listed in chronological order. Please keep listings brief but concise, so we can print as many as possible. We will print up to two listings per event (but only one each issue!) and we welcome listings from all places P.E. is read. Oh, it doesn't cost anything either.

NATIONAL ANTI-RACIST ACTION CONFERENCE

The following is an update on the proposed National ARA Conference for October 5-8. The conference dates were chosen to coincide with the trial of Tom Metzger, the leader of White Aryan Resistance (W.A.R.) for his involvement in the murder of Ethiopian national Mulugeta Seraw at the hands of Nazi boneheads. There are also community events and protests planned.

The format of the conference is being planned for maximum participation for all attending. We plan to cover three main areas of discussions with subtopics. In addition, those attending will be able to add their own subtopics to the agenda.

Sexism:

- Reproductive rights and the far right.
- Sexism in the anti-bigotry movement and what we should do about the problem.
- Wimmin's roles in society and media portrayal

Racism:

- Nationalism vs. patriotism.
- Government's war on drugs.
- Political prisoners.
- Native American treaty rights.
- Militancy and sincerity in the anti-racist movement.
- U.S. Immigration and Nationalization policy

Homophobia:

- Violence against people with AIDS.
- Lesbian and gay liberation & why the anti-bigotry movement should support it.
- AIDS education in the community.

To facilitate better discussion we have decided to take more of a group format instead of classroom-like workshops. These topics are not written in stone and input is whole-heartedly welcomed and suggested. Hopefully this format will allow everyone to both teach and learn.

For a tentative schedule and/or possible transportation-sharing information, contact: A.R.A. / 1951 W. Burnside / Box 1928 / Portland, OR 97209. Or call (503) 232-2159

1991 YOUTH-LIB GATHERING

Plans are underway to host a Youth Liberation Gathering here in in Ottawa sometime next summer (perhaps at the end of May 1991). This will not be a gala event. It will be organized on a shoestring budget. Donations are welcome, however, your presence and support is worth more to us than money.

There will be workshops at this event (i.e. Youth and Authority, Psychiatry, School, etc.). Feedback and ideas are welcome. If you are coming and want to do a workshop, let me know. There will be space for WIMMIN ONLY workshops.

Some of the Principal goals of the gathering are: Looking at YOUTH LIB from an anti-authoritarian perspective and setting up an extensive network.

For more information or if you are interested in helping out - write: Youth Lib Network c/o Uri / 1902-160 Chapel Street / Ottawa, Ontario / K1S 8P5 / Canada

Rock Against Racism 1991

After the recent success of the Rock Against Racism 1990 in Ottawa, we have decided to make it an annual event, during the weekend of August 3-5, in Ottawa, Ontario, Canada.

We are notifying labels and promoters in the event that they are aware of a bands who is either interested in coming up for the show or who will be on tour in the area at the time. As this is purely a non-profit benefit show, all we can afford to pay is the cost of gas expenses. We can, however, also offer a place to stay, food and laundry, as well as a table at the show for merchandise. All responses and requests for information can be sent to: Ottawa SHARP Promotions c/o Rideauview Postal Outlet / P.O. Box 38036 / Ottawa, Ontario / Canada

ANARCHIST YOUTH Ⓐ.Y.F. FEDERATION

In each issue of Profane Existence there will be one page devoted to updating readers on AYF and affiliate activities. Please feel free to write and let us know about the happenings of your group as we would love to pass that information on to others. Please, however, send this information to the Minneapolis AYF P.O. Box and not to Profane Existence as this will be put together seperately from the magazine.

NEW AFFILIATE

CHESEPEAKE ACTION NETWORK

A youth-orientated organization working to promote a productive scene and respond to issues of today, like racism and exploitation, in a matter that represents our beliefs. Our short term goals include organizing punx picnics, shows and benefits, networking (exchanging contacts and getting to know each-other), attending protests and actions as a group representing our goals, and distributing information and literature. Our politics are primarily anarchist, autonomist leaning. we are mostly interested in animal liberation, and defending our ecosystem (that's all?).

We can be reached at: C.A.N. / P.O. Box 38548 / Baltimore, MD 21231.

We encourage people to correspond and submit ideas and resources. we are working on a monthly flyer too. A S.A.S.E. would be nice! (or just a stamp) Thanx, Slug.

Our band, NUNCA MAS! can also be reached at this address. We play crusty, crunch punk!

U.S. AFFILIATES

A.Y.F (Minneapolis)
P.O. Box 8585
Minneapolis, MN 55408

Mid-South A.Y.F.
P.O. Box 241532
Memphis, TN 38124

A.A.N.
Suite 147
3325 Lorna Rd. #2
P.O. Box 360999
Birmingham, AL 35236-0999

N.Y.D.A.C.
P.O. Box 365
Canal Street Station
New York, NY 10013-0365

O.C.A.M.
P.O. Box 1273
Cypress, CA 90630

D.A.C.
P.O. Box 3316
Dayton, OH 45401

ATTENTION TWIN CITIES ANTI-AUTHORITARIAN YOUTH!

MINNEAPOLIS A.Y.F. GENERAL MEETING

SATURDAY, OCTOBER 21
2-6 PM
LARGE MEETING ROOM
WALKER LIBRARY

Hennepin and Lagoon (Uptown Minneapolis)

THIS IS A SPECIAL MEETING FOR PEOPLE NEW TO THE IDEAS OF ANTI-AUTHORITARIANISM WHO SEEK GREATER KNOWLEDGE OF THE IDEALS OF ANARCHISM

WE WILL ALSO DISCUSS THE IDEA FORMING COMMITTEES TO HANDLE THE FOLLOWING ASPECTS OF THE A.Y.F:

- COMMUNICATION - Answering mail and keeping track of mailing lists, etc.
- EDUCATION - Writing and publishing of pamphlets, flyers, etc.
- DISTRIBUTION - To handle numerous aspects of A.Y.F. Distribution.
- ACTION COMMITTEE - To discuss and plan out actions, demos, etc. that put our ideals into action

BE THERE OR BE UNAWARE!

As part of our ongoing attempt to assist other cities in starting their own AYF affiliates we have been working on putting together a booklet to help people start anarchist groups. This booklet will be a collection of articles on starting anarchist groups as well as numerous samples of literature which could be phototcopied for distribution, or used as a starting point for the creation of original material. There will also be some descriptions of activities performed by other AYF chapters to give an example of what can be done once young people organize to fight for freedom.

A.Y.F. DISTRIBUTION MAIL ORDER

A.Y.F. Distribution was created by members of the Minneapolis Anarchist Youth Federation with the goal of making informative and entertaining literature and music available at a reasonable cost. We are an entirely volunteer-run service and the only mark-up on stuff is kept at a minimum (only to cover operating costs). Distribution update lists will appear in each issue of Profane Existence. Every month or so we publish a complete mail-order catalog. To get the most current catalog please send us two stamps.

Ordering Information

- We would prefer your orders in the form of well-concealed U.S. cash, or if you must, M.O.'s with the "Pay to" line left blank.
- Please do not use this list if it is two months older than the date shown!
- Some items go out of stock very quickly so please list alternative selection, or whether you want a credit slip good towards future purchases, or simply want your money returned. If you do not list alternatives or do not say otherwise, we will issue a credit slip.
- WE WILL RETURN ORDERS WHICH DO NOT INCLUDE PROPER POSTAGE!!!

Sound records are mailed via 'Special 4th Class' rate in the U.S. 'AO Small Packet' rate to Canada and Mexico, and up to 4 pounds overseas. Large packages will be sent overseas via 'Surface Parcel Post.' Initial charge for for overseas surface includes postage for the first 3 LP's(12" Records) or 12 EP's (7" Records). Note that Cassettes weight the same as a 7" and 10" Records weigh the same as an LP. Consult the following chart for rates for sound recordings...

	U.S.A.	Canada & Mexico	Europe & S. America	Australia & Asia	Overseas Surface
Initial Charge: LP&7"	$1	$3	$5.50	$7.40	$4.60
Initial 7" Only	$1	$1	$2.30	$2.80	$4.60
Additional LP / each	$.20	$.60	$2.70	$3.70	$.75
Additional 7" / each	$.10	$.20	$.70	$1	$.30

For printed material, postage is calculated by weight. In the U.S., Printed matter is sent 'Third Class' rate, ' AO Printed Matter' to Canada and Mexico and up to 1 pound overseas. Larger overseas orders will be sent 'Surface Parcel Post.' Consult the following chart for postage rates when ordering printed matter

	U.S.A.	Canada & Mexico	Europe	Australia & Asia	Overseas Surface
1 oz.	$.25	$.30	$.85	$.90	$.45
2 oz.	$.45	$.50	$1.30	$1.50	$.75
3 oz.	$.65	$.70	$1.80	$2.00	$1.00
4 oz.	$.85	$.90	$2.30	$2.80	$1.30
5-6 oz.	$1.00	$1.30	$3.00	$3.75	$1.75
7-8 oz.	$1.20	$1.75	$3.50	$4.65	$2.10
9-10 oz.	$1.40	$2.00	$4.20	$5.50	$2.50
each oz. over 10	$.10	$.15	$.35	$.40	$.20

A.Y.F. / P.O. BOX 8585 / MINNEAPOLIS, MN 55408

Some LP's we have:

ACTIVE MINDS "Welcome to the Slaughterhouse" (U.K.) $6
ANHREFN/LAST ROUGH CAUSE split LP (U.K.) $6.05
HELLBASTARD "Heading for Internal Darkness" (U.K.) $7.30
JOYCE MCKINNEY EXPERIENCE "Joyce Offspring" (U.K.) $6.60
L.U.L.L. "Freakline" (Denmark) $6
L.U.L.L. "The Highest Wall" (Denmark) $6
NAUSEA "Extinction" (U.S.) $6.30
PSYCHO "You Love Us, You Hate Us" (U.S.) $5.40
SOFA HEAD "Pre Marital Yodelling" (U.K.) $6
THE SECT/RED LETTER DAY split LP (U.K.) $6.05
UGLY FOOD self titled (W. Germany) $6
V/A "An International Hardcore Comp." (International) $6
V/A "Pathological" (U.K.) $6.65
V/A "Spluerk" (International) $6.60
V/A "Spluerk 2" (International) $6.60
V/A "Vile Vibes" (U.K.) $6.65

Some EP's we have:

A//SOLUTION "Butterfly" (U.S.) $1.90
ALL SYSTEMS GONE "Contrary to Popular Demand" (U.S.) $2.20
CRASS "Rival Tribal Revel Rebel" flexi (U.K.) $4.80
DOOM "Police Bastard" (U.K.) $1.85
EXIT 13 "The Unrequited Love for Chicken Soup" $3.65
FIFTEEN "Fifteen" (U.S.) $2.40
HATE X9 "Apprehension..." (U.S. $2.55
HELLNATION "People's Temple 7 Inch" (U.S.) $2.10
LIBIDO BOYZ / INSPECTOR 12 split EP (U.S.) $2.40
RIGHTS RESERVED self titled (U.S.) $2.40
TRENCH FEAVER "Sunday Morning" (U.K.) $3
VI "Triumph of Death"
YOUTH GONE MAD "Crime Wave 88" $1.40

Some Literature we have:

ANTI-SYSTEM #14 (New Zealand / 3 oz.) $1
ASSAULT WITH INTENT TO FREE #7-#8 (U.S. / 4 oz.) $1 each
TWIN CITIES LARD GORE #1 (U.S. / 2 oz) $.50
CLASS WAR #34-#35, #37-41 (U.K. / 3 oz.) $.75 each
DISOBEY #4-#5 (U.S. / 4 oz.) $1 each
ENDLESS REESISTANCE #1 (U.S. / 2 oz.) $.50 each
FIFTH ESTATE Vol. 25, No. 1 (U.S. / 4 oz.) $1.50
LOVE AND RAGE #2-#5 (U.S. / 3 oz.) $1
M.A.S. #5 (U.S. / 2 oz.) $.50
M.A.S. #8 (U.S. / 5 oz.) $.75
NO EXTERNAL COMPULSION #3 (U.S. / 1 oz.) $.25
P.P.R. #2 (Mexico / 2 oz.) $.50
PUNCHLINE #5 (U.S. / 3 oz.) $1
PYROBOLUM #2 (Belgium / 3 oz.) $1
READ IT (EAT SHIT!) #2 (U.K. / 2 oz.) $1
RESISTANCE #12-#13 (Canada / 2 oz) $1.50 each
THINK FOR YOURSELF #11 (U.K. / 3 oz.) $.50
UNSCENE #2 (U.S. / 3 oz.) $1
U.K. RESIST #2-#3 (U.K. / 4 oz.) $1 each

SEND TWO STAMPS FOR A COMPLETE LIST OF TITLES WE CARRY. THIS LIST IS GOOD THROUGH OCTOBER 31ST ONLY!

P.O. BOX 8722, MINNEAPOLIS, MN 55408

THE ONLY WAR WE'LL FIGHT IS A CLASS WAR